

# the Vinyl Exchange

a newsletter for deejays and vinyl junkies

JAN/FEB 1997

## Trackheads Anonymous

I didn't really need to see **Kool Keith** in his underwear, but once again he has an incredible record out, *Sex Style*, on his own Funky Ass label. Keep them coming, Keith. (No pun intended.)

Seems to me that I say this every time but it is worth repeating: The new *Ego Trip* magazine is funny as hell and worth every penny. That Count Chocula guy rules; this time he battles **Akinyele**. Any magazine that can have people like **Mobb Deep** right beside **Manowar** and the **Bad Brains** is ok with me.

**Company Flow** LP out sometime in 1997 on Rawkus. I, for one, cannot wait. I heard a posse cut that **Bobbito** played on his show a while back with **J-Tredz**, the **Juggaknots** and **Co. Flow**. One word—**incredible**.

One of the most significant hardcore/punk labels of the late 80s, Revelation Records, has released a nice 26-band compilation, called *In Flight Program*, that showcases some of the highlights of their previous releases as well as a few tracks from upcoming releases. Classics from bands like **Youth of Today**, **Gorilla Biscuits**, **Burn and Inside Out**, etc. bring back great memories for me. If you are interested in seeing what the hardcore genre has to offer, past and present, this is a great place to start.

**Dr. Octagon's** "3000" remixes on Mo' Wax are in heavy rotation on my turntables, in my car and in my headphones. **The Automator** and Keith really work well together. Speaking of the Automator, I was speaking with someone from Ubiquity the other day and was told that he is currently working on an album. Ubiquity also has a nice record out by **Molasses** called "Conversations With My Sanity." It's a five-track instrumental record, not unlike the stuff **DJ Shadow** does. My only problem is that it is 45 rpms.

Myself, **Heartless Jim**, **Guido** and **Julie** took a trip to NYC for a day to do some serious record shopping a few weeks ago. The absolute highlight (for Guido and I at least) was seeing the infamous **DJ Lars**, of "The Real World," on a pay phone outside of Fat Beats. I really wanted to go up to him and say "house music is my life" (in my bad German accent), but his leather biker gear and slicked back hair scared me.

My hats off to the people of **SubCulture** magazine. Their first issue really did not impress me, but the new issue gets the Most Improved award. I look forward to



KOOL KEITH bares all on his new LP cover.

future projects. I still can't believe that the guy doing it is still in high school. I had enough trouble getting homework done in high school, and this guy is doing a magazine — that's something.

Respect to **Urb** magazine for doing a "How to Make a Record" article. People need to know that

information. How about a free subscription for stealing my idea though? Ha, ha.

Is it me or was 1996 another terrible year for hip-hop?? If it wasn't for **Dr. Octagon**, **Company Flow** and the entire Fondle 'Em roster I would have been extremely bored. I was going to do a records of the year list thing but decided against it. I'll leave that stuff to *The Source*.

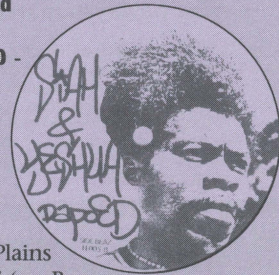
I'm pretty excited right now. I found a great vinyl spot recently (no, I'm not telling you where). The guy has mad 45s; I even got some **LL Cool J** "Rock the Bells" 45s. I never knew there was such a thing.

Dan's find of the month: "The Two Sides of Bobby Orr" on Continental Recordings. I'm not sure of the year, but it's old. This is a great record highlighting the career of the greatest hockey player of all time, and one of my heroes, **Bobby Orr**. This will look great next to my **Larry Bird** 45. Price paid: \$1.00. Until next time...

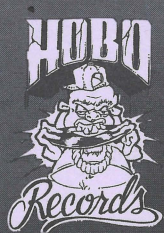
—DANIEL LADD

## Toph's High Plains Drifter Lucky 13

1. **LL Cool J** - "Going Back to Cali" (on Def Jam)
2. **DJ Smash** - at Dig! (in Denver)
3. **V.A.** - *Wall of Pussy* LP (on Wall of Sound/Pussy Foot)
4. **City Side Crew** "Mission Complete" (on Sound Judgement)
5. **Space Travelers & DJ Food** - at Future Primitive Soundsession (in San Francisco)
6. **Kool Keith** - *Sex Style* LP (on Funky Ass)
7. **Trainspotting** - by Irvine Welsh (on Norton Press)
8. **Beats Anonymous** "Volume 1" EP (on Empire)
9. **Man Sueto** - "Argentina" (on Irma Molto Jazz)
10. **Various Blends** - Live at Dig! (in SF)
11. **Siah and Yeshua Dapo ED** - "EP" (on Fondle 'Em)
12. **Beastie Boys** - "High Plains Drifter" (on B. Boys Records)
- LUCKY 13. **DJ Thomas & the Drunken Master** vs. Las Vegas



WHO IS MR. NO-NO?



For more information call (510) 618-7115.



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**Represent '97**

January 12, 1997, San Francisco

Kicking 1997 off to a good start, the  
**Represent '97** battle was well-organized  
and showcased a wide variety of Bay Area  
talent. Located at 715 Harrison (otherwise  
known as City Nights) in San Francisco,  
the venue presented a good battleground  
for the competition.

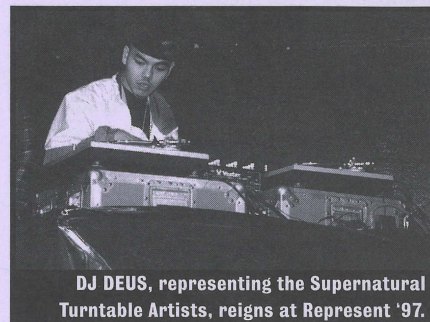
The preliminaries were held during the  
daytime with some twenty-odd DJs com-  
peting to get into the final eight head-to-  
head battle. The final eight broke down  
into four, and those finalists finished the  
battle at midnight during the Pulse event.

The preliminary set allowed each DJ  
three minutes. As usual, there were the  
good and the bad, but all were there not  
just to win, but also to represent their  
style. The top eight DJs who made it to  
the first head-to-head match were **DJs  
Deus, Relm, Remedy, RPM, Badrok, Mr.  
Lao, Spider Monkey and Swift Rock**.

The breakdown into the final four put  
Deus against RPM and Swift Rock against  
Badrok head-to-head. The sets were two  
one-minute routines. First it was Badrok  
versus Swift Rock. For both of his sets,  
Badrok produced some serious flavor with  
his incredible scratch patterns as he  
manipulated tones with flares and tweaks.  
Representing the **Supernatural Turntable  
Artists (STA)**, Swift Rock came back at  
him first with his own flare and crab

scratch combinations and then in his sec-  
ond set his remake of **Art of Noise's** "Slip  
of the Tongue," utilizing his intricate dou-  
ble-clicking juggling skills. His diverse  
ability to produce and manipulate both  
beats and scratch samples put him past  
Badrok and into the final round against  
the winner of the next two competitors.

Then it was RPM against Deus. Also part  
of STA, Deus showcased his beat-juggling  
skills as he totally remanipulated Audio  
Two's "Top Billin'" inside-out with extra  
drum rolls and crazy double-click juggles,  
composing a rhythm which sounded  
nothing like the original. For his first set,  
RPM made use of only one turntable (the  
other deck spun his hat on top of the plat-  
ter). He used the infamous **Public  
Enemy's** "Uzi Weighs a Ton" beat and cre-  
ated his own groove with his powerful  
and tightly controlled scratches.



DJ DEUS, representing the Supernatural  
Turntable Artists, reigns at Represent '97.

Deus came back in the second round  
with an uptempo scratch routine which  
highlighted his seriously funky style and  
flavor. RPM answered back with a faster  
beat and cuts to match it. But at the end  
of the two rounds, Deus came out on top.

The final battle made somewhat of a  
vague reminiscence of the 1995 Vestax  
USA battle as two members from the same  
crew took the stage for the final show-  
down. In both rounds, Swift Rock pro-  
duced the most incredible beat break-  
downs any DJ could ever imagine as he  
flipped two beats (one in each round) way  
past the next level. Deus came through  
with more beat skills in his first set, using  
**Run-DMC's** "Dumb Girl" and then fin-  
ished the battle off with some more dope  
flavor and style as he used the "scratch-  
ing...what is it?" sample with fades, twist-  
ed it so it said, "what is...scratching?" and  
then cut the rest up with his flexible crab  
and flare combinations.

The decision to choose the winner was a  
tough one. It was heard that both DJs  
were really close, but in the end, it was DJ  
Deus that made it to the top. He will be  
representing as the Bay Area Represent  
champion in the upcoming **Beat Junkie  
Classic** later this year, alongside Swift  
Rock.

But the night was not over as **DJs  
Chops, Symphony, Rhettmatic, and Babu**  
showcased immediately after the winner-

Oh no!

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Phone: \_\_\_\_\_ Favorite color vinyl: \_\_\_\_\_

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Where'd you get your copy of **VE**? \_\_\_\_\_

Genres of music played/purchased: \_\_\_\_\_



## DJ Tom Thump's "New Sounds Found, Ten"

Groove Merchant, 687 Haight Street,  
San Francisco, 415.252.5766

1. **Serpent - THE REBEL CREW** (Sunburn)
2. **Destiny/U Down (Remix) - DJ PULSE** (All Good Vinyl)
3. **E.V.A. - FAT BOY SLIM** (Skint)
4. **Audio Alchemy - VARIOUS** (Ubiquity)
5. **Hip Hop Concepts - VARIOUS** (Freedom Sounds)
6. **Working with Sound - HIVE** (Mandala)
7. **The Message - SHY FX** (Import)
8. **All Wrapped Up (2x 7") - BUGS** (Ubiquity)
9. **Up River, Down Stream - DAVID SHEA/DJ GRASSHOPPA** (Downsall Plastics)
10. **Breakbeat Science (6x Vinyl) - VARIOUS** (Import)

Check out Tom Thump Mondays at "Khadro," Cat's Grill; Tuesdays at "Succotash," the Up & Down Club; Fri. at "Liquid" (2925 - 16th St.); Saturday downstairs at "Release," all in San Francisco. For mix tapes, call 415.282.7052.

announcement. Chops demonstrated to the crowd why he was crowned the champion of the 1996 Represent battle in Los Angeles as he took **Volume 10's** "Pistolgrippump" and broke it down before the crowd clean and tight with some incredible ear and eye candy, serving the inspiration in every mind in the room. Symphony, one of the most respected and skilled female hip-hop DJs in the scene, strobed **Gang Starr's** "Just to Get a Rep" and made all the heads in the room bob back and forth. A roaring crowd reaction was inevitable. Then it was a team routine by Rhettmatic and Babu on only two shared turntables! Rhettmatic provided the funky scratch-beats and Babu produced his awesome trademark scratch in conjunction with the rhythm. The coordination between the two was incredible as the true definition of turntablism was demonstrated to the crowd's very eyes.

This was a textbook example of how a battle is to be held. In a time where the turntablist and battle DJ is hardly recognized, the head to head competition and the true nature of the hip-hop DJ was presented to the fullest. The Represent and Beat Junkie Classic is a not-to-be-missed series of battles in the future.

—DOC RICE

(This report can be found on Doc Rice's website at <http://www.wicked-styles.com>. Check it out.)

## ITF USA/World Competitions

On May 10, 1997 the International Turntablist Federation (ITF) USA Championships will be held at the Victoria Theatre in San Francisco. This is the first reserved seating battle and the first competition divided into separate categories!

**Battle 1:** Scratching

**Battle 2:** Beat Juggling

**Battle 3:** Teams

**Battle 4:** Advancement

The ITF World Competition is set for September 7, 1997 in San Francisco.

Applications for battle and admission tickets are available now! Email [ritche@skratchpiklz.com](mailto:ritche@skratchpiklz.com) or [qbert@skratchpiklz.com](mailto:qbert@skratchpiklz.com), or call 800.605.2601.

—DJ STEF

(Thanks to Ritche Desuasido of ITF World Operations for the info.)

## End of '96 Jungle Review

San Francisco

The last few months of '96 were loaded with original parties, new spaces and lots of jungle music. There were over 25 parties hosting out of town deejays **Raymond Roker, DJ Rap, Jason Mouse, Josh Swissman, dieselboy, Curious, Wintermute** (aka Aldo Bender), **DJ Spooky** and many others. We saw the emergence of some new parties: **IKON Massive, Audio Impact, Rhythm & Sound, Jungle Love** and the **Beta Lounge**. These bashes and others featured many local DJs including **Noel, UFO, Abstract, Thad, Flux, Stareyes, Tomas, Markus, Laron, Mike B, DJ SIFU, Gabe Real** and **Sean Andrew, Anna** and **Grey-V** to name a few. Whatever your jungle taste you got the flavor you wanted, needed! Junglists are high on the fact that bi-monthly parties are back. **Hedquarters** had their final night of '96 on November 30th. They were flowing mixed tapes and Voodoo stayed open an extra hour to let us continue our groove-on. **Hedquarters** will resume in '97, keep an eye out. **Faster Bamboo** on Haight hosted **DJ Food** vs. **Noel** vs. **UFO** vs. **Abstract** vs. **Gabe Real** vs. **W**. The rainy daytime gathering drew a cool crowd into the vinyl shop and the bass was heard for blocks. **Future Primitive Soundsession** once again stoked us all with version 3.0. The **B.A.S.S. kru** threw down a hardcore set and set the pace for a jam packed evening that both spectators and participants could enjoy. January has already hosted some great jungle parties, keep an eye out for reviews in my next column. For upcoming events, real audio tracks, DJ top 10s, digital photos, bios and SF scene reviews of jungle/drum n' bass, check our SF JUNGLEISM web site at [www.cyberzen.com/jungle/](http://www.cyberzen.com/jungle/).

—DMARIE



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# VARIOUS ARTISTS

"Tribal Music Presents Sampler feat. Ghetto Children, Phat Mob & Sinsemilla" (Tribal Music)

This 12" features three songs from the forthcoming "Do the Math" compilation, put out by Seattle's Tribal Productions. Seattle is mainly known for inflicting grunge, Starbuck's and SIR MIX-A-LOT on the world, but don't be fooled; they have a very vibrant hip-hop underground there. Like the SHARPSHOOTERS, the Tribal Music sound is probably more East coast than West, but the emphasis is on quality: mel-low tracks, dope scratch-hooks and straight up rhyming. There are no glocks, g-packs or Giorgio Armani sweaters here, just good hip-hop.

I had the opportunity to peep the full cassette and, yo, I was astonished by the depth and breadth of talent they have up there. 25 songs and not one sucked—I can't say that for any demo I've ever heard. Definitely check for it.

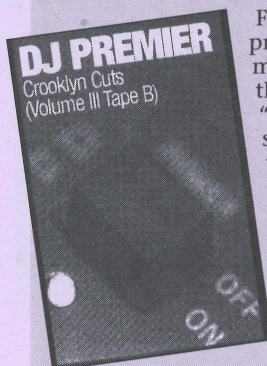
—MATT AFRICA

# BIZ MARKIE

Bootleg LP (white label)

This album brings together a bunch of never-on-vinyl material from the diabolical BIZ. Some of it highlights Biz's vocalese,

## Mix Tape reVIEW: DJ Premier "Crooklyn Cuts"



Fans of Premier's production style must definitely get their hands on his "Crooklyn Cuts" series: three volumes (thus far) of three to four tapes each. Hear the DJ in action.

This review takes a listen to Vol. III, Tape B, released last December '96.

You'll hear no shout outs, no yelling, no super-scratching frenzies, no self-aggrandizement. Premier speaks with his hands, putting emphasis on the mix. Each tape is a smooth ride, this time starting with some spoken word, "What Is Hip Hop?" by Greg Tate ("Your mother's so hip-hop she yelled 'Ho' before I even asked her") through some slow cuts by G-Depp and Adagio to the climax with Lord Finesse, Heather B. and M.O.P. to Paula Perry and Que 45.

Mix tape DJs take notes. Beats, tempo, scratches, cuts and even lyrical subject matter "be flowin' like spring water."

—DJ STEF

(For info, send a self-addressed, stamped envelope to Tape Kingz, Box 357, 328 Flatbush Avenue, Brooklyn, NY 11238.)

like his hilarious but faithful cover of "Bennie & the Jets" (released by the BEASTIE BOYS as a flexi-disc) or "Energy" (from the "Schoolhouse Rock" CD). The album leads off with Biz and DIAMOND SHELL rhyming over "Mr. Magic"—previously released only as a cassingle you got free if you bought a pair of Chuck Taylor's around 1990 (that's according to my man G-SHARP). The album also includes a lengthy excerpt of Biz spinning disco classics complete with hilarious ad-libs. The high point (or should-have-been high point) is a live freestyle with REDMAN which they played on the Wake-Up Show a few years ago. Biz and Red kill it rhyming over "Impeach the President"—unfortunately much of it, including Red's best verse, is missing. Regardless, this is essential for any fan.

—MA

# E.T.'Z (EVIL TWINZ)

"Ray Came True"/"You Don't Stop" (Zestland Records) Production: E.T.'Z/The Beatman

I suspect this one will slip through the cracks in part because of the group's corny name and packaging, but I like it. "Ray Came True" laces a bouncy track with a fly vocal hook from WU/BIGGIE. They bite a NUBIAN CRACKERS loop but have the heart to credit it. "You Don't Stop" features a real unorthodox chop of JOE WILLIAMS' "Get Out My Life Woman." On both songs the rhyming is sturdy, if not super-distinctive. Worth a listen.

—MA



REDMAN

Muddy Waters LP (Def Jam)

• Believe in the myth of the Funk Doctor Spock to cure the musical ails that seem to stagnate most MCs into lyrical repetition. "Creepin" out of the "Muddy Waters" of Newark, this album doesn't break much ground considering the last two phenomenal albums. It's good to know his sense of humor is still intact—check the next installment of "Soopaman Luva." K-SOLO reemerges from the swamp of hip-hop anonymity. No, he doesn't spell this time but the ability hasn't slipped.

## DJ Serg's Top Ten

Rotation, Mondays @ the Up & Down Club, San Francisco; Amoeba Music, Berkeley

1. Just Riden' (Remix) - MR. NO-NO (Hobo Records)
2. Hip-Hop Essentials - RASCO (Stones Throw)
3. Little Girls - KOOL KEITH (Funky Ass Records)
4. Gravity - SIAH AND YESHUA DA PO ED (Fondle 'Em)
5. Eardrum Medicine - THE SERIAL WAX KILLAH (Dirt Style)
6. We Dat Nice - POOR RIGHTEOUS TEACHERS (Profile)
7. The Visitor (Situation Critical) - GRAND (Blind Side Records)
8. Ain't No Love - REAL LIVE (Big Beat)
9. The Ultimate (Showbiz Remix) - ARTIFACTS (Big Beat)
10. Sweet Dreams - DE LA SOUL (Tommy Boy Records)

Mix Tape of the Month: The Unidentified Essential - MIX MASTER MIKE

The dynamic duo reunites for "Do What Ya Feel"—JOHNNY BLAZE on the case like Kojak. "What U Lookin 4," a mid tempo groove, covers the vibe of "Muddy Waters." It's good, but nothing new. REDMAN doesn't go all out until the last track, "Da Ill Out," with his fellow Def Squad members, as each member seems to elevate each other's flow. Not as enjoyable as "Dare Iz A Darkside."

—TONELIUS J. OLIVER

## POOR RIGHTEOUS TEACHERS

New World Order LP (Profile)

Consciousness in hip-hop has been missing in this era of fraudulent gunslingers. Whatever happened to the Gods and the Earths? PRT hit us off with "Holy Intellect" in 1990 with the classic "Rock Dis Funky Joint." After a brief hiatus, New World Order is their most complete album to date. It fills the dome with 17 tracks of mystical lyrical insight. On a journey into complex wisdom, what album is complete without KRS-ONE, who guests on "Conscious Style." WISE INTELLIGENT is one of the most underrated orators in the game.

PRT gives a hilarious rendition on "Culture Freestyles" to fellow MCs. If you're not in Hieroglyphics or the Heavyweights, leave the off-the-head freestyle in the lab. Please stop, it's now considered silly. The show-stopper is "My Three Wives," or Shakyla Pt. 3, a hip-hop love affair to the fullest extent. Don't sleep!

—TJO



## P-Minus' Organic Grammatics

Del says, "No Need for Alarm." P-Minus says, "No time for an intro."

Rasco is the first solo project to propel itself from the **Various Blends** crew. His "Unassisted" b/w "Hip-Hop Essentials" (Stones Throw) is a delicious piece of vinyl on which **Fanatik** throws down a lovely stuttering beat for the uptempo A-side and **Peanut Butter Wolf** slows it down on the flipside. Rasco's strong vocals fit perfectly within these changing aural environments, and tracks like these prove the strength and ever-changing dynamics of West Coast hip-hop.

Another great single has emerged from the **Artifacts** in the form of "The Ultimate" (Big Beat). **Baby Paul** produces the nod-friendly album version and **Showbiz** goes all out for the B-side remix in which the 'facts toss in new lyrics. I agree with **Daniel Ladd** that **Siah and Yeshua Dapo ED's** EP (Fondle 'Em) is well-worth a fistfull of dollars. Though quite different in terms of flow, S & Y work exceptionally well together as they roll through the smoothly produced tracks. I most enjoy the super-jazzy "The Vizuals," "Gravity," and the creative "A Day Like Any Other," which changes its beats eight times over an 11-minute crazy-ass story.

I met S & Y at a party put together by **Raw Elements** which featured stellar DJing by **Zeph, Raw B, Paul Nice** and **Schemz**, and stellar rhyming from **J-Tredz** (another Fondle 'Em labelmate), **Double Life (L-Ronious and Genessy)**, and of course, **Siah and Yeshua**. Special thanks to **Aaron** for hooking me up with that fiesta.

I don't have it in my **ATAK** catalog yet, but I should soon be carrying "The Khromosome Project" put out by **Sepia Entertainment**. This four-song compilation starts with an incredibly addictive track called "Death Brings the Light" by **Abseloote**. Next up is a Vietnamese songstress named **Thuy-Thi** who delivers vocals similar to **Ofra Haza** and her moody beat is self-titled as "acid hop." Third in line is a spoken word performance by **Cazie Free**, "So Shallow." The record ends with another nice hip-hop track, "Star of the Show," by **Dynomite**.

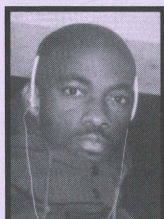
**ATAK** catalog #5 is packed with 32 pieces of goodness (underground tapes, vinyl and mix tapes). The new joints: **Sacred Hoop** is finally available on wax as they have pressed up three tracks (plus instrumentals) from their underground sensation, "Sexy Henrietta." Seattle's **Sharpshooters (DJs Sureshot and Mr. Supreme)** hooked me up with their **Choked Up** vinyl—24 tightly produced

hip-hop/jazz tracks (including ten vinyl-only mini-instrumentals) and a variety of MCs. **DJ Ice Water** has created Volume #3 of his mix tape series which offers an "underground side" and a "blends and freestyles" side which displays Ice's remixing skills plus rhymes from several local MCs. **Supreme's** "The Next Level" mix tape is a nice NY-style mix featuring the likes of **Mobb Deep, Keith Murray, E-40**. Plus I've picked up three two-song tapes: **Hobo Junction's Eye-Cue** and **Big Nous** drop two new songs as a teaser for the forthcoming EP; **Aesop** blesses us with one

track produced by the **Grouch** and another featuring **Moonraker and Elie (from the Melancholy Gypsies)**; and **Adassa-1 and A.M.T.** put together two impressive songs with greatly varying styles. Please keep the great music coming by sending a promo copy and bio to **ATAK Distributing, PO Box 420504, SF, CA 94142-0504**. If you'd like a new catalog please send a self-addressed stamped envelope to the same address.

Lemonade was a popular drink and it still is.

- P-MINUS!



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## CLASSIFIED ADS

### VINYL for sale or trade

**Black Rhythm Records** is selling/buying vinyl rap, hip-hop, house, streetbeat, disco, soul, R&B. Search service also available. Free catalog available for serious DJs/collectors. PO Box 22, 6740AA, Lunteren, NETHERLANDS. Fax 31.318.48.6964. Credit cards accepted. Web site at <http://www.universal.nl/blackrhythm>.

**Divine Distribution**, underground CANADIAN mail-order service, with releases from Saukrates, Frankenstein, Thrust, Choc-lair, Concrete Mob, etc. For catalog send \$2 to: Divine Styler Magazine, 650 Dupont St., Suite 501, Toronto ON, M6G 1Z2, Canada.

Offering **Ultramagnetic** singles "Funky," "Feel It" and "Poppa Large" for doubles of **Common's** "Bitch In Yoo," **Beatznuts** "Find That," **Royal Flush's** "Movin On..." and more. Steve Steed, 2645 McBurney Ct., San Diego, CA 92154 or email [sosflex@aol.com](mailto:sosflex@aol.com).

Buy, sell, trade. New and used. Hip-hop & breakbeats catalog and want list available. **One Shot Records**, Hunters & Collectors WorldWide Search Network 212.567.7044 or email [chi69@ix.netcom.com](mailto:chi69@ix.netcom.com).

I have mad HIP-HOP VINYL for sale, e-mail me for a list. Also selling **Wu-tang** mix tapes. Email [mistapiz-zo@hiphopsite.com](mailto:mistapiz-zo@hiphopsite.com).

HIP-HOP LPs and 12-inches from 1984 to 1995. Some old school, R&B, techno, 1980s club/freestyle. Sell or trade. Info: Carlos A. Rojas, 4081 Home Ave. #212, San Diego, CA 92105. Phone 619.262.5397.

**CONSUELO'S CORNER** at Behind the Post Office, 1510 Haight St., San Francisco. 415.861.2507. Jazz, hip-hop, breakbeats, vinyl treats!

STACKS OF WAX.

Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. Email [dclabarr@gate.net](mailto:dclabarr@gate.net). DCL House of Records on the Web, <http://www.gate.net/~dclabarr/homepage.htm>.

SPECIAL ED's "Think About It"/"One In a Million" 12", sealed. \$10. Lisa Lisa and Cult Jam LPs and 12-inches. Contact Parlay Graphics.

### VINYL wanted

NEED BDP's *Edutainment* on wax. Hit me off at [GnuSoul@msn.com](mailto:GnuSoul@msn.com).

Searching for many slabs of vinyl. Email [j-scurry@nwnu.edu](mailto:j-scurry@nwnu.edu) for list. Please send lists of what you have to me either via email or to j. scurry, 244 East Pearson, Chicago, IL 60611.

I'm LOOKING FOR the Souls' 12" "Never No More," any old De La Soul, Gang Starr, Redman, Public Enemy and any other fat joints pre-'94. I will pay cash. Email me at [Ameks193@aol.com](mailto:Ameks193@aol.com).

ANY VINYL WANTED. I'm looking for any & all vinyl. Looking to buy in bulk. Email if you have ANYTHING. [LUCKY418@aol.com](mailto:LUCKY418@aol.com).

WANTED!! Souls' "Never No More" 12" and ANY old De La, Gang Starr, JBs or Kwame 12"s. Contact Jay Dub at 404.223.0247 (phone/fax).

LOOKING FOR BDP's "Jack of Spades" 12", De La Soul's "Plug Tunin'" 12", Gang Starr's "Step In the Arena" 12" and Kool Keith's EP on the Funky Ass label. Call Albert 510.814.9237.

WANTED: LA the Darkman's "As the World Turns" and Mobb Deep's "Still Shinin'" on 12-inch. Contact me at: Gregg

Schmidt, 83 Maple Pkwy, Staten Island, NY 10303 or e-mail [poohjn@wow.com](mailto:poohjn@wow.com).

WANTED: Old and new **Hieroglyphics** music—12-inches, LPs, cassettes or CDs. Desperately looking for Casual "Me-O-Mi-O" b/w "Rock On," Souls of Mischief "Never No More" b/w "Make Your Mind Up." 312.722.0210, ask for Wiley. TOP CASH PAID.

LOOKING FOR Native Tongue house remix i.e. **Queen Latifah's** "Come Into My House," ATCQ's "Luck of Lucien," **De La Soul's** "Saturday." Call Miquel, 415.552.6328.

LOOKING FOR these domestics: Del's No Need For Alarm LP, De La Soul's Buhloone Mindstate LP, ATCQ "Mr. Incognito" (unreleased). Call Ritchie at 510.799.6266.

WU-TANG CLAN WANTED: I am looking for the following vinyl goodies: "Protect Ya Neck" (the original 12") on Wu-Tang Records; **Method Man** - "All I Need"/"Sub-Crazy" (white label promo); **The Genius** - "Come Do Me." Contact John Book, 2502 W. Opal St., Pasco, WA 99301-3352 or email [YCAA10A@prodigy.com](mailto:YCAA10A@prodigy.com).

TECHNOFIEND seeks anything by **Juan Atkins** (Model 500, Cybotron) and **Derrick May**. Also looking for Patrick Crowley, Detroit techno compilation LPs/mix tapes, especially the *Area Code 313* compilation LP. Michael Heath, P.O. Box 427072, San Francisco, CA 94142.

I WANT "Freak Is Fine" by **Mandrill** on 12-inch. Contact DJ Stef at Parlay Graphics.

BREAKDANCE ERA ('81-'84) We're "Lookin' For The Perfect Beat" and others: "Clear," "Search & Destroy," "Planet Patrol," etc. So all you "Buffalo Gals" and "Space Cowboys" round up your old LPs and 12" singles and

let's keep this "Planet Rockin'" J & T's Ole Skool, call 916.688.3748, fax 916.688.9754 or email [Oleskooljt@webtv.net](mailto:Oleskooljt@webtv.net).

### TAPES mix tapes for sale

FREE MIX TAPES. Send \$1.00 for postage to Four Foot, 3107 W. Colorado Ave #212, Colorado Springs, CO 80904.

UNDERGROUND hip-hop mix tapes. No radio-played wack sh\*t. East coast influenced (no disrespect to the west). For a catalog, please send a SASE to: Scratch Off Tha Serial, 369 S. Doheny Dr. #106, Beverly Hills, CA 90211.

Str8 outta Atlanta, GA. Phat R&B/hip-hop mix tapes. No 10,000 shout-outs, just cutz and scratches, ghetto remixes on 90-min. tapes. Only \$10. For more info 1.800.484.8336 code 8273.

UNIQUE 90-min. acid jazz, rare groove, jungle and hip-hop mix tapes by DJ Tom Simonian Thump. 415.282.7052.

### POOLS DJ services, clubs

Cue's record store in Daly City, CA does club, retail, street and radio promotions and also runs a RECORD POOL. Service hip-hop, rap, R&B. Contact Joe Quixx at 415.755.1110.

Please write or call with any information on any record pools: Kameron Kyser (DJ Bowdyl), 3395 Glenwood, Toledo, OH 43610, 419.242.1444 or 419.486.5904.

### EQUIPMENT for sale/wanted

Custom, refinished CABINET SPEAKERS. Affordable, portable or not. All speakers made for your specific or general or mobile needs. Call Andy 415.449.8434. Let's make a deal.

PEAVEY CS-800 power amp, 200/400 watts (8/4 ohms) in SKB rack case, \$500. 510.548.7452.

MACKIE MS1202 mixer. Ultra clean mic pre-amps (no-noise vocals on your four-track!) \$200. Matt 510.526.8569.

CERWIN VEGA earthquakes for sale, \$950 incl. cables. Call Albert 510.814.9237.

Want to do productions and remix? 16 track music software \$299, also available phat computer systems & setups. Call 510.473.9638, ext. 4.

Looking for an EMU SP1200 sampling drum machine. Will pay TOP DOLLAR\$\$\$\$. Call DJ Taz at 301.203.5724.

### MISCELLANEOUS

#### Hobo Junction

From the bowels of Oakland comes the HOBO JUNCTION underground flavor, featuring **Saafir**, **the WhoRidas**, **Big Nous**, **Poke**, **Eye-Cue** and more. To get hooked with the latest, call Hobo Records, 510.618.8781 or 510.618.7115.



BREAKBEATS wanted! Alert! DJs, producers and lyricists! Strong Sounds are looking for product for stores, labels, mix shows and distribution. Send tapes or wax to: Strong Sound Records, 6253 Hollywood Blvd. #817, LA, CA 90028, attn: Chris Wild.

B-BOY VIDEO, 3 hrs. Kontac Mike, 213.689.2556.

18-yr-old Raymond in South Africa would like to correspond and

establish friendship with African-American brothers and sisters who are into music and acting. Write to Raymond Ute/M24, P.O. Mzilikazi/Mzilikazi, Bulawayo/Zimbabwe, Africa.

### DJs for hire

James Lewis aka DJ SIKI for parties of all kinds, social events, special occasions. Also for information on mix tapes, videos, t-shirts, call 304.875.3790 or write Box 4, Berwind, WV 24815.

MOBILE DJ. Clubs, private parties, fashion shows, school dances. R&B and hip-hop. Clark Parker, Fog City Entertainment, P.O. Box 591171, San Francisco, CA 94159-1171. 415.560.6800.

### EVENTS battles, seminars

Winter Music Conference '97, coming March 22-26, 1997 at the Fontainebleau Hilton Resort & Towers in Miami Beach. Seminars, panels and DJ Spin-Off. DJs must register for Spin-Off by Mar. 22. Two categories: beat mixing and scratching. Visit their home page at [www.wmcon.com](http://www.wmcon.com) or call 954.563.4444.

ITF USA Championships, May 10, 1997 in San Francisco. Four categories: scratching, beat juggling, teams and advancement. Email [ritche@skratcpiklz.com](mailto:ritche@skratcpiklz.com) for application info or call 800.605.2601.

Chicago's New Music Festival (formerly known as the Independent Label Festival), July 25-26, 1997. Call 312.341.9112 or email [indie@indiefest.org](mailto:indie@indiefest.org).

Classified ads are FREE up to 35 words, \$5 per line (four words per line) above that, and run for three issues unless renewed. Ads appear in print as well as on the Vinyl Exchange web site. Please let us know when you make a successful sale or trade!



# THE DJs' RESOURCE LIST

## HIP-HOP STORES

### HAWAII

#### Old School

12894 Kilauea Avenue  
Hilo, HI 96720  
808.925.1105

Underground mix tapes, 12-inch singles and CDs. Breakbeat and battle records; competition and instructional videos available. **Mail order available for DJ supplies.**

**Hours** Monday, Tuesday 10 am to 4:30 pm, 6 to 8 pm; Wednesday, Thursday 10 am to 5 pm; Friday 10 am to 6 pm; Saturday 10 am to 5 pm; Sunday 10 am to 3 pm.

## PUBLICATIONS

### SubCulture Magazine

PO Box 4296  
Laguna Beach, CA 92656  
714.362.0399

Magazine representing all aspects of hip-hop equally. 56 pages, \$4.00. Sells underground tapes and mix tapes. Focuses on the underground and represents hip-hop culture. (Expect something a little different.)

## RECORD DISTRIBUTORS & LABELS

### Big Daddy Music Distribution Company

71 Newark Way  
Maplewood, NJ 07040  
201.761.7000 • Fax 201.761.7576

The best in independent, underground hip-hop. Breakbeats, VP catalog, classic Profile and Blunt/TVT. **Inquiries from labels and retail only.**

**Hours** Monday-Friday 9 am to 6 pm.

### City Hall Records

25 Tiburon Street  
San Rafael, CA 94901  
415.457.9080 • Fax 415.457.0780

Distribute old school Bay Area vinyl (415, Mac Dre, Ray Luv, Richie Rich, Dangerous Crew, Too Short). Also have selected vinyl on Fresh, Sleeping Bag,

Schooly D., etc. City Hall carries new hip-hop, acid jazz, dub, freestyle and breakbeats (Tuff City, etc.). **Retail and one-stop inquiries ONLY!** DJ scratch pads also available.

### Knowledge of Self

P.O. Box 133, Station U  
Toronto, Ontario M8Z 5M4  
Canada  
905.856.1406 • Fax 416.234.9945

Distribute all Canadian releases. Directly service DJs with promo 12-inches. Contact in Canada. DJ-friendly record label.

**Hours** Monday-Friday 9 am to 6 pm.

## RECORD MASTERING

### Aardvark Record Mastering

4485 Utica Street  
Denver, CO 80212  
303.433.3249 • Fax 303.455.1908

Mastering of records (vinyl only!). Prices including 2-step plating are \$180.00 for 7" and \$273.00 for 10/12". DJ reference acetates are \$55.00 for 12", \$40.00 for 10". References are one-copy records that work great for the producer or DJ that wants to spin his new tracks. Great way to find out if the track will go over well enough to release.

## VINYL RECORD STORES

### CALIFORNIA

#### Amoeba Music

2455 Telegraph Avenue  
Berkeley, CA 94704  
510.549.1125 • Fax 510.549.1307

Huge selection of new and used vinyl, CDs and cassettes and videos in all genres. Specialize in new and used vinyl and 7"s.

**Hours** Monday-Saturday 10:30 am to 10 pm; Sunday 11 am to 9 pm.

#### The Groove Merchant

687 Haight Street  
San Francisco, CA 94117  
415.252.5766 • Fax 415.252.5766

Groove Merchant has a large selection of jazz, soul and rare groove LPs with an emphasis on

hard-to-find and one-of-a-kind records. They also stock new 12"s and LPs: acid jazz, abstract beats, drum n' bass and hip-hop. **Mail order available.**  
**Hours** Tuesday-Sunday 12 to 7 pm.

### The Groovesmith

400 Florence  
Palo Alto, CA 94301  
415.328.5463 • Fax 415.328.5470  
<http://www.groovesmith.com>

The Groovesmith offers a tight selection of both domestic and import vinyl. If it's not in stock they'll try their best to get it. **Mail order available.**

**Hours** Monday through Saturday, 12 pm to 8 pm; Sunday 12 pm to 6 pm.

### The Record Man Annex (DJ Shop)

1408 El Camino Real  
Redwood City, CA 94063  
415.368.7027 • Fax 415.368.2968

The latest in 12" singles—domestic and import hip-hop, rap, house, techno, etc. Large selection of soul, jazz, rock and more, including thousands of CDs and cassettes. **Mail order available.**

**Hours** Monday-Friday 10 am to 9 pm; Saturday 10 am to 7 pm; Sunday 10 am to 6 pm.

## COLORADO

### Tha Bomb

125 E. Costilla Avenue  
Colorado Springs, CO 80903  
719.633.4126 • Fax 719.633.4126

New and used hip-hop vinyl and breakbeats. 12-inches, LPs, mix tapes and DJ accessories. Clothing, skateboards, videos and magazines.

**Hours** Monday-Thursday 12 to 9 pm; Saturday-Sunday 12 pm to 12 midnight

## MASSACHUSETTS

### Biscuithead Records

193 Mass. #300  
Boston, MA 02115  
617.247.3268 • Fax 617.247.3532

Vast selection of hip-hop records, old and new.

**Mail order service on Sundays only.**

**Hours** Monday-Thursday 12 to 8 pm; Friday, Saturday 12 to 9 pm; Sunday 12 to 6 pm.

To add to this list, contact Parlay Graphics and request a listing form. (More listings on the Vinyl Exchange Online, <http://www.creative.net/~parlay/vinylex.html>.)

## NEW WAX

### AFTERMATH/INTERSCOPE

**Single** Got Me Open - Hands  
On b/w Please - Maurice  
Wilcher

### ALL GOOD VINYL (Import)

**EP** Seismology - Fanatik  
(Includes "Home Improvement"  
feat. Eb.F of Various Blends  
with mixes by Terranova and DJ  
Krust, and "Deep Sleep" feat.  
Persevere of Subcontents with  
mixes by Peanut Butter Wolf  
and Kid Loops; double vinyl.)

### AMERICAN RECORDINGS

**Single** Jesus - Chino XL  
(Produced by Kutmaster Kurt;  
promo clear vinyl)

### BAD BOY

**LP** Bad Boy Breaks - Younglord  
(promo)

### BIG BEAT

**Single** The Ultimate (You Know  
Da Time!) - Artifacts (Produced  
by Baby Paul w/ Showbiz remix.)



DJs RASTA CUE-TIP and PEANUT BUTTER WOLF are pictured on the back of Grand's new 12-inch.

### BLIND SIDE RECORDINGS

**Single** The Visitor (Situation  
Critical) (Produced by Peanut  
Butter Wolf.) b/w Bring It Live  
(Produced by Fanatik.) - Grand  
(of Homeliss Derilex)

### DEF JAM

**Single** Whateva Man b/w  
Smoke Buddha - Redman

### DELICIOUS VINYL

**Single** Keep It Mackin (featur-  
ing Fatlip) - Buc Whead  
(Produced by J-Swift.)

### DELICIOUS VINYL/SOUTHPAW RECORDS

**Single** Taxin' b/w Shot Callin' &  
Big Ballin' (Remix feat. Saafir)  
- The WhoRidas

### DIRECT RECORDS

**Single** Too Complex b/w It's  
Your Life - I the Head  
Toucha (Produced by the Vinyl  
Reanimators; 718.596.8364.)

### DIRT STYLE

**LP** Unidentified Funk Octopus

Presents Eardrum Medicine  
(Kuts, Skrapes, Bruises and  
Breaks) - The Serial Wax  
Killah

### DOOM ENTERTAINMENT

**Single** On the Attack - Phil  
Blunts (Call 212.642.6582.)

### DOWN TO EARTH RECORDS

**LP** Mix Masterpiece "Muziks  
Worst Nightmare" -  
Mix Master Mike

### EASTERN CONFERENCE RECORDS

**Single** It's All For You b/w  
Hands On Experience - The  
High & The Mighty feat. El-P  
of Co. Flow and Bobbito

### EMI

**LP** Blacka Da Berry - Alfonzo  
Hunter (limited edition vinyl)



## NEW WAX

### HARVEY RECORDS

**LP** Classic Live Shows & Breaks

### HMC RECORDS

**Single** When You're In Love - Tara Thomas feat. C.L. Smooth

### HOBO RECORDS

**Single** In A Vest b/w Just Riden' (Remix) - Mr. No-No

### INFLAMABLE BOOTLEG

**Single** Street Vox Remix - DJ Cam

### INSOMNIA RECORDS

**Single** Weight of the World b/w Step Inside the Lab - Raw Produce (Includes Joe Mansfield remix. Call 800.646.9837.)

### KNEEDEEP RECORDS

**Single** On Wid Da Show b/w Naughty Dread - Kardinal Offishall (from *Mad Fiber: The Toronto Hip-Hop Album*)

### THE LOST HIP HOP INSTRUMENTALS

**LP** The Lost Hip Hop Instrumentals Vol. 2 (*Instrumentals for "Road to the Riches," "J Beez Comin Through" and more. Includes BPMs.*)

### LOUD RECORDS

**Singles** I Don't Know Pt. I & II - Next Level feat. K Borne

I'm Not Feeling You - Yvette Michelle

### MARY JOY RECORDINGS (Japan)/WILD PITCH

**LP** The Best of Main Source - Main Source

### MERCURY RECORDS

**Single** Rumble In The Jungle - Fugees feat. A Tribe Called Quest, Busta Rhymes & Forte  
**LP** House of Music - Tony Toni Toné (double vinyl)

### MIASMATIC RECORDINGS

**Single** Frrnt - Sacred Hoop (Call 415.941.9392.)

### MOTOWN

**Singles** Realize - Jason Weaver  
Request Line - Zhané

### NERVOUS DOG RECORDS

**Singles** Transmission - Sonny Campbell presents Sly Johnson  
Fantasy - James Christian presents Groove Control

### NEXT PLATEAU

**Single** Move It In Move It Out - Derelict Camp

### OM RECORDS

**LP** Mushroom Jazz - DJ Mark

Farina Various Artists incl. Blue Boy and J-Live (double vinyl)

### PROFILE

**LP** Uptown Saturday Night - Camp Lo (double vinyl)

### RAWKUS

**Single** Girls, Girls - Merciless b/w Call The Hearse - Terror Fabulous (Both remixed by Stretch Armstrong.)  
**LP** Fun With Drums (DJs & Producers: The Premier Collection of Drum-Only Breakbeats!) - Compiled by Jay Swift (Call 212.566.3160.)

### RELATIVITY

**LP** Politics & Bullshit - Frankie Cutlass (feat. mega performances by Big Daddy Kane, Biz Markie, Craig G, Coco Brovas, Kool G. Rap and more)

### SNEAK TIP RECORDS

**EP** The New Heights EP - Justin Allan  
**Singles** Release the Pressure b/w Burnin' Up - The Bodyshakers  
Threshold b/w Ooh Baby - Warp Factor

### SONY MUSIC

**Single** Head Over Heels - Allure feat. Nas

### STONES THROW

**Singles** Essence b/w Defined by the Dollar - Encore (Produced by G-Luv of Homeliss Derilex.)  
Unassisted (Produced by Fanatik.) b/w Hip Hop Essentials (Produced by Peanut Butter Wolf.) - Rasco

### SUPERREGULAR RECORDS

**EP** The Amber Probe EP - Jedi Mind Tricks (Call 610.303.3477.)

### TRU CRIMINAL

**Single** Problemz b/w Metal Thangz (feat. O.C. and Pharoahe Monche) - Street Smartz feat. Fuc That

### WHITE LABELS

**Singles** Live Freestyles Volume Two - Doo Wop  
Iron Maiden - Ghostface Killah  
The Foulness (Freestyle 2) b/w The Message (Freestyle 1) - Nas  
Ni\*\*as Done Changed - Richie Rich feat. Tupac Shakur  
Stay Strapped - G. Rap/Akinyele/M.F. Grimm/Big Chuck  
**LPs** Back To Back Vol. 1 - DJ Ev/Stretch Armstrong  
Jay Dee Remixes  
Electric Ladyland III (Electric Soul for Rebels) - Various Artists, incl. DJ Spooky

## the Vinyl Exchange

a newsletter for deejays and vinyl junkies

### Inside the Jan/Feb '97 issue:

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  - DJs' Resource List

## the Vinyl Exchange

Parlay Graphics  
236 West Portal Avenue #402  
San Francisco, CA 94127-1423



**New DJs' Resource List!**  
See page 7.

**Who is  
Mr. No-No?**  
See page 1.

