

the Vinyl Exchange

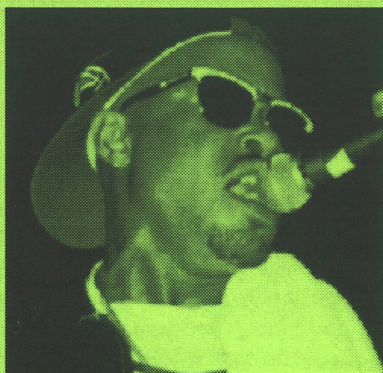
a newsletter for deejays and vinyl junkies

JULY 1995

Head Knods of the Month

Top Ten Hip-Hop
Submitted by Theory & Mr. Grinch
Houston, Texas

1. **You Know Now (Buckwild Remix) - SHOW & AG** (Payday)
2. **Play It Cool - GRAND PUBA** Feat. **SADAT X** (Elektra)



GURU advises to "Respect the Architect."

3. **Respect the Architect - GURU** feat. **BAHAMADIA** (Chrysalis)
4. **Wreckin' It - DOUBLE X** (Big Beat)
5. **N.Y.S. Anthem - CROOKLYN CLAN** (AV8)
6. **Good Morning Teacher - NITTY GRITTY** feat. **WISE INTELLIGENT** (Profile)
7. **Ah Yeah (Remix) - KRS-ONE** (Avatar)
8. **Lifestyles of the Rich and Shameless (Mr. Sex Mix) - LOST BOYZ** (Uptown)
9. **Keep It Real (Remix) - MILKBONE** (Capitol)
10. **Feet Upon the Table - ACEYALONE** (Capitol)

CORRECTION

Please note the following change to information in the June 1995 issue of the Vinyl Exchange:

Mark Walat was one of the contributors.

The P-Minus Potpourri

I'm back to tell you about my adventures, woes, and opinions on the latest vinyl reaching my turntable. Have you seen a disgustingly racist movie lately? Well, I went to see WILD 107's screening of "Congo" (thanks Justin) and realized exactly how primitive and uncivilized Africa and Africans are in the wicked minds of Hollywood. The scenery was dope, but the film was dopey. On the same day I saw "Tales from the Hood." Of the four vignettes, only the last had any impact on me (check out the Klansman/gangbanger relationship) other than an occasional startled jump. The soundtrack is also just okay, but does feature nice songs by **Wu-Tang**, **O.D.B.**, the **Gravediggaz** (are you noticing favoritism for the Wu family?), and **The Click** (you go, Bay Area!). The rest of the compilation is clouded by too many niggas getting capped. Dope beats, but I'm getting tired of the same ol' story. I got a pleasant surprise and more than a few laughs out of "Friday." It was a lot better than I expected; great lines, dynamic characters, a funny-ass storyline, and it proves that **Ice Cube** is still the boy in the hood. I still need to check out Cube in "Glass Shield," though. I was dusting off my old vinyl the other day and I want to know what happened to the **Now Born Click** (Phat Wax); their "Mad Sick" 12" was, well, mad sick. And what about **The Nappy Heads**? "I'm Nappy" was kinda cool. I finally picked up **Black Sheep's** "North South East West" 12" (Mercury); the Showbiz remix (with new vocals) is about 80 times better than the original, and the two non-album bonus tracks make the vinyl a worthy acquisition. Have you heard the **Luniz'** remix for "I Got 5 On It" (Noo Trybe) yet? The shit is tight featuring **Dru Down**, **E-40**, **Richie Rich**, **Shock G** and **Humpty** rhyming over the old beat. Damn! And I thought the original was one of my favorite singles of the year. This single proves once again that any song that uses an **Audio Two** sample is destined to be a hit. I just got my hands

continued on page 6

FREE!

Volume 7 • July 1995

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PHOTOS

DJ Stef; courtesy of DBK Records, Geffen, Limbo Street Records, Sony

the Vinyl Exchange

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CUE'S

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What's New?

New hip-hop

Ahhh back again for another go round with the newness out here on the streets. We are now in the middle of the summer and it is hot everywhere, especially in the area of music. Much of the year of 1995 has revolved around all-around dopeness, not just phat beats and no rhymes or vice versa, every act nowadays must be well-rounded because the remainder of this year is going to make heads out there seriously evaluate where this music is going and exactly how it is elevating. Anyway, off to the races.

Mic Geronimo has a new album out and from what I have heard it is a definite winner—production by **Large Professor**, **Q-Tip**, **Chyskillz** and **Buckwild** guarantee that this album will most definitely be a head knodder's delight. **Special Ed** has a new album coming out and his album is rumored to have most of the same producers that did **Nas'** album. If this is true then this will also be a definite choice album to get. Heard something new from this kid called **Mad Skillz**. His B-side joint on his new single coming out is a phat example of the new era of hip-hop that I wrote about last time around. It's produced by Extra P, argh-hhh...it's dope. Be on the lookout for some kids out of Shaolin called **Sons of Man** on the Wu-Tang label. I've heard quite a few cuts from them; it's a definite must-have. There is a rumor going around that **Sadat X** from **Brand Nubian** is on the verge of going for dolo; I have in fact heard two joints that he did one of the tracks, "Run," by **Buckwild**, the other joint I heard was called "Wild

Joey D's Retail Top Ten

Joey DiMarino, 7/1/95
239 East Putnam Avenue
Greenwich, CT 06807
203.622.9608

1. **The Feeling** - Sugar (Aqua Boogie)
2. **You** - Staxx of Joy (Columbia)
3. **Baby Baby** - Corona (EastWest)
4. **What Hope Have I** - Sphinx (Champion)

Cowboy." That joint was produced by **Diamond**... I was speechless.

L. Swift, **Mr. Voo Doo** and the rest of **Natural Elements** are some kids out of the Bronx that came out of nowhere but have some of the phattest product to date. **Charlemagne** does all of L. Swift's tracks as well as the rest of the crew **Natural Elements**. We may have the next great producer on our hands. Look for the kids from the land of the lost this summer. Yes, the **Cella Dwellas** are finally going to come out...can't wait, another definite sure shot from Loud. Heard a new joint from **Ras Kass** featuring **Coolio** called "Drama," hearing that is like getting a breath of fresh air after being underwater for an hour or two... it feels good. **D & D** finally dropped in June...umm yeah. Anyway, **Diamond D** did a track on that album, and the track is dope...the track is dope. **Diamond** himself has a new album coming out, called "Flavortism...the Sophomoric Effort." Dope name for an album. "All Balls Don't Bounce," or at

5. **I'm Ready** - Size 9 (Virgin)
6. **The Bomb** - The Bucketheads (Big Beat)
7. **Get-a-Way** - Maxx (Radikal)
8. **Scream** - Michael Jackson (Epic)
9. **Fixed & Addicted** - Tabasco (SXO)
10. **Too Many Fish** - Frankie Knuckles (Virgin)

least that's what **Aceyalone** thinks. Look for the **Dogg Pound** to come out with their first single this month off the album called "Dog Food."

You all know that I love to talk about this music but I have to go, so next month you will hear from me again. Look out and be prepared, 'cause it feels bad to talk about something when you don't know what you're talking about. It is only July; more stuff is yet to come, so don't fret. And you can bet that as long as hip-hop is legal to listen to, Mr. Grinch will be writing about it.

- MR. GRINCH

Censorship Alert

Music Monitor Magazine

Check this out y'all: Music executive Charlie Gilreath is launching a magazine that will analyze pop songs for "potentially offensive content." The first issue is to be published this September 1. Gilreath expects support from parents groups, religious organizations educators and politicians (like Bob Dole, who are riding on the "blame the music for society's ills" wave).

How are they gonna do this? Well, *Music Monitor's* staff will survey Top 40 pop, R&B, rap, country, dance and rock singles and LP/CDs and rate them with grades such as S for sex, V for violence and D for drugs. (I wonder what their qualifications will be.)

Gilreath insists that he does not advocate censorship.

Louisiana Music Censorship Bill Defeated

On June 13, 1995, a music censorship bill that threatened to seriously curtail artistic freedom in Louisiana (House

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Get the *Vinyl Exchange* delivered to your door! Subscriptions are only \$7 for 12 issues and that's just to pay for postage. Please fill this out, make a copy of it (You wouldn't want to cut up the newsletter, would you?) and send it to us with a check or money order payable to **Parlay Graphics** and we'll hook you up! Thanks for supporting vinyl.

Name: _____ DJ? ☐ yes ☐ no DJ name: _____

Street Address: _____

City: _____

State: _____

Zip: _____

Phone (optional): _____

E-mail address: _____

Where'd you get your copy of *VE*?: _____

Genres of music played/purchased: _____

Club(s) where you spin: _____

Bill 373) was defeated when it failed to be voted out of committee. The outcome in the Senate Judiciary Committee B was three to two. If enacted, the bill would have made it a crime to sell or distribute a sound recording that carries the industry's Parental Advisory label to an unmarried person under 17.

Since 1985, the Recording Industry Association of America has voluntarily placed Parental Advisory labels on recordings containing lyrics that may be deemed explicit, and Louisiana retailers have been using the logo since 1990. The RIAA is a trade association representing companies that create, manufacture or distribute approximately 90 percent of the sound recordings produced and sold in the United States.

According to H.B. 373, manufacturers would decide what constitutes criminal conduct, thus retailers were singled out for penalties. Retailers would have been responsible for screening each of the approximately 50,000 new songs released every year.

This decision was a close one! Write to your senators and let them know your opinion. Don't let artistic freedom get pulled out from under you.

- DJ STEF

Oni-One's Top Ten Hip-Hop

Submitted by DJ Oni-One, Original DJs
Richmond, California

1. **Feet Upon Da Table** - Aceyalone (Capitol)
2. **Rock It Like That** - Souls of Mischief (Jive)
3. **Expect That** - Manish (Grindstone Entertainment)
4. **Criminology** - Raekwon (Loud)
5. **Labels** - The Gza (Wu-Tang Records)
6. **Ahhs and Oohhs** - Horror City (Marz Records)
7. **Out Ta Flip** - Street Poets (DBK Records)
8. **Respect the Architect** - Guru feat. Bahamadia (Chrysalis)
9. **The Ladies In the House** - Big Kap (Tommy Boy)
10. **Who Riden** - Hobo Junction (cassette single)

Bonus Classic: Mr. Hood (LP) - KMD (Elektra)

Gotta Get the Beats

Beat shopping. It's what any serious hip-hop DJ does on the regular. The average Joe'll hit the chain stores or the well known specialty stores with the latest wax as well as a gang of breakbeat compilations (i.e., Ultimate Beats and Breaks, volumes 1 to 852). Anyone can do that. The true beat junkies go to secret hole-in-the-wall, deep down-low record shops to find their breaks. Bull-dog breaks and Simon Harris breaks are cool, but to really develop an appreciation for those breaks ya have to peep the originals.

Shopping for breaks is like going on a scavenger hunt; half the fun is looking for 'em. Nowadays newjacks can go and buy a collection of breaks that 800 kids and their moms already have instead of digging in the crates (and bins) in an old record store. Vinyl junkies can get lost for hours on end in an old record store discovering hidden breakbeats.

One of the more well known spots in Frisco to score fat wax is the **Groove Merchant** located at 687 Haight Street between Pierce and Steiner, a block down from its old location at Haight and Scott. Opened in 1989 by Michael and Jody McFadden, the Groove Merchant specializes in soul, jazz, funk and Latin music. On any given day you could walk in and find everything from the Meters to Bob James.

In 1990, Michael and Jody started **Luv 'N' Haight**, a label dedicated to reissuing old classics. In 1993, Michael and Jody started **Ubiquity**, a label dedicated to contemporary jazz funk. By this time they had turned the responsibility of running the store over to Chris Veltri (DJ Cool Chris) and his co-worker Whitney. This summer another label **CuBop**, concentrating on Latin jazz, will be launched as well. (Do these people every sleep?!) With a bunch of releases coming out on Ubiquity and CuBop this summer, the Groove Merchant family should be keeping waxfiends busy 'til next year. Open Tuesday-Sunday from 12-7 pm, the Groove Merchant is a nice alternative to the same ol' record shops that everybody knows about. Peep it, don't sleep!

- DJ UPRIDE

P.S. Ubiquity Records is always soliciting tapes. Send to: **Ubiquity Records**, P.O. Box 192104, San Francisco, CA 94119. 415.864.8448. Groove Merchant, 415.252.5766.

Flava Chart/Hip-Hop

Submitted by Marty Smith, Soul Food DJ Family, 7/7/95, Oakland, California
510.729.8087 • fax 510.428.9132

LG

1. **3 IN THE GAME** - Ray Luv (Young Black Brother)
2. **12 ONE MORE CHANCE** - Notorious B.I.G. (Bad Boy)
3. **4 NEVA GO BACK** - Special Ed (Profile)
4. **0 FIRST OF THE MONTH** - B.O.N.E. (Ruthless/Relativity)
5. **9 FRIDAY** - Ice Cube (Priority)
6. **0 PLAYER'S ANTHEM** - Jr. M.A.F.I.A. (Big Beat/Atlantic)
7. **1 FEEL ME FLOW** - Naughty By Nature (Tommy Boy)
8. **2 I GOT 5 ON IT** - Luniz (Virgin/Noo Trybe)
9. **8 BOOMBASTIC** - Shaggy (Virgin)
10. **15 BLAST IF I HAVE TO** - E-A-Ski (Priority)
11. **17 SUCKA FREE HP** - Herm (Black Power Productions)
12. **13 SUPER NIGGER** - King Tee (MCA)
13. **11 FOE LIFE** - Mac 10 (Priority)
14. **0 TRUTH** - B.L.A.C.K. (J. Crow Music)
15. **14 FUNKY PIANO** - E. Bros/III AI Skratich (Tommy Boy)
16. **0 WHEN GOD COMES** - Craig Mack (Bad Boy)
17. **7 SITUATION CRITICAL** - Dre Dog (In-A-Minute)
18. **0 LET'S GET IT ON** - King Tee (MCA)
19. **0 WHAT YOU WANNA DO** - Kausion (Lench Mob)
20. **16 NO ONE LOVES YOU** - Dru Down (Relativity)
21. **0 TAKE A LOOK AROUND** - The B.U.M.S. (Priority)
22. **0 CRUNCH TIME** - Prince Markie Dee (Motown)
23. **0 SHUT UP LISTEN AND LEARN** - Closed Caption (Ice Chamber)
24. **19 SILENT TREATMENT** - The Roots (Geffen)
25. **20 ALL ABOUT MY FETTI** - Young Lay, Mac Mall, Ray Luv (Tommy Boy)

R&B Chart

1. **4 YOU USED TO LOVE ME** - Faith (Bad Boy)
2. **2 ONE OF THEM DAYS** - Monica (Rowdy)
3. **3 FREEK 'N YOU** - Jodeci (Uptown)
4. **8 CAN'T YOU SEE** (Remix) - Total (Tommy Boy)
5. **1 WATERFALLS** - TLC (La Face)
6. **0 NEVER LET YOU GO** - Tina Turner (Scotti/Streetlife)
7. **6 WAY THAT YOU LOVE ME** - Vanessa Williams (Mercury)
8. **0 THE MANY WAYS** - Usher (Arista)
10. **0 THE GREATOR HAS A MASTER PLAN** - Brooklyn Funk Essentials (Groovetown/RCA)



Record reVIEWS

L. SWIFT - How Itz Going Down b/w Check Da Style (Fortress Records) Production: Charlemagne

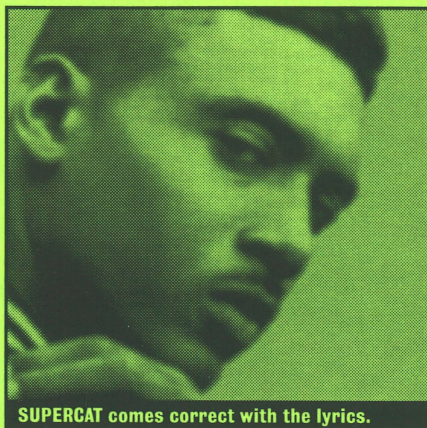
The Fortress famiy does it again.

Remember in the last issue, I reviewed an EP on Fortress, "Natural Elements," containing the various artists from their camp. Well they released their new 12" single from L. SWIFT entitled "How Itz Going Down" and I must say this track is straight Parkay. Once again L. Swift maintains his crafty laid back lyrical content and his precise delivery, making it versatile for clubs, mix tapes and even radio. The track also contains added background flavor from Ebony and onpoint scratches by DJ Mayhem. The B side contains another fat track called "Check Da Style" along with a remix of "How Itz Going Down." Luckily I was fortunate to have the first two copies on the west coast. Good looking out Vidal. So be on the lookout for this 12", and if you can't find it then feel free to contact

Vidal Goring at Fortress Records, 212.332.9612.

Till next time. Peace.

- DJ FINGAZ



SUPERCAT comes correct with the lyrics.

SUPERCAT - The Struggle Continues LP (Wild Apache/Sony) Production: Muggs/Erick Sermon/Eddie F./Steely & Cleeve/Sly & Robbie

Can you say "Shabba"?! I'm sure Sony Music had more to do with the sound of this latest effort than SUPERCAT himself. Expect a big American/European push on this release in hopes of some commercial success, à la Shabba!

Standout tracks include the Erick Sermon produced version of "Girlstown" (the first single), the uptempo bogle-styled "Dance" and "Ready Back," and the classic dancehall rhythm sounding "Too Greedy." Supercat doesn't forget about the ragga heads with the hip-hop flavored "Warning."

Though the music may not be as good as Supercat's debut LP "Don Dada," his lyrics are there in pure Gorgon fashion, seen!

- "RASTA" CUE-TIP

ILL AL SKRATCH b/w E. BROS - Don't Shut Down On A Player b/w Funky Piano (Tommy Boy) Production: LG Experience & LoRideR/Roc Raida and Knobody/Sean C.

The "New Jersey Drive" soundtrack gave everyone a sample of what was really goin' on in today's hip-hop community. On this single, the consumer gets some of the best from both diverse volumes (LP soundtrack).

ILL AL SKRATCH come at ya with the slammin' criminal-minded account, "Don't Shut Down On A Player." The song's catchy chorus and raw-like lyrics are sure to grab the attention of most who take heed. The LG Experience & LoRideR pump out exactly what counts for da "Brooklyn/Uptown connection."

After makin' mad noise on the DL, the E. BROS represent on their debut cut, "Funky Piano." You'll find that the track earns its title when hearing just how funky these

keys can get. Spin champ DJ Roc Raida and Knobody are straight killin' em with this one son! But, wouldn't life be sweeter with an instrumental to this one?

- DJ THEORY

SHABAZZ THE DISCIPLE - Death Be the Penalty (Penalty Recordings) Production: 4th Disciple

This cut can definitely serve as a wake up call for many. On "Death Be the Penalty" you can find SHABAZZ yelling lyrics that could definitely be a potential magnet for much controversy and criticism. This one is sure to be topic of many conversations throughout the industry.

The big bangin' beats, brought forth by Wu-Tang Productions member 4th Disciple, make this single phat product at club dancefloors. The Chapter 2 remix does not slack behind by any means. And "Death Be the Penalty" does indeed contain that Wu-Tang flava that everyone has come to love so much.

- DJ THEORY

MYSTIDIOUS MISFITSS - i Be (Epic Street) Production: Houston Howie/Kev-Geeda & Buckwild/Witchdoc & Digga

The MYSTIDIOUS MISFITSS' debut single, "i Be," shows off the various types of skills this group has to offer. One may occasionally get lost in the hyperactiveness presented in both the single's chorus and verses. But, you'll eventually find yourself peepin' the Misfitss' flow over mid-tempo tracks.

The "i Be" single offers instrumentals to all versions of the cut. So, all you freestylin' MCs can take it from there. Guest production includes Still Diggin's Buckwild and Lord Digga of the Blues Brothas.

- DJ THEORY

Boogaloo Chart

Submitted by Jon Jung, Honolulu, HI

1. A Touch of Bad Stuff/"Houston Person '75" - HOUSTON PERSON (West-bound/20th Century)
2. Chocolate Chip (vocal)/"Chocolate Chip" - ISAAC HAYES (ABC)
3. The Butterfly In a Stone Garden/"Surprises" - HERBIE MANN (Atlantic)
4. Dreams/"Inside Out" - EDDIE HENDERSON (Capricorn)
5. Freedom and Good Times/"Windows" - O'DONEL LEVY (Groove Merchant)
6. Zaius/"See the Light" - EDDIE RUSS (Monument)
7. Light of Worlds/"Light of Worlds" - KOOL AND THE GANG (De-lite)
8. Stomped and Wasted/"Soul and Salvation" - DIZZY GILLESPIE (Tribute)
9. Soul Turnaround/"Soul Village" - WALTER BISHOP, JR. (Muse)
10. Nightcrawler/Heads - BOB JAMES (Columbia)

Listen to some true blue boogaloo hosted by the Commander on **KTUH FM 90.3** in Honolulu, Hawaii on Mondays 6:00 pm-9:00 pm.



Here comes INI KAMOZE with two LPs at once.

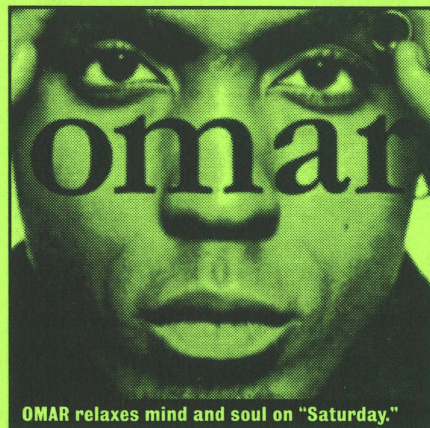
INI KAMOZE - Here Comes Ini Kamoze LP (Columbia/Sony) & Lyrical Gangsta LP (Eastwest) Production: Guru, Sly & Robbie, Puffy, Jermaine Dupri

The Hotstepper steps up with two releases. "Here Comes Ini Kamoze" features last year's hit "Here Comes the Hotstepper" followed by all previously released tracks such as the classic Sly & Robbie produced "Trouble You a Trouble Me" and "World-A-Music." Columbia finds themselves trying to capitalize off the success of "Hotstepper" with this release, though the album is predominantly roots and rockers style reggae. This is a definite example of Ini's true reggae style.

"Lyrical Gangsta" is Ini's only all-new material release and the actual label he is signed to. This album is filled with ragga-flavored cuts that follow in the "Here Comes the Hotstepper" mold. The first single, "Listen Me Tic (Woyoi)," is a definite slam. "Who Goes There" features Guru from Gang Starr, "Hole In Ya Head" features Nine, and the dancehall track "King Selassie" features the popular Arab Attack rhythm. Ini Kamoze mixes ragga and dancehall styles in criss fashion.

- "RASTA" CUE-TIP

OMAR - Saturday/There's Nothing Like This (RCA) Production: Omar and The Family/David Frank/Plug Won and Plug Too/Frankie Forcett



OMAR relaxes mind and soul on "Saturday."

The United States has waited a long time for something as refreshing as OMAR'S "Saturday." This England resident has actually recorded two previous albums (both released on Talkin' Loud). The single "Saturday" is a mellow tune that reminds all of us to do our own thang.

The Her Mix is the one most of us are peepin' right about now. It features guest vocals from the beautiful Vinia Mojica, and Plug Won and Plug Too of De La Soul on the boards. Also included on the U.S. 12" is the bonus track, "There's Nothing Like This." This is the "head knodder's" cool-down after hearing De La's masterful Her Mix.

- DJ THEORY

BLAQUE SPURM feat. FYNE - Dayz & Dayz/The Cycle (III Labels) Production: Derek "Grizz" Edwards & Prodigé

BLAQUE SPURM'S III Labels debut, "Dayz & Dayz," possesses dat "lay back and lounge" type flava that shouldn't be slept on. The single's chorus alone takes you away as you become confused as to whether you should chill or make your way to the dancefloor. Grizz and Prodigé's use of "Happiness Is Now" would definitely make Freddie Hubbard a proud man.

The single's B-side, "The Cycle," flips the coin and creates a different atmosphere. Blaque Spurm sets the record straight for anyone that tries to test. You may want to peep the liveliness of the drum patterns in this one. Look for this crew to catch wreck in your area soon!

- DJ THEORY

ARTIFACTS - Dynamite Soul/Who I Am (Big Beat) Production: EZ LPEE/T-Ray

Consistency is the name of the game for this dynamic duo. Time again, the ARTIFACTS have shown that they can deliver the goods at will.

"Dynamite Soul II" shows just how tight the Artifacts' product can get. With a guest appearance from labelmate Mad Skillz, "Dynamite Soul II" features an "SP-1200" smothered groove to back up the track's all-new lyrics. Mad Skillz gives us a sneak peek of what to expect from him in the near future. "Who I Am" is the bonus track that Tame One and El Sensei hit us off with this go-round. On both "Dynamite Soul II-Lip Service Remix" and "Who I Am," EZ LPEE shows us what he's made of. Representin' love-lee on both cuts, LPEE taps out some of the phattest instrumentals of the year.

Being responsible for one of the loveliest 12-inches of 1994 ("C'mon Wit Da Git Down"), the Artifacts are now a few steps closer to being the powerhouse act they are destined to be.

- DJ THEORY

Tech Talk

Ask Simply Ced (aka DJ 1120)

Yo Ced,

I have a problem with warped records. Do you know how to fix them?

Many people have this problem; either the record was bought with a slight warp and the store didn't have any more and you kept it, or it got warped some other way.

I don't know of one way to totally fix a warp but the main thing you need to do is apply a small amount of heat to soften the record and then some weight to flatten it. When it cools it should change shape somewhat. It won't be like new, but maybe a little more playable than before.

Here's a few suggestions I've gotten from others:

1. Put the warped portion over a burner on your stove. (Not too close cuz your isht will melt!)

2. Put it over a lightbulb (not a bad idea cuz it's not too much heat).

3. Bend the record.

Give one or all of these a try and see what works for you.

Simply Ced,

I need some help on beat mixing. Do you have any tips?

There are a few things a beginner can do to match beats or get tempos.

1. Get a beat counter.

2. If you have a drum machine you can use it the same as a beat counter. Just hit *record* like you're recording a drum pattern and play the record at the same time adjust the tempo on the drum machine until the "clicks" match the speed of the record. If you look at the tempo on your drum machine, that's the record's tempo. Write it down, or get a sticker and write it on the record cover or on the record itself so you can look at records at a glance and tell exactly which songs will blend together easily.

3. Get a stopwatch (crude but effective). Start the record, start the watch, count with the tempo of the record until the clock reaches 1 minute. The number you've reached is the BPM, give or take a second or two.

I can basically hear a song and tell the general tempo and what it will blend with, but that's from years of doin' this. Keep doin' what you do and you will be able to do this too.

As I always say there are many ways to do things. Find what works best for you and stick with it.

Keep the questions coming and if you have a solution to a problem that I haven't addressed let me know.

As always, hope I've been helpful.

Peace,

SC/DJ1120

Simply Ced can also be seen in his custom instructional video, "So You Wanna Be a Hip-Hop DJ." E-mail him at Simplyced@aol.com or write to 2431 FM 1960 W. #3007, Houston, TX 77068.

DJs! Do you beat-count? Why or why not? What's your beat-mixing technique? Do you have an opinion? Write the Vinyl Exchange and we'll publish your responses in the September '95 issue.

Soul Disco Records Top Twenty Rap Retail

Submitted by Bobby "G" 7/1/95
1642 Bush Street
San Francisco, CA • 415.776.2897

1. **I GOT 5 ON IT** - Luniz (Noo Trybe)
2. **FEEL ME FLOW** - Naughty By Nature (Tommy Boy)
3. **THE I.N.C. RIDE** - Masta Ace (Delicious Vinyl/Capitol)
4. **ALL ABOUT MY FETTI** - Young Lay (Tommy Boy)
5. **ONE MORE CHANCE** - Notorious B.I.G. (Bad Boy)
6. **SPRINKLE ME** - E-40 (Jive)
7. **BOOMBASTIC** - Shaggy (Virgin)
8. **ANYTHING FOR YOU** - Snow (East-West)
9. **SURVIVAL OF THE FITTEST** - Mobb Deep (Loud)
10. **OWN DESTINY** - Mad Lion (Weed-ed/Nervous)
11. **IN THE GAME** - Ray Luv (Atlantic/YBB)
12. **WHEN GOD COMES** - Craig Mack (Bad Boy)
13. **MIC CHECK** - Aceyalone (Capitol)
14. **WHO'S THE BIGGEST** - Bushwick Bill (Rap-A-Lot)
15. **HEY LOOKAWAY** - Questionmark Asylum (BMG Music)
16. **SO MANY TEARS** - 2 Pac (Inter-scope)
17. **BLUEBIRD/BOUNCE TO THIS** - RBL Posse (In-A-Minute)
18. **AROUND THE WORLD** - AMG (Select)
19. **FOE LIFE** - Mack 10 (Priority)
20. **(TITLE MISSING)** - 5th Ward Juvenilez (Rap-A-Lot)

P-Minus Potpourri, continued from page 1

on the Luniz' six-song "hot club wax" that offers a nice slice of their forthcoming LP. These kids have the nicest flow I've heard in a while but I do get tired of their bitch raps. The soundtrack to "Die Hard 3" has both **Extra Prolific** and the **Fu-Schnickens** on it; but before you think that 20th Century Fox has any love for black America, get this: a group of young black men are angered by a racial incident in the film and the movie credits list this group as "Gangmembers 1-7." I didn't see any colors. I didn't see any gang signs. Can't black kids just hang out anymore?! I guess not. (Burn, Hollywood, burn.)

Another hot single I just got hold of is **The B.U.M.S.**' "Take A Look Around" (Priority), which contains four krush mixes of the song plus a dope-ass bonus cut featuring **Saafir** (sick on the mic as always) and produced by **King Tech**. I groove hardest to the Groovebumz mix, but the Vinyl Reanimator mix has a cool scratch of **Jeru's** "leave ya' nines at home and bring ya' skills to the battle." **Queen Latifah** presents **Daddy-D's** "Luv on a Dub" (Flavor Unit), a dull G-funk track enlightening the listener on a wonderfully refreshing hip-hop topic: marijuana. Great, thanks. The B-side, "Player Posse," is a bit better (I'm a sucker for a posse cut), but the "Out like O.J." refrain is hella wack. I think the Queen deserves to play with better pawns. By now you've probably heard **Junior M.A.F.I.A.'s** "Player's Anthem" (Big Beat), but you need to check out the **Clark Kent** remix! It's the latest single that I cannot take off my turntable because I'm crazy trippin' off the stuttering beat. These kids definitely have a bright future (their relationship with **B.I.G.** certainly doesn't hurt). Did y'all know that **Method Man** has a track on the "Batman Forever" soundtrack? How about "Wu-Tang Forever"? That sounds like a better offer.

Guru has set free the latest Ill Kid sampler featuring **Operation Ratification** on "Rotten Apple" and **Sticken Move** on "Attack," produced by Guru and released on his Ill Kid label. Of the two songs, the former has plenty of room for improvement but ends with a really cool (but brief) **Kool G. Rap** sample, and the latter got my head nodding after a few listens and features probably the first ever **M.O.P.** sample (Am I right?). But the thing is, Guru has yet to produce a beat that really snaps my neck, but it's great to see him putting his peeps on wax. And my final review is **Aceyalone's** "Mic Check" b/w "Headaches & Woes" and "Feet Upon Da Table" (Capitol). Ever since seeing Acey at the Gavin Seminar in February I've been anticipating this vinyl, but unfortunately it wasn't as great as I had expected. He flows over the A-side pretty well, but his rhymes are slow and simple. "Headaches & Woes" gave me just that as he sing-songs over a ridiculous beat (and the remix is just as bad). But the diamond in this rough is "Feet...", a seven-deep posse cut which almost obliterates my previous disappointment. Acey comes back in top form (twice!), but my favorite verse is from a stylistic mastermind named **Abstract Rude** who's definitely on some ol' next shit! Put together with one of my favorite **Rakim** samples, this song rocks my world and makes this 12" highly desirable.

A recent San Francisco highlight was **The Roots** show at DNA (thanks Ray)—they kicked it crazy live, but unfortunately played the exact same songlist as their Sacramento show (see previous **VE**) which I had seen a few nights earlier. But since the Roots have such an invigorating stage presence, I surely didn't mind seeing the re-run. Another problem was that the crowd seemed really mainstream and didn't get into the Roots' brand of straight up hip-hop. **Black Thought** summed it up well by saying, "Most of y'all don't know shit about hip-hop," before he began his thorough education of the non-believers. And again the show climaxed

BLACK THOUGHT of the Roots schools the ignorant.



with a raging freestyle fiesta in which the crowd was treated to rhymes by my favorite "unsigned and hella broke" group, the **Mystik Journeymen**. At the show I ran into the ever-pleasant Bob Torres who broke me off with **The Nonce's** "Bus Stops" single (Wild West), which is nice but the remixes seem too similar and too slow to be very popular. "The West Is..." should definitely be their next single since it's one of the best songs on their "World Ultimate" LP. STOP!!! I want everyone to find **Brand Nubian's** "Everything is Everything" and play "Step Into Da Cipher." Now wasn't that nice? Did you hear that they got dropped by Elektra? Plus **Pete Rock & C.L.** broke up. Shame, shame, shame. Keep an ear out for the new **Diamond D** single; it may lift your spirits.

Please send anything you want me to review (or wear!) to P-Minus @ Gavin, 140 2nd St. 2nd Floor, SF, CA 94105. Don't forget, I like you just the way you are.

- P-MINUS

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WU-TANG CLAN WANTED: Looking for 12" singles related to the monks from the slums of Shaolin. #1) Prince Rakeem's "Ooh, I Love You Rakeem," released by Tommy Boy in 1991. #2) Wu-Tang's "Tiger Style," released on Wu-Tang Records before "Protect Ya Neck." #3) "Protect Ya Neck." Send info to: John Book, 2502 W. Opal St., Pasco, WA 99301-3352.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label (12"s and the LP). Also any promo items from Ultra or Organized Konfusion (hats, shirts, hoodies, etc). Live videos, radio freestyles, live tapes. Will buy or trade. Dan Ladd, 61 Esker Lane, North Kingstown, RI 02852, 401.294.4873.

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Single Where'z Da' Party At? - Milkbone
(Refer to: Doug E. Fresh.)

DBK RECORDS

Single Mindless/Out Ta Flip - Street Poets
(Features Ruffa of the group Motion ["Walk Like a Gangsta"] on the "Out Ta Flip" remix.)

ELEKTRA ENTERTAINMENT

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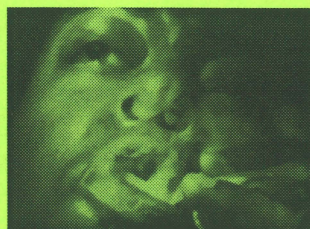
Single It's On!/Where's Da Party At? - Doug E. Fresh
(Easy Mo Bee on the production!)

HIPROCK

Single Give It All You Got '95 - Afro Rican
(again?)

ICE CHAMBER RECORDS

DJ Vinyl/EP I Know the Game - Closed Caption
(Contact Ice Chamber Records, P.O. Box 31685, Oakland, CA 94606.)



LIMBO STREET

Single Who U Talkin 2? - Tony Da Skitzo
(This sh*t is ill! Call Limbo Street at 415.907.5978 if you don't see it in your local record shop.)

MCA (UK)

Single Freek 'n You - Jodeci
(Import includes M.K. Dub and L.T.J. Bukem [jungle] remix of "Feenin"—bugged!)

MALVADO RECORDS

Single Survive'n the Game - Homeliss Derilex
(Contact Malvado Records, P.O. Box 4493, Berkeley, CA 94704)

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Single Labels - The Gza

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1. Check Da Style - L. SWIFT (Fortress)
2. The Horror - DARK SKINNED ASSASSIN (Doe Loe)
3. One More Chance/Stay With Me - NOROTIOUS B.I.G. (Bad Boy)
4. Clouds of Smoke - CALL O' DA WILD (Work)
5. Frustrated Nigga - JERU THE DAMAJA ("Pump Ya Fist" LP) (Avatar)
6. Who U Talkin 2 - TONY DA SKITZO (Limbo St.)
7. Feet Up On Da Table - ACEYALONE (Capitol)
8. In My Life Time (Remix) - JAY-Z (Rockafella)
9. Rain - The B.U.M.S. feat. SAAFIR (Priority)
10. Sugar Hill - AZ (EMI)

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

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