

# the Vinyl Exchange

the newsletter for deejays and vinyl junkies  
www.vinylexchange.com

JULY 1997

## DJ and Vinyl News

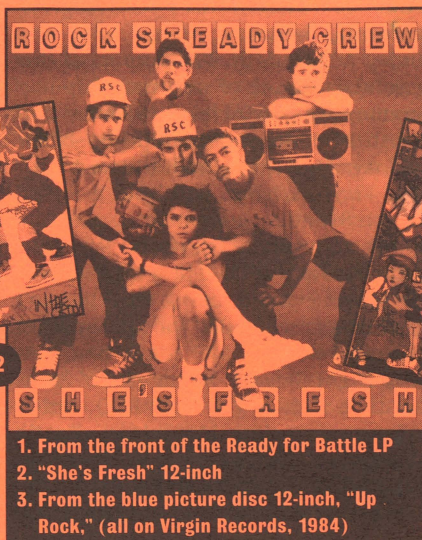
This month the Bay Area bids a fond farewell to **Joe Quixx**, who is moving to the Big Apple. I love the way Joe rocks a party and will miss his sets as well as his presence. You've probably already heard that the **Invisibl Skratch Piklz** are not performing at **Lollapalooza** because of the **Dr. Octagon** cancellation. On a happier note, the highly anticipated **Rock Steady Crew** 20th Anniversary takes place this month in New York. The list of performers is impressive, with so many names I can't list them all, but I will mention the one **Grand Wizard Theodore**. (Go to [www.hip-hop.com/rschome.html](http://www.hip-hop.com/rschome.html) for the latest itinerary.) The **ITF 2nd Half Category DJ Battle** jumps off Sunday, July 27th at 9:00 pm at **Tramps** in Manhattan. Tickets are available at **Bobbito's** Footwork, 323 East 9th in New York City.

The Vinyl Exchange (**Lady T, Serg, Rasta Cue-Tip** and me) is presenting a weekly (every Tuesday) hip-hop venue in San Francisco called **The New Rotation**. Opening night on July 22 will feature performances by **Rasco**, the **Live Poets** with **DJ RipOne**, guest DJs **Rob Swift** and **J-Rocc** and resident DJs **Peanut Butter Wolf**, **Rasta Cue-Tip** and **Serg**. **Company Flow** and **D-Styles** are confirmed for August 5! We are scheduling future guests and performances, so interested artists and DJs please call us at 415.452.8030. Check the ad on this page for details. This month **Dan Ladd** and **O-D.U.B.** bring you the run-down on independent releases to check for (and spend your dollars on) this summer. Can't fit all the dopeness in these eight pages, so check the website, [vinylexchange.com](http://vinylexchange.com). See you at the Rock Steady party in the boogie-down Bronx. (Hey 'Mul)

—DJ STEF

## Trackheads Anonymous

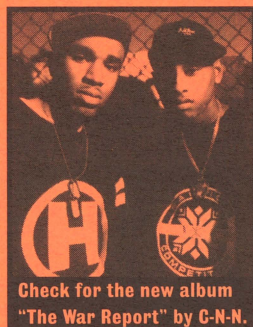
Ahh, summertime...heat, humidity and thousands of records being released (probably 90 percent of which are good for summertime picnic fun but that's beside the point). I seriously cannot keep up with all the music being released. It seems like everyone has their own independent label, it's truly a beautiful thing. But



1. From the front of the Ready for Battle LP
2. "She's Fresh" 12-inch
3. From the blue picture disc 12-inch, "Up Rock," (all on Virgin Records, 1984)

enough of my babbling, on to the joints.

Are you, like me, not interested in the new **Wu-Tang** record? I seriously recommend you check out the **Capone-N-Noreaga** LP, *The War Report*. This is definitely the strongest LP, start to finish, that I have heard in quite some time. 20 cuts deep (including interludes, intros and outros) of NY thug rhymes at its finest, over crisp,



Check for the new album  
"The War Report" by C-N-N.

huge sounding drums throughout. Stand out, air tight production on every single track—quite a feat when done by nine different innovators (including **Tragedy**, **Buckwild**, **Lord Finesse**,

**Marley Marl**, **Clark Kent**, **EZ Elpee**, **Charlemagne**, **G-Money** and **Carlos Broady**). This record is definitely worth your time and money as C.N.N are the best in NY at their style of rhyme. This will be huge, mark my words.

Up next, by the way of the Fondle 'Em label is the triumphant return of **Zev Love X** on the **M.F. Doom** 12". Another sure winner from the **Barber**, stay tuned for the 12" from **Scienz of Life** up next.

Ninja Tune has been putting out some interesting music as of late—the **Herbaliser's** 12", "The Blend," and **DJ Vadim's** EP, "Conquest of the Irrational." The Herbaliser record contains four different mixes, including the original mix and

continued on page 3...

## Notes on the Run Part 1: On the Run in NYC

What's Going On In this Crazy Industry Anyway? —

Future Developments

It's me, the **Oh Dee You Bee**...finishing up a 10-day trip in the Big Apple, land of **Fat Beats** and \$1.50 **Snapple**. Basically, I was out there to...what else...get blessed off this hip-hop thing like a dime sack from Washington Square Park (I got

offered no less than six times). In my role as the new Hip-Hop Reviews Editor at **URB**, it made for a good door bell ringer at various labels and with some groups. As my homies at **Ego Trip** would suggest, the visit was "kinda hot. Word the f\*\*\* up."

**BEYOND REAL:** **DJ Spinna's** group **Jigmas-tas** already has that new 12" out. Other projects, with summer/fall dates for release, include: **IG Off and Hazardoz**, **Building Blocks**, **Scam and Shadowman** and the **Basement Khemists**. Spinna himself has been doing mad remixes, including one for **Faith No More**, plus a beats EP for **Rawkus** (I think).

**EMI:** Forget the **Boogiemonsters**, how 'bout some **Gang Starr**? New album, believe it or not, is targeted for September, with a July 12" on tap. It's about time.

**FONDLE 'EM:** **Bobbito's** going to re-release the **Cenobites** (**Godfather Don** and **Kool "Krazy" Keith**) EP with a new track or two this month. Late summer projects include the **Juggaknots**, **Siah & Yeshua** and the

continued on page 3...

the new  
**rotation**

every tuesday starting July 22, 1997  
special guest djs • live performances

july 22 grand opening: **rasco**  
live poets w/ **dj ripone**

resident djs  
**rasta cue-tip**  
**serg**  
**stef**  
**peanut butter wolf**

eat's alley • 1190 jolsom st • san francisco  
[www.vinylexchange.com/rotation.html](http://www.vinylexchange.com/rotation.html)



Volume 28 • July 1997

**EDITOR-IN-CHIEF/ART DIRECTOR**

Stephanie "DJ Stef" Aguilar Gardner

**CONTRIBUTORS**

Steve "k00ky" Babigian  
 Nick Caldarone  
 Daniel Ladd  
 Jeremy "Uprise" Monsayac  
 Sergio "Serg" Padilla  
 Frank "Rasta Cue-Tip" Quattlebaum  
 Oliver "O-D.U.B." Wang

**PHOTOS**

DJ Stef; courtesy of Blunt/TVT, Giant,  
 Penalty, Virgin, Wild Pitch

**Deadline:** Deadline for both editorial and  
 advertising is the 20th of the month for  
 inclusion in the following month's issue.

**the Vinyl Exchange**

published monthly by

PARLAY GRAPHICS

236 West Portal Ave. #402  
 San Francisco, CA 94127-1423  
 415.452.8030  
 fax 415.665.5933  
 www.vinylexchange.com/parlay

Faxes must include a cover sheet addressed to  
 Parlay Graphics. (Please do not send faxes  
 unless absolutely necessary.)

email [djstef@vinylexchange.com](mailto:djstef@vinylexchange.com)

Copyright ©1997 by Parlay Graphics. Every effort is  
 made to ensure accuracy of all information presented  
 within these pages. We welcome information on any  
 music available on vinyl. Comments, corrections and  
 especially props are always welcome. No portion of  
 this publication may be reproduced without permis-  
 sion from the publisher. Circulation 1,500 this  
 month. Buy vinyl, play vinyl!

**vinylexchange.com!**

The online version of the Vinyl Exchange  
 now has its own space on the Web, at  
<http://www.vinylexchange.com>. Find un-  
 cut articles, the latest DJ news, photos,  
 hot links, back issues, RealAudio samples  
 and more info for vinyl junkies.

**SUBSCRIBE!**

Get the Vinyl Exchange delivered every  
 month. Subscriptions are \$7 for 12  
 issues (US, \$10 Int'l). Please fill this out  
 and send it to us with a check or money  
 order payable to Parlay Graphics and  
 we'll hook you up! (Please allow four  
 weeks for processing.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Genres of music played: \_\_\_\_\_

**Underground Superfest! and  
Vinyl Exchange Record Swap**

B-Boy Kingdom, Project Blowed and  
 Afterlife Entertainment will host the  
 Underground Superfest Peace and Indypendence Benefit in Los Angeles,  
 California, Saturday, August 23rd and  
 Sunday August 24th. The purpose of this  
 peaceful gathering of west coast hip-hop  
 communities is to increase awareness and  
 growth of independent hip-hop labels  
 and magazines throughout the west.

The Vinyl Exchange will hold a record  
 swap on Saturday, along with a piece book  
 signing, to promote DJing and street art.  
 (Rasta Cue-Tip and I will be letting go of at  
 least fifteen crates from our vinyl library!)  
 Other events scheduled for the Superfest  
 are Verbal Kombat MC competition, Sat-  
 urday Night Blowed, Nappy At Da' Roots  
 and the B-Girls N Tha' Park BBQ. Artists  
 performing include Aceyalone, Mystik  
 Journeymen, Medusa with DJ Drez, the  
 Beat Junkies and Jurassic 5.

Big ups to J-Smoov for organizing this  
 much-needed event. For more informa-  
 tion or booking call 213.778.WEST, fax  
 213.778.9378 or email [BBOYKNGDOM@aol.com](mailto:BBOYKNGDOM@aol.com). Also be sure to check out [www.exploitedmusic.com](http://www.exploitedmusic.com). To reserve a table at  
 the Vinyl Exchange swap, call me at  
 415.452.8030.

—DJ STEF

**Crew Report:  
Innernational Crew**

Every issue the Vinyl Exchange will focus  
 on one of the many talented DJ crews that  
 exist throughout the world.



RipOne, Hector, Trace and Glitch are four of  
 the ten Innernational Crew DJs.

Be on the lookout for the Innernational  
 Crew, a true hip-hop crew consisting of  
 DJs, MCs and graf writers that all hail  
 from California. The crew was formed in  
 1995 by DJ Day and has performed at var-  
 ious events and showcases, including  
 Radiotron and an event called Universal  
 Jam, which is put together by the  
 Innernational Crew. Innernational DJs  
 are: DJ Day, RipOne, Kair One, Myk B, Casey,  
 Hector, Glitch, Chico, Trace and Larock.  
 MCs representing the crew include: Alive,  
 Amen, Nacho, Osha and Nakai. Graf writers  
 for the crew are: Sage, Shuks, Drunk and  
 Choke.

To further explore the talents of the  
 crew, be sure to check out the "Inner-  
 national Compilation Volume One." It  
 features a barrage of masterful scratching  
 and dope rhymes that will leave you beg-  
 ging for more. For more info contact  
 RipOne at 805.288.9496. Future projects  
 for the Innernational include a Com-  
 pilation Volume Two and eventually a  
 Volume Three on vinyl! Recently DJ  
 RipOne had the opportunity to practice  
 with Mix Master Mike of the Invisibl  
 Skratch Piklz. When asked what it was  
 like practicing with a World Champion  
 DJ, RipOne replied, "It was an honor and  
 an experience I'll never forget." Props go  
 out to the very talented Innernational  
 Crew for keeping it real.

—NICK CALDARONE

**Ninja Tune Wax Sack**

The Ninja Tune Wax Sack is (literally  
 speaking) the fattest record bag I have  
 ever seen or used, featuring superb design  
 in both form and function. It fits up to 50

12-inches or LPs, with adjustable side  
 straps that allow you to change the  
 width to fit the number of records  
 you're carrying. A front pocket holds  
 an additional 20 7-  
 inches. It can be carried by the handles or  
 over the shoulder with the detachable  
 strap. There's a zip-up pocket inside the  
 bag and a snap pocket on back to store  
 straps not in use. Best of all, it has back  
 straps so it can be worn as a backpack.  
 The velcro closure in front is extra-  
 strength and won't rip open when the bag  
 is full of records and you pick it up by the  
 handle. (Don't you hate when record bags  
 do that?) There are even instructions on  
 building your own Ninja Sentinel on the  
 inside. (Hope you can read Japanese.)

—DJ STEF

**O-D.U.B.'s Notes On the Run**

cont'd from page 1

**Arsonists.**

GEE ST.: Jungle Brothers hit the streets  
 last month. DJ Spinna's doing a remix of  
 "Brain" that should be out real soon.  
 Gravediggaz are the next major pro-  
 ject...the album's done, now it's just a  
 matter of finding a release date. My guess:  
 September. Give the Wu some time to  
 cool off. Later after that, expect RZA's solo  
 joint to drop.

GUESSWHYLD: About to make more mad  
 moves than the NBA draft. Mike Zoot is  
 getting the lion-share of label attention  
 right now (then again, they only have



Trackheads Anonymous *cont'd from page 1*

remixes by **Peanut Butter Wolf** and **Jonny Cuba**. All feature the lyrical blessing of **What What** (from NYC's own, **Natural Resource**) so you know that can't go wrong with any of them. DJ Vadim's project is seven tracks in length, two of which feature French rhyme architect, **Jupiter**. Being unable to speak French myself makes this quite annoying for obvious reasons. The last cut, "Lord Forgive Me Part 3," is an ill instrumental track which I have been rocking quite frequently. Be sure to look for both of these joints. Incredible packaging on both releases as well.

The NY/Philly connection is back in effect with the new **Adagio 12"** on EMO Recordings. After quite a long hiatus these two are back with four new tracks (on clear vinyl, always a nice touch) for your spinning pleasure. "The Break" and "Obvious 2" are definitely the choice cuts on this plate. While this crew always seems to come with some nice cuts, there just seems to be something lacking, I just can't pinpoint it. Check it out for yourself and you be the judge.

**One** (aka B-1), **Kool G. Rap's** boy, has a nice little 12" out on Rawkus. It's a two-songer, "Verbal Affairs" (which supposedly features **Extra P** on it, maybe mine's defective, I don't hear him) and "Empire Staters." Extra P or no Extra P, the stuff is still hot. Production chores are handled by two previously unknowns (unknown by me anyway), **Yusef Lewis** and **Chuckie Madness**. They might not have familiar names yet but they definitely got some nice tracks for One to bless. Rawkus continues to be a force to be reckoned with.

From the out of nowhere department comes **Mass Influence**. On Elemental Recordings out of Atlanta, this crew is a definite welcome surprise to my record collection. I really am feeling the B-side, "Under Pressure," which is a nice mid tempo cut with pounding drums and an infectious **Beastie Boys** sample ("On the Mic"). As far as I'm concerned this is one of the hottest tracks out there right now. It seems to bring to mind early **Artifacts** actually, and in my book that is very good. Definitely try and find this record, it is well worth your time searching.

Nova Scotia, hello. The **Sebutones 12"** on FourWaysToRock/Funtrip, is one that you must find at all costs. Three cuts deep (like every good 12" should be), the standout being "Sebutonedef," which rocks a crazy sounding bassline very close to that of the one **Ultramagnetic** used on "Poppa Large." The production is type ill, trust me. Lyrically strange, **SixToo** and **Buck 65** sound like no one ever has on the microphone, both innovative and refreshing at the same time. Chalk up another victory for the independents. This is the best record that you have never heard.

The new issue of *Grand Royal* magazine has some nice treats in it. The magazine that is notorious for giving dope stuff away in it (like the **Biz Markie** flexi-disc, and the Grand Royal T-shirt iron on) continues the tradition with an incredible poster of all kinds of different turntables, old and new. This is a definite must have for all record collectors. Funny interviews with **Kid Rock** and the **Invisibl Skratch Piklz** as well. Highly recommended. Find of the month: Not a record this time but a record player. Vacuum records in Japan has the coolest thing I have ever seen to play records with. It's called the Vinyl Killer and is a small plastic bus that when turned on can lock itself into a groove of a record and play it through the built-in speaker in the top. This thing will be great for those breakbeat searches at stores, or flea markets with no record players available to use. Be sure to peep the new *Grand Royal* for the ad for them (yeah, you can buy it!) or check out the Vacuum web page at <http://www.osk.threewebnet.or.jp/~vacuum05>.

Until next time...**Daniel Ladd**, 61 Esker Lane, North Kingstown, RI 02852. Email [dan@ids.net](mailto:dan@ids.net).

—DANIEL LADD

The Vinyl Killer



two artists). He has three, count 'em, three projects set to go off. In the US, there's going to be a new Mike Zoot 12" with remixes for "Service" and "High Drama" (remixed by **Shawn J. Period** and **Mayhem** respectively) plus a re-release of "Service" which, apparently, was messed up on the first printing. Within a month or so after that, he'll have another 12" out. Only one song is for sure, a group cut done with **Dutchmin** and **Street Smartz**. It that swerve on son. And then, there's the recently released, Japanese-exclusive Mike Zoot double 12"...seven tracks (plus instrumentals) which is only being sold, commercially, in Japan. Long story, don't ask, BUT [www.sandbox.pair.com](http://www.sandbox.pair.com) has a

handful for sale. With production by **Showbiz**, **Buckwild**, **EZ Elpee**, DJ Spinna and the **Beatminerz**, it should be a hot item so check for that.

**Lace Da Booms** also has a couple of projects set to rock. The first will be a three-song 12" this month. I've only heard one song, but it uses the beat from **David Bowie's** "Let's Dance." What? No "Under Pressure"? I'm playin'. Lace will probably also have another 12" coming out later in the summer.

**Jemini the Gifted One**: His spray paint tags are all over Manhattan sidewalks, too bad his EP is incognito thanks to him getting dropped off of Mercury. However, the label was kind enough to furnish Jem

with the masters so there's talk that he's going to re-release, in some fashion, "Scars and Pain." Rumor has a Canadian label factoring in, but I can't confirm anything more than that.

**JIVE**: So check this out...**Tribe** is supposed to release an EP of NEW songs sometime in the summer. Rumors suggest that this is ATCQ's attempt to reclaim their street credibility with heads who thought *Beats, Rhymes & Life* was just a tad crossover. Also, did you know that Jive's been re-releasing old Tribe classics like "Award Tour" and "Bonita Applebum"? No word about "Can I Kick It?" or "Oh My God," but it's all possible.

**MERCURY/DEF JAM** (they share the same publicist so I killed two birds with one chat): **Diamond's** new album is set for late August. "Hiatus," the first single, should be out this month. Also, look for promo copies of the Diamond EP that re-releases some of his classics off of *Stunts...* That's it for Mercury.

On Def Jam, expect the **EPMD** album in September. Fourth quarter includes new albums from **Onyx**, **LL Cool J**, **Method Man** and **Slick Rick**. **Cormega** might be coming out too. **Foxy Brown** has one last single plus remixes, out last month. The **Cru** 30-track album, *The Dirty 30* (Def Jam/Violator) is due out mid-July. (Why wait? The album's been delayed forever already.)

Believe it or not, both **Redman** and **Jay Z** seem to think that they're going to put out albums in the winter and fall respectively. I'm not with that. Redman should chill until mid-'98 and how you going to put out a new album from Jay Z when "Who You Wit" is still blowing up the radio like an EMF pulse? I got reason to doubt, a'ight? Put that sh\*t on hold too dun. BTW, Roc-A-Fella has a new distribution deal with Def Jam, not Priority like the first album. Lastly, **Paula Perry's** now on Def Jam now that Loose Cannon folded. October album date. **Public Enemy** (you heard it right) will be making their next album in the summer of 1998.

**Natural Elements**: They already have "Magnetic" about to drop on Fortress, then expect "Bustmine" b/w "Paperchase" to come out on Dolo, as part of the (Stretch?) mix tape album that's coming out on Dolo soon. They're currently shopping a deal with other labels for distribution on the album. A dope ass demo is about to get finished up real soon. Underground heads should keep an ear out for "Mayday" and "My Nature" which drop on the *Lyricist's Lounge* compilation (see Rawkus below).

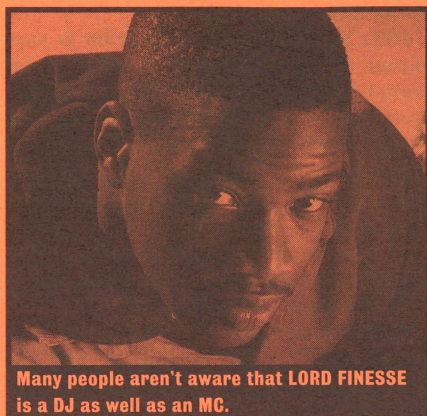
**PAYDAY/MO' WAX**: OC's got a new single that is strictly for the radio. His album is due out August 19th and I hear that his manager is sitting on the advance like it's the golden goose. Look, OC's not about to

*continued on page 7...*



## InterVIEW: Lord Finesse

"The brotha ya hafta hear"



Many people aren't aware that LORD FINESSE is a DJ as well as an MC.

Lord Finesse is truly one of hip-hop's funkier technicians. Whether it's on the microphone, turntables, or in the studio, you can be sure that he'll provide something creative and original. He understands and works in a convoluted industry that provides us with a portal into his art.

**VE:** Many people think of you as strictly an MC, but don't you also DJ?

**Lord Finesse:** Yeah, I just came from Japan, DJing, that was fun.

**Did you start out as a DJ?**

Yeah, I started out doing house parties and talent shows. I always had the knack to do both.

**You've also done a lot of remix work with some R&B acts like JEFF REDD and SWV, and of course with a lot of hip-hop acts, one of the most recent being RASCO for PEANUT BUTTER WOLF. How did that come about?**

I got a call from Peanut Butter Wolf and he hooked up through A.G. and A.G. hooked me up with him. PBW sent me

the DAT with the acapella and I hooked it up. That's one of my most recent, then I did some stuff for **Capone-N-Noreaga** and then I did a joint on the **Shay** album.

**How did you get involved in the R&B remixes?**

Well, you know, it's like to me, I love music all around. Whether it's R&B, hip-hop, rock, it don't matter to me. Just bring it my way, I'll remix it. It's like right now, I'm getting ready to do a remix for this kid, he's half Swedish and half Jamaican, another R&B joint. I like R&B cuz I get to bring the soul and the funk with a little hip-hop bounce to it.

**Are we gonna see Lord Finesse remixing METALLICA?**

Yo, I'll do it man! For real, I'll do it.

**Do you have any advice for bedroom producers and DJs?**

All I can tell them is keep up the hard work, don't ever stop, and don't ever be afraid to bring your original work to the hip-hop community or the industry—period. A lot of producers are always looking at what the next person is doing, and eliminate their own original structure and sound to come with an imitation when their origination could have been something real ill and maybe changed hip-hop.

**Who put out your greatest hits record (From the Crates to the Files)?**

...to me, I love music all around. Whether it's R&B, hip-hop, rock, it don't matter to me. Just bring it my way, I'll remix it.

Nah, that wasn't me. I'm still looking for those kids. Then there's some other one called Lord Finesse—"One for the Homies." I saw that shit when I was in Europe.

**What is your role with Penalty?**

Nothing really. I'm gonna do this album, I'm my own A&R, my own V.P. and everything. So, that's my role at Penalty. As far as getting shares and being a stockholder, that wasn't offered to me.

**Your new LP is coming out soon?**

Yeah, it's called *The Underworld Experience*, it should be out in September/October, I'm working out a few kinks with the label right now. As soon as we resolve our little differences, that'll be done.

**Who is working on the album with you?**

Everybody! We got **Show, Buck, Diamond, Primo**. Everybody.

**What's going on with the new D.I.T.C.?**

That starts the whole new era of **D.I.T.C.** "Day One" came out and that's still selling extremely well. And then you got the newest one we're working on, "Internationally Known" and that has "The Enemy" on the B-side. And then we're gonna get back in the studio within the next couple of weeks.

If you gonna do an independent, do some dope shit. I think independence is when you got something rather unique to offer the industry...

**Is D.I.T.C. gonna stick with its original crew of MCs?**

Well, we're gonna start off with the original members, the eight of us. You've got **Show, A.G., Buckwild, Fat Joe, Diamond, O.C., Big L** and me. That's what the album is gonna consist of. The whole thing is to really blow up the original members and then we can put somebody else on. But, we can't put somebody else until this whole D.I.T.C. thing is established.

**You're a big vinyl shopper. How many records do you have?**

I got like over 4,000. I love records. I love like old hip-hop, **Craig G**—picture disc. I picked up **Kool G. Rap**. I'm looking for two "Knock Him Out Sugar Ray"s. And I pick up stuff like **Lionel Ritchie** and **Stevie Wonder**. I like anything with soul.

**What are some of your favorite spots to hit off in the U.S. or world?**

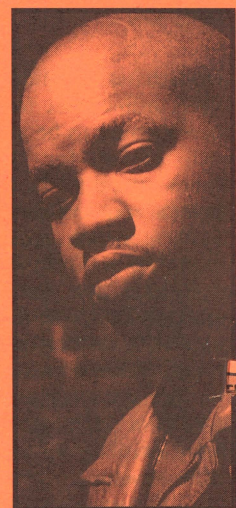
Yo, there are spots I ain't even hit yet. I love England and Japan. I like Japan cuz they come out here and take these trips and take all these records back to Japan, so when you go to Japan it's all right in front of your face, you just have to pay the price. Then they got their own Japanese reissues. Sometimes their reissues are damn-near as good as the originals.

**What do you think of the reissues of the old stuff like Blue Note?**

It's cool. I think of it like this, I get both because it depends on the quality. Sometimes I sample off the reissue and sometimes off the original. Sometimes when they digitally duplicate it, it thins out the sound. It's not warm, it's not as full as the original. With the old Blue Note stuff and old records, they're easy to wear. The grooves are real delicate—you just can't throw a sharp Ortofon needle on, you gotta throw a Stanton or a nice light needle and lighten up your weight on it.

**What are your views on a lot of the independent hip-hop that's happening and the resurgence of vinyl with it?**

I think it's a good thing and I



got vinyl?

The Vinyl Exchange Online

[www.vinylexchange.com](http://www.vinylexchange.com)



think it's a bad thing. Like D.I.T.C., we look to sell records, we're over like 17 thousand. A lot of people are looking to sell only like 5,000 copies and that'd be the end of it, and half don't be no good. Half of it sounds like it's straight out their man's cabinet. The industry is becoming over-saturated with a lot of this bullshit. If you gonna do an independent, do some dope shit. I think independence is when you got something rather unique to offer the industry and the industry isn't up on it and you gotta channel your own ways and put out your own vinyl.

**What are some of the groups out there that you feel are doing it the right way?**

I like Peanut Butter Wolf and his Stones Throw label, he handles his business properly. The way they handled me and paid me, it was professional, that's how it should be. There's an independent called Streetlight, they handle the **Ruthless Bastards**, that's my manager that runs that, he knows what time it is. I like that kid **Godfather Don**, out of all the independents that I've heard he's like one of the cats that really sticks out, the way his production is, the way he put his whole shit together, I'm feelin' that cat. There's tons of wack shit though. I ain't even about to go off on that.

**Final words?**

The new album—it's just real diverse, I'm doin' everything, but the way I'm doin' it is in a soulful manner. I just wanted to do something real different. It's going to be wild, you just gotta hear it.

—KOOKY

*Lord Finesse will perform at the Rock Steady Anniversary, July 26th, 1997 in the Bronx.*

## DJ Serg's Top Ten

Amoeba Music, Berkeley 510.845.3485

1. **Invisibl Skratch Piklz vs. Da Klamz Uv Deth** - INVISIBL SKRATCH PIKLZ (White Label test pressing)
2. **Through These Veins** - FUNKY FRESH FEW feat. Afu Ra (Grand Central)
3. **Swollen Members EP** - SWOLLEN MEMBERS feat. Aceyalone, Tony Da Skitzo, Mix Master Mike (Battle Axe Records)
4. **Supa Supreme** - THE BEATNUTS (Relativity)
5. **Surface** - RAHEIM (Khari Ent.)
6. **U Call This a Song?** (Produced by Rhettmatic) - VISIONARIES (Up Above Records)
7. **Just Don't Matter** - PHARCYDE (White Label)
8. **Iced Down Medallions** - ROYAL FLUSH (Blunt)
9. **Dead Bent** - M.F. DOOM (Fondle 'Em)
10. **Service (Remix)** - MIKE ZOOT (GuessWhyd)

## ABORIGINALS

"Chemistry"/"Compositions"/"QNA" (Mecca Life Entertainment)

Their last single came out over a year ago, but the wait was worth it. "Chemistry" is my favorite joint on this three-cut 12"...basically, a hip-hop tribute piece to the magic and wonders of good chemistry between artists. Starting with the sample of "a good combination," the ABs run down who some of their favorites are over a vibed-out track. Nice stuff. "QNA," on the B-side, is produced by FINGATIP and features MIKE ZOOT—a good, very bassline-heavy song. But ayo...how come I've heard the phrases "Common Sense" and "soul by the pound" used twice in recent songs? "Compositions" begins with a mellow flute track but kills it for a less-likeable beat that sounds hollow (literally). Wisely, they bring the flute track back in the refrains, along with a good hook. A very strong 12" from the ABORIGINALS—look for it.

—DJ O-D.U.B.

## ATTICA BLUES

"Tender" Remixes (Mo' Wax)

The main reason heads will check for this single is because ORGANIZED KONFUSION are featured on the remix by the same name. It's a good pair of verses from PO and MONCHE but it ends fairly soon, leaving us with the rather uninspiring singing that closes out the longer remainder of "Tender." The jungle remix on the B...I skipped. At the cost of around \$8 (since it's an import), I think only die-hard O.K. fans will want to shell out the green backs to get with this.

—O-D.U.B.



## FANATIK

"The Beat Tape" (Heratik Productions)

Flexin' this month on his new beat tape is FANATIK. Leadoff hitter for this jammie is the instrumental version of RASCO's "The Unassisted," tight. From there follows a selection of previously released cuts (from "Phanatik Beats," also very dope), instrumentals and new unreleased joints. Some standouts include: "Mission One," "Sun Torture," "Creepin'" and "Big World." The work from "The Unassisted" alone has put Fanatik on the map. This tape (along with his previously released beat album) should push him to the next level.

—UPRISE

(To order, please send your address with \$10 check or money order payable to Parlay Graphics, to the Vinyl Exchange, attn: Fanatik Tape. (Our address is on page 2.)

## THE INVISIBL SKRATCH PIKLZ

"The Invisibl Skratch Piklz vs. Da Klamz Uv Deth" (Asphodel Ltd.)

The first thing that one would expect from an ISP joint at this point is breakbeats and pieces and bits of ole hip-hop hits. In actuality what they serve up this time around is far more intriguing than that. This is bomb shiznit! It's basically a turntable assault orchestrated by DJs Q BERT, MIX MASTER MIKE and SHORTKUT. No funny segues, no skits, just straight skills. It's funky as f\*ck from beginning to end and is a must for all turntablists and fans of turntablism alike.

—UPRISE

(Visit Asphodel on the Web at <http://www.asphodel.com>. White label test pressings may still be available from ISP; [skratchpiklz.com](http://skratchpiklz.com) or call 415.878.2747.)

## Video reVIEW: The "Vestax Turntable Mechanic Workshop"

The Invisibl Skratch Piklz present their newest and most hilarious video yet, the "Vestax Turntable Mechanic Workshop." Starring their arch-rivals, the Miserable Snatch Pickers: DJ LeBlanc, Billy Goat Billy, Slod and the infamous Professor Flod, this video demonstrates all the features of the newest DJ

Professor Flod



equipment from Vestax. The 05Pro mixer features a monitor switch, crossfader mode knob (which sets the crossfader to fade loud in the middle to loud at the end), replaceable faders, input selector switches which can be adjusted vertically, horizontally or upside-down, laser crossfader, reverse fader ("Hamster") switch and panning switch. The 06Pro is a compact version of the 05Pro, with headphone and monitor switches on the front rather than the top, reverse fader switch and handle. The video is instructional as well, as Billy Goat Billy demonstrates both basic and advanced scratches: forward, reverse/back scratch, military march, baby scratch, transformer, tear, fades, tip scratch, skribbles, chirps, tweaks, ccraabbs and various combos. He also gives some tips and tricks of the trade, like how to mark records. Professor Flod also shows, once and for all, the best way to fix a warped record. The madness really begins when Invisibl Skratch Piklz D-Styles, Shortkut and Q Bert show up at the Vestax Workshop and Professor Flod challenges Q to a DJ battle. Flod invents "the craziest scratch in the whole wide world, the 'Camel Terrorist Humpback Falafel Scratch,'" and all hell breaks loose. And don't touch that dial—bloopers are included at the very end. Get it!

—DJ STEF



## VINYL for sale or trade

**HIP-HOP VINYL:** maaad long list of mostly independent wax, selling all this indie vinyl (plus some other goodies), e-mail us at starang\_wondah@geocities.com

DJ selling 15 crates of hip-hop and R&B. Call 415.567.5308.

Avid collector for 45 years, I have amassed over 100,000 records. Many rarities which I am interested in parting out, incl. a large collection of BILL HALEY 33, 45, 78 and others from 50s. Write to mrlee@delanet.com or 28 W. Stephen Dr., Newark, DE 19713.

**SEALED COPIES:** "I Know You Got Soul," "Eric B. Is Pres.," "I Ain't No Joke," "Paid In Full," "Saturday," "Plug Tunin'," "Buddy," more...\$20 each, shipping included. E-mail comiuvare@ix.netcom.com

Black Rhythm Records is selling/buying vinyl rap, hip-hop, house, streetbeat, disco, soul, R&B. Search service also available. Free catalog available for serious DJs/collectors. PO Box 22, 6740AA, LUNTEREN, NETHERLANDS. Fax 31.318.48.6964. Major credit cards accepted. Visit the Black Rhythm Records web site at <http://www.universal.nl/blackrhythm>

Divine Distribution, underground CANADIAN mail-order service, with releases from Saukrates, Frankenstein, Thrust, Choc-lair, Concrete Mob, etc. For catalog send \$2 to: Divine Styler Magazine, 650 Dupont St. Suite 501, Toronto ON, M6G 1Z2, Canada.

Buy, sell, trade. New and used. Hip-hop & breakbeats catalog and want list available. One Shot Records, Hunters & Collectors Worldwide Search Network 212.567.7044 or e-mail chi69@ix.netcom.com for info.

I have mad HIP-HOP VINYL for sale, e-mail

me for a list. Also selling Wu-Tang mix tapes. E-mail mistapiz-zo@hiphopsite.com

**STACKS OF WAX.** Jazz, soul, funk, rap, etc... call or fax want list to 415.252. 7817.

**SOUL, R&B & jazz** LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. DCL House of Records, <http://www.gate.net/~dclabarr/homepage.htm> or email dclabarr@gate.net.

## VINYL wanted

Looking for STEVE ARRINGTON LPs *Hall Of Fame I and Dancin' In The Key Of Life*. E-mail: teross@iinc.com or write T-Dub/SGP, 533 East Main Street, Batavia, NY 14020.

I'm looking for the "SCENARIO" remix with Kid Hood—two plates if available. E-mail me at dakota77@bellsouth.net

Looking for Wu-Tang vinyl, especially interested in promos, white labels and unreleased material. Also CD-5s. E-mail me if you have any. Rob3@concentric.net; Joe Hulley, 94 Belmont Ave., Apt. 2, Garfield, NJ 07026.

Rare Wu-Tang wanted. I'm looking for Wu-Tang (and Wu-fam) promos and rare 12"/CD singles. I'm also looking for Wu-Tang (and Wu-fam) from the UK. E-mail me, CappaDon36@aol.com

Lord Finesse - Funky Technician 12" promo; Diamond D - LP - Stunts, Blunts and Hip Hop; Pete Rock, CL - Mecca and the Soul Brother - 12" promo, instrumental LP. Email Organics1@aol.com

**WANTED:** Beastie Boys - Beastie Groove 12", Def Jam label; Rock Steady Crew LP w/ "It's Just Begun," DJ FLEA - Hardrock 12". Also I don't know title or artist but it went somethin like dis: (woman's voice sing-

ing) "Breakdown New York sound baby" (robot voice says: "Breakdown New York sound"). If you heard this '83-'84 era song let me know the title. Jeff Purgason, jeff888@ix.netcom.com

**TEDDY PENDER-GRASS** wanted, "Believe In Love" 12-inch. Call DJ Switch 415.709.7623. Willing to trade or buy any hip-hop.

**LOOKING FOR** copies of the Craig G. vs. SuperNat battle &/or copies of Craig G's Scotti Bros. LP, SuperNat's LP or Tung Twista's *Resurrection*, Cass or vinyl, Trade or buy. Email Intellex@aol.com

**MARY J BLIGE + SMIF-N-WESSUN's** "I LOVE YOU - REMIX" promo...I just can't find that LP, please help me. E-mail thaegler@datacomm.ch

**WU-TANG CLAN** records wanted! I am currently looking for the following: original "Protect Ya Neck" 12" on Wu-Tang Records; La The Darkman's "As The World Turns" 12" (original, not the bootleg); Method Man's "All I Need"/"Sub-Crazy" (white label promo); and the promo 12" of Trendz Of Culture's "Who Got My Back (Remix)" feat. Method Man. You can write to me at John Book, 2502 W. Opal St., Pasco, WA 99301-3352, or e-mail me at JohnBook@hiphopsite.com

I'm looking for EL CHICANO albums, any of them except *Pyramid Of Love & Friends, Cinco, Viva El Chicano*. E-mail joep@visionol.net

Wanted: any old 12" and LPs for hip-hop, R&B, preferably '94 and before. Especially PETE ROCK, GANG STARR, COMMON and CHI ALI's "Lemonade" remix. Contact Andrew at mtang@globalserve.net or 905.770.6806.

**NEED BDP's** *Education* on wax. Hit me off at GnuSoul@msn.com

Searching for many slabs of vinyl. E-mail j-scurry@nwu.edu for list. Please send lists of what you have to me either via e-mail or to j. scurry, 244 E. Pearson, Chicago, IL 60611.

I'm looking for the SOULS' 12" "Never No More," any old DE LA SOUL, GANG STARR, REDMAN, PUBLIC ENEMY and any other fat joints pre-'94. I will pay cash. E-Mail me at Ameks193@aol.com

**ANY VINYL WANTED.** I'm looking for any & all vinyl. Looking to buy in bulk. E-mail me if you have ANYTHING. LUCKY418@aol.com

**WANTED!!** Souls' "Never No More" 12" and ANY old De La, Gang Starr, JB's or Kwame 12"s. Contact Jay Dub at 404.223.0247 (phone/fax).

## TAPES mix tapes for sale

Specialize in Wu-Tang Mix tapes & compilations. Incl. freestyles, unreleased, promos, live performances & hard-to-find songs. [www.concentric.net/~Rob3/tapes/comps.html](http://www.concentric.net/~Rob3/tapes/comps.html). E-mail: rob3@concentric.net. Joe Hulley, 94 Belmont Ave., Apt. 2, Garfield, NJ 07026.

"Waterworld" mix tape by DJ ICEWATER featuring songs by Abstract Rude, the Mountain Bros. and Saukrates. Only seven dollars. Call 510.841.2454 for details.

"B-Boy & B-Girl Funk" by Leacy, \$10. 19 Apton Road, Bishops Stortford, Herts, CM23 3SP, England.

**UNDERGROUND** hip-hop mix tapes. No radio-played wack sh\*t. East coast influenced (no disrespect to the west). For a catalog, please send a SASE to: Scratch Off Tha Serial, 369 S. Doheny Dr. #106, Beverly Hills, CA 90211.

Unique 90-min. acid jazz, rare groove, jun-

gle and hip-hop mix tapes by DJ TOM SIMONIAN THUMP. 415.282.7052.

## POOLS DJ services, clubs

Please write or call with any information on any record pools: Kamaron Kyser (DJ Bowdyl), 3395 Glenwood, Toledo, OH 43610, 419.242.1444 or 419.486.5904.

## EQUIPMENT for sale/wanted

**SELLING** an EPS16+ in near-new condition, 800 American greenbacks gets all disks (30), pedal and assurance that it works real good. Price inc. shipping. SIXTOO (Sebutones), [squirev@truuro.nscn.ca](mailto:squirev@truuro.nscn.ca) or [sixtoo@istar.ca](mailto:sixtoo@istar.ca)

Sony Discman car/home CD player and 10-inch subwoofer for sale. Call Paul at 415.775.2240.

**FOR SALE:** Roland XP-50 Workstation; 64 Voice Multitimbral; 4x Expansion; 2 yrs old; Two Technics 1200's good condition; Atari 1040st computer with Edit trax programs; Crest Audio PPD mixer; DigiTech Vocalist; Yamaha MT-100 II 4 Track Recorder; Crown 800 400 watt amp; Acoustic Response 707 Series Monitors. All for \$5,000 or best offer. Call 888.556.9312 toll free, leave a message and a number. In Northern Cali.

If anyone has any turntables to sell, e-mail me with price and brand: bour0017@algonquinc.on.ca

Looking for an EMU SP1200 sampling drum machine. Will pay TOP DOLLAR\$\$. Call DJ TAZ at 301.203.5724.

## MISCELLANEOUS

Hip-hop activist with links to radio show, fanzine and local groups wants to correspond with serious minded supporters. E-mail: [hotmail.com](mailto:geto3000@</a></p>
</div>
<div data-bbox=)

**VIDEO wanted:** NWA pool parties and unreleased song videotape. Contact Tone 510.569.8120.

## Hobo Junction ONLINE

From the bowels of Oakland comes the HOBO JUNCTION underground flavor, featuring Saafir, Mr. No-No, Big Nous, Poke Martian, Eye-Cue and more. Read bios and order merchandise online. Dial up [www.hobojunction.com](http://www.hobojunction.com).



Las Vegas area hip-hop producer looking for MCs to work with. Gangsta rappers need not apply. Strictly raw beats, hype metaphors and complex lyrics. E-mail SAGA THE DIVINE SOLDIER at Londaddy@aol.com

## DJs for hire

**MOBILE DJ.** Clubs, private parties, fashion shows, school dances. R&B and hip-hop. Clark Parker, Fog City Entertainment, P.O. Box 591171, San Francisco, CA 94159-1171. 415.560.6800.

## EVENTS battles, seminars

West LA Music 2nd Annual DJ Spinoff on July 24th, 1997, sponsored by Gemini. Grand Prize: Two Gemini turntables, Gemini mixer, Gemini power amp, two Gemini loudspeakers and two Stanton cartridges. Call 310.477.1945 for more information.

**Classified ads are FREE** up to 35 words and run for three issues. Fax, mail or email to the Vinyl Exchange: [classifieds@vinylexchange.com](mailto:classifieds@vinylexchange.com)



move units like Wu Tang...you can't afford to deny people a chance to get some advanced hype going. Buckwild, Premier and Ogee are supposed to help contribute beats on the album. DJ Shadow will have a new song out in the summer as well. DJ Krush has a new album slated for August...this time Mos Def and others are featured. Goldie and KRS are teaming up to do a single. Attica Blues has an album in August.

**BLUNT/TVT: Royal Flush's** album finally seems ready to come out. "Iced Down Medallions" is set to drop July 8th and *Ghetto Millionaire*, the pitifully long-delayed album (sample clearance, what else?) album will be out August 18. Maybe. Mic Geronimo's back in the studio. He's done a track for the Def Jam "How To Be a Player" soundtrack, called "Usual Suspects." New album...fourth quarter in '97 or first in '98.

**PROFILE: Camp Lo** is still Profile's main priority. *Uptown Saturday Night* is close to gold status right now and with a new video and remix for "Black Nostaljack" set to go out, it might be the last push Lo needs to make the half mil sales mark.

**DJ Quik, DJ Run** (from Run-DMC) and **Smoothe Da Hustler** are all set to have summer/fall albums out on Profile. For those waiting to hear more from **Tone Hooker** ("Crew Love") don't bother. Roc-A-Fella has effectively killed what was supposed to be the commercial single since Jay Z is featured on it (along with "Crew Love"). Hooker is back out on the corner

(no pun intended) for a deal with someone else.

**RAW SHACK: J-Live** will have two major projects set for release between now and the end of the year. The biggest will be his 12-cut album, *Timeless* (quickly becoming quite a popular name among hip-hop titles) which is mostly likely going to come out in September. I heard four new tracks off this joint, including this massively dope cut called "In the Wee Hours" done with the **Arsonists**. Sh\*t really is simply incredible. **Georges Sulmers** will be doing the bulk of the production though he co-produces with DJ Spinna and everyone's favorite ego tripper, **Chairman Mao**, on two cuts respectively. One interesting thing, and such a simple idea that it's damn near brilliant, is that Sulmers (who runs Raw Shack) wants to use almost all new tracks on the album. Most likely, the original "Braggin Writes" will make it, just on the strength, and maybe "Longevity" too, but only with new lyrics. Sulmers wants to give fans as many new tracks as possible. But what about the older tracks you say? Like "Can I Get It?" and "Hush the Crowd"? Either during the summer or late fall, Raw Shack plans to put out an EP that has one or two new songs, PLUS all the old ones. Like I said...it's so simple, I'm amazed no other artist has ever thought to do it. It's annoying to have to listen to so many old songs on what's supposed to be a new album. **Mr. Complex** has a longer project in the works, but nothing slated so far. Raw Shack is also starting to work with other local artists, but nothing to confirm as of yet.

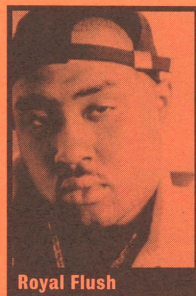
**RAWKUS:** Busier than **Bee. Company Flow's** 20-cut *Funcrusher+* album drops this month. In the meantime, the single, "Blind"/"Tragedy of War" is out now. Next up? Mos Def, whose "Magnetic" is

currently in the promo stage. No immediate plans for a longer album—bro's still shopping for a contract and really doe, someone needs to give him one. **Reflection Eternal** is a new Rawkus project, featuring **Talib Kweli** and **DJ Hi Tek** (not to be confused with **Hi Tech** on Mass Vinyl). Kweli's already been featured on the new Mood album (Blunt Records) and his EP, "Groundation" sounds pretty good based on the two cuts I've heard so far, including a fly song done with Mos Def and **Mr. Man (Bush Babees)** called "425 Live." Keep this on the hush-hush, but also listen for a new single by the **Brick City Kids**. I can't divulge who they really are, but let's just suggest they're not from the right side of the tracks. Good to see these New Jerus kids going for self. It should be the...umm...ultimate. (Can someone help me take this tongue outta my cheek now?) Speaking of tongue-in-cheek, **Sir Menelik** and **Dr. Octagon** come back with a new remix 12" featuring an **Automator** mix of "So Intelligent" and a new track with Kool Keith, "Space Cadillac." Guaranteed to be bugged.

And back from the dead comes **Cut Master DC** who'll hopefully give **DJ Kool** a run for his wack money. This old school DJ is making some breakbeat type songs. I'm not too jazzed on it, but hey, it's all good right? Last but not least, Rawkus is putting out the *Lyricist's Lounge* compilation, which the Mos Def song is part of. There are a lot of cats representing on this particular album, including **Natural Elements**, **KRS-One** and a bunch of other people. From all rumors, this album should be off the hizzay. August release date ("man I can't wait").

—DJ O-DUB

For all of O-D.U.B.'s Notes on the Run, go to his site at [www.igc.apc.org/ollie/ozone.html](http://www.igc.apc.org/ollie/ozone.html).



Royal Flush

NEW WAX

**ABB**  
Single Third Degree/Confidence/  
Global Dynamics - Dilated  
Peoples

**ALL GOOD VINYL (UK)**  
Single Run the Line feat. Rasco  
b/w The Undercover feat.  
Encore - Peanut Butter Wolf

**AUREUS RECORDS**  
Singles Mother F\*\*er/I'll Be  
Waiting b/w Zulus/Wanna  
Touch Me - The LBM  
Experience  
Never Gonna Get Enough -  
Nexxt Millennium  
I Can't Hear You - Toxik Twins

**BAD BOY ENTERTAINMENT**  
Single It's All About the  
Benjamins - Puff Daddy &

the Family feat. The Notori-  
ous B.I.G., Lil' Kim & the Lox

**BATTLEAXE RECORDS**  
EP Swollen Members feat.  
Aceyalone, Tony Da Skitzo,  
Mix Master Mike and more  
**BEYOND REAL**  
Single Chandon b/w Iz You Dee  
- Jigmastas

**BIG BEAT**  
Single Not Tonight (Remix)  
feat. Da Brat, Left Eye, Missy  
Elliott and Angie Martinez  
b/w Crush On You (Remix) -  
Lil' Kim

**COLUMBIA**  
Singles The Sweetest Thing  
(Mahogany Remix) - Lauryn

Hill feat. Forté  
All That - Yoko Ross (Includes  
mixes by Groove Brothers!, E.  
Smoove)

**COLUMBIA (FRANCE)**  
Singles Affirmative Action (St  
Denis Style Remix) - Nas  
(Version adaptée par NTM)  
The Snooze Theme b/w Your  
Consciousness Goes Bip -  
Snooze (double vinyl)

**D&D RECORDS**  
Singles Jaz-O b/w Foundation  
Remix - Big Jaz  
Unstoppable b/w Styles - Mama  
Mystique

**DARK**  
Single Off Balance - Laster feat.  
Ed O.G.

**DATABASE RECORDINGS**  
Singles Inner City Blues -  
Rezidue (*Buds Distribution*,  
212.378.8848)

**DEATH ROW RECORDS**  
Singles Midnight Love b/w  
Doggfather - Snoop Doggy  
Dogg

**DEF JAM**  
LP How To Be A Player  
Soundtrack - Various Artists  
(Includes "Never Seen Before" by  
EPMD.)

**DRASTIC RECORDS**  
Single Taking Drastic Measures -  
Cappadonna (*Visit the website*  
*at www.mindspring.com/*  
*~cappadonna/*. RETAIL ONLY  
call 212.465.3274.)



## NEW WAX

### 804 FLAVA

**Singles** Come Get It - Lonnie B./Unseen World Pt. II - The SupaFriendz feat. Mad Skillz b/w Make It Hot - Danja Mowf feat. Lonnie B.

### ELEMENTAL

**Single** Life to the MC b/w Under Pressure - Mass Influence

### EMI RECORDS

**Single** Hey AZ - AZ feat. SWV (Produced by Trackmasterz.)

### EMO

**Single** The Break - Adagio

### GEE STREET

**LP** Raw Deluxe - Jungle Brothers (Production by The Roots, Roc Raider, Stereo MCs and more; double vinyl.)

### GFM

**Single** (No Title) - Heather B. feat. Ajax

### GUESSWHYLD

**Single** High Drama Remix b/w Service - Mike Zoot, Mos Def, Shawn J. Period

### HOLLYWOOD RECORDS

**Single** Hidden Heritage b/w The

Dream (The Angel Steps Into the Dream Remix) - Peter Buffett and the New World Ensemble

### HYDRA

**LP** Hydrabeats Volume 5 (Produced by the Beatnuts)  
**Single** Piece of the Action b/w Seeds of Hate - Godfather Don

### INTERSCOPE

**Single** Fix - Blackstreet feat. Ol' Dirty Bastard and Slash

### JIVE

**Single** Heartbeat feat. Redman and Angie Martinez b/w A Friend - KRS-One

### KHARI ENTERTAINMENT

**Single** Life After Hip-Hop b/w Surface/Time Flies feat. Triflin' Spot - Raheim

### LOUD RECORDS

**Singles** So Good - Davina feat. Chef Raekwon  
Hoodlum - Mobb Deep feat. Big Noyd & Rakim

### MAKIN RECORDS

**Single** I Love This World b/w Bum Deal Remix/They Lied Remix - Natural Resource

### MASS VINYL

**Single** Money I Got (feat. Hi-Tech) b/w Girls, Girls (feat. Pretty) - Ei8ghtrak

### MECCA LIFE ENTERTAINMENT

**Single** Chemistry b/w QNA - Aborigines

### MIND YOUR RECORDINGS

**Single** Space and Time b/w I'm Talented - Masterminds

### NINJA TUNE

**Single** The Blend Remixes - The Herbaliser (Includes Peanut Butter Blend)

### OUTHOUSE RECORDS

**LP** Success Is Destiny - The Grouch

### PENALTY RECORDINGS

**LP** The War Report - Capone-N-Noreaga (Production by Charlemagne, EZ Elpee, Tragedy, Buckwild and more.)  
**Single** Capone Bone b/w Calm Down - Capone-N-Noreaga

### RCA

**Single** Someone - SWV feat. Puff Daddy

### RELATIVITY/VIOLATOR

**LP** Stone Crazy - The Beatnuts

### REVOLUTION

**Single** Say What You Mean - Greg Garing (clear vinyl)

### STONES THROW

**Single** Run the Line feat. Rasco b/w The Undercover feat. Encore - Peanut Butter Wolf (Call 408.631.3012.)

### TAPE KINGZ

**Single** Express - Group Home

### WARLOCK RECORDS

**Single** Nothing No One - The Rude Boys

### WHITE LABEL

**Singles** PLO Freestyle - Method Man and Inspecta Dek b/w Off the Wu Headbanger Freestyle - Method Man Mix Tape Remix - DJ Clue

### WILD WEST RECORDS

**Single** Problems b/w Provoke the Extreme feat. Supherb and Chino XL/Burnin' Hot Remix - Tha Mexakinz

### WORLD SOUND RECORDINGS (Germany)

**LP** The Ill St. Presents Subterranean Hits Vol. I - Various Artists incl. Rob Swift, Afrika "Baby Bam," Prince Paul

## the Vinyl Exchange

a newsletter for deejays and vinyl junkies

### Inside the July '97 issue:

#### 1 News

- DJ and Vinyl News
- Trackheads Anonymous
- O-D.U.B.'s Notes On the Run

#### 2 News

- Underground Superfest Peace and Independence Benefit
- Crew Report: International Crew
- The Ninja Tune Wax Sack

#### 4 interVIEW

- Lord Finesse

#### 5 reVIEWS

- Aborigines, Attica Blues, Fanatik Beat Tape, Invisibl Skratch Piklz, Vestax Turntable Mechanic Workshop Video

#### 6 Classified Ads

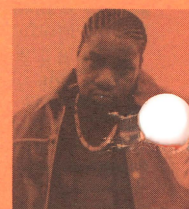
#### 7 New Wax



O-D.U.B. delivers the  
411 on New York  
independent wax  
See page 1.

## the Vinyl Exchange

Parlay Graphics  
236 West Portal Avenue #402  
San Francisco, CA 94127-1423



Interview with  
(DJ) Lord Finesse!  
See page 4.