

# the Vinyl Exchange

a newsletter for deejays and vinyl junkies

JUNE 1995

## DJ Fingaz Top Ten Hip-Hop

Submitted by DJ Fingaz  
San Diego, California

1. **In My Lifetime - JAY-Z** (Roc-A-Fella)
2. **Step to the Side - NATURAL ELEMENTS** (Fortress)
3. **Reprogram - CHANNEL LIVE (Easy Moe Bee Remix)** (Capitol)
4. **4 Da Hustla - GROUND FLOOR** (Bandoola)
5. **E=MC<sup>2</sup> - KEY-KOOL & RHETTMATIC** (Up Above Records)
6. **What I'm After - LORDS OF THE UNDERGROUND (Remix w/ Keith Murray)** (EMI)
7. **A Million and 1 Buddha Spots - RED-MAN** (RAL)
8. **Take a Look Around - THE B.U.M.S.** (Priority)



THA ALKAHOLIKS take it to the "Next Level."

9. **Next Level - THA ALKAHOLIKS (E-Swift Remix)** (Loud)
10. **Mic Check - ACEYALONE** (Capitol)

## CORRECTIONS

Please note the following changes to information in the May 1995 issue of VE:

Frustrated Nigga by Jeru is from the LP "Pump Ya Fist" (Avatar).

The Vinyl Exchange's New York City fax is 212.843.3718.

AC & S Records is the correct name of the San Diego record store.

## The P-Minus Potpourri

San Francisco Bay Area happenings

Wow! Three hip-hop shows in three weeks (a Bay Area record?—maybe as of late, considering the recent drought of live music). And this doesn't include the **Masta Ace** show (which I heard was wack anyway, but the album is dope). First show: **Tha Alkaholiks**, **Funkdoobiest**, and **Bored Stiff**. B.S. opened the show with a set that had the Club 181 crowd more hype than for either of the major label groups. They get mad love for an impressive showcase of lyrical skills. The B.S. album (T.D., thanks for the vinyl—no, you don't remember me), **Explain in...** on Hella Records, is also a wonderful display of their talents. The beats and rhymes, both "tight like a[n] anus," had my head nodding from the intro. Back to the show: Funkdoobiest was a bit flat for their four-song set, but tha 'Liks reignited the crowd with a short set featuring the first two singles of their lovely new album, their ill track off the *Friday* soundtrack (thanks Rod), and the still-sensational "Make Room." The DJ of the night, **Mind Motion** (Pirate DJs), proved to me again that he is certainly the king of the dance-floor mix as he truly wrecked shop (if anyone wishes to change my mind, please send me your own, or your favorite, mix tape). He set the mood for a sweaty and enjoyable night of good hip-hop.

Three days later I stomped back to Club 181 on a Sunday night (ouch! I have to work on Mondays!) for the **Mobb Deep** show (thanks Ivan).

The **Honey Presents Crew** opened the show nicely with **Rolo 1-3** (Pirate DJs) on the wheels, Funkdoobiest did another o.k. set, and Mobb Deep cruised smoothly through five songs from their new album, "The Infamous," despite the worsening sound system (yo, 181, fix that shit!). The next day, the Mobb rolled through the Gavin offices but were too blunted or exhausted to be very conversational. The super-nice promoter Bob Torres picked up Havoc's and Prodigy's slack. I can't trip off the album, though, which is easily one of the best of the year, but did **Q-Tip** think he was rhyming on "Dress Away the Pain"? Still, "The Infamous" is two pieces of vinyl you must have!

The third show was **The Roots** at the Cattle Club in Sacramento, and it was certainly the best of the three. For the following reasons it was a model Bay Area hip-hop show: slightly cheaper tickets (\$8), an early start (@ 8 o'clock), no age restriction so everybody got to see a great show, no thug security, a pleasantly mixed crowd, and the headlining act played for almost an hour. Why can't all our shows be like this?! I missed the first band (**Atomic Dogma**), and the second was

continued on page 6

## FREE!

Volume 6 • June 1995

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### PHOTOS

courtesy of Virgin, Wild West

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## What's New?

Well, it is that time of year once again, summer time, said to be one of the best times of the year. I don't know about that weather-wise, but musically the summer time is when everything hits you hard like a mudslide or an avalanche. (depending on where you're from). This summer looks entirely too promising. The year of '95 is a ground-breaking year for the new era of hip-hop and this summer all the doubters will know why, WORD UP!!

Too many artists have been on a long hiatus, like **Grand Puba** for instance. Puba has a new album coming out this year and from what I have heard so far, you would be a pure idiot to miss out on this ear orgasm. "I Like It" is one of the tracks by Puba that I have heard and believe me it is DOPE!

Jive Records has a serious onslaught of new things that will be coming our way this summer. Check for new ones from **A Tribe Called Quest**, **Souls of Mischief** and the Blastmaster himself, **KRS-One**. Whew, and this is not even 10% of what else is to come. Personally I cannot wait—this summer is going to change hip-hop forever.

**Wu-Tang** is back again and they are hitting harder than ever. **Raekwon**, Raekwon and more Raekwon. I heard a new joint from him called "Glaciers of Ice," vintage Wu-Tang, very buttery. RCA/Loud is becoming a true label. So far this year, every act that they have has come correct. **Alkaholiks** and **Mobb Deep** (which was just released last month) right now I don't think they can lose.

I would not be true to this if I forgot about **Showbiz and AG** who do in fact have a new album coming out very

## Amoeba Records Vinyl Retail Top Ten

compiled by DJ Matt Africa, 6/1/95  
2455 Telegraph Avenue, Berkeley, CA  
510.549.1125

1. **I Got 5 On It** - Luniz, 12" (Noo Trybe)
2. **I'll Be There For You** - Method Man feat. Mary J. Blige, 12" (Def Jam)
3. **Never Fear/Maintain** - Mad Scientist, 12" (Roach Music)
4. **Dynamite Soul** - Artifacts, 12" (Big Beat)

soon and I can guarantee that it will be classic material. **Masta Ace Inc.** is about to let the whole world know that everything they do is bomb product. "For the Mind" featuring the **Cella Dwellas** is a serious head knocking, face making joint for the true heads out there. Check that album, you will not be disappointed. **Large Professor**...enough said. I recently heard a joint by the **Grooklyn Dodgers** called "Survival of the Fittest," the new members of the team are **O.C.**, **Jeru the Damaja** and the man **Chubb Rock**. The track is so dope if you listen to it too much you will break your neck, WORD UP!!

The summer has just begun and it is so much stuff coming out, too much for me to write about in one sitting. But this is not the last of "What's New?" so look for me in the future. Please, if you buy these albums, try to get the vinyl if you can. We need to keep it alive, WORD UP!!

- MR. GRINCH

5. **Shimmy Shimmy Ya** - Ol Dirty Bastard, 12" (Elektra)
6. **Fat Cats, Bigger Fish** - The Coup, 12" (Wild Pitch)
7. **I Like It** - Grand Puba, 12" (Elektra)
8. **Feel Me Flow** - Naughty By Nature, 12" (Tommy Boy)
9. **Any Day Can Be Ya Last** - Half A Mill Productions, 12" (Black Caesar)
10. **Criminal Minded (Instrumental)** - Boogie Down Productions, LP (B-Boy)

## Zebra Records' DJ School

Class is now in session at Zebra Records' DJ/Sound School. This month-long course is being taught by none other than **Mind Motion** of the Pirate DJs and world-champion DJs **Apollo** and **Q-Bert**. This professional course offers hands-on training in sound mixing, club mixing and DJ tricks. The school will also focus on sound recording and production. Detailed information can be found in their brochure. Only three students are taken at a time, so if you're interested, get over to Zebra ASAP!

Zebra Records is at 475 Haight Street, San Francisco, 415.626.9145.

## Return of the Mix Masters

**KKBT 92.3 The Beat, Los Angeles**

The Mix Masters Show, featuring **Julio G.** and **Tony G.**, the O.G. mix masters from LA's legendary KDAY, is back on the radio. The show, co-hosted by **Zeno-bia**, is on Saturday nights from 6 pm to 9 pm and consists of three hours of live mixing, with a G-Funk mix, a Hip Hop Heads Mix and a different guest DJ every week. Labels, promoters and DJs can receive a fax of their weekly play list and arrange giveaways of promo items on the show by calling Tony G. at 213.466.9566.

## Soul Disco Records & DJ Pool

Bobby G's Soul Disco Records of San Francisco is now located at 1642 Bush Street (near Franklin), 415.776.2897. Bobby G. offers retail sales, DJ equipment, music promotion and a professional DJ record service.



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 Phone (optional): \_\_\_\_\_ E-mail address: \_\_\_\_\_  
 Where'd you get your copy of VE?: \_\_\_\_\_  
 Genres of music played/purchased: \_\_\_\_\_  
 Club(s) where you spin: \_\_\_\_\_



## Video reVIEW: Jungle Soundclash the Grand Final

Finally making its rounds in the U.S. is "Jungle Soundclash the Grand Final." This video documents the final night of London's "Jungle Soundclash 94." The event was held in the attempt to crown London's sole heavyweight jungle DJ. Featured are the sets of the four finalists, **Mickey Finn, DJ Rap, Kenny Ken** and **Devious Dee**. While every one of them comes criss, the definite highlights are the sessions by the jungle don Kenny Ken and the reigning female selector DJ Rap. All of the slamming tunes are present as seen by the appreciative crowd. By far the best aspect of the video is the way it shows how the re-emergence of soundsystem culture has influenced club culture. Most of the elements here are integrated directly from the yards. There are the MCs, the dub plates and most importantly the rewinds. Whenever a DJ makes a good selection, the crowd goes into a complete frenzy pleading for a rewind. When the DJ finally wheels it back, he is given a point. All in all, "Jungle Soundclash 94" succeeds in giving the viewer a glimpse at what



Jungle selector DJ RAP

it is like to be at a jungle happening. Even though the footage of the crowd may get a bit repetitive, the image and sound are "A" quality. Give it look and flash dem lighters.

- DLUXE

## Record reVIEWS

**FUNKDOOBIEST** - Dedicated (Immortal)  
Production: DJ Muggs/DJ Jazzy Jeff & DJ Chaos/Funkmaster Flex/TxRxT & "Big Ben" Belfield

This is a definite sway from the "Rock On" single so many of us fell in love with. This time around, Sundoobie is coming from a more mournful nature. Using a most-basic type flow, he "dedicates" this one to everyone, from his Moms and Pops to the "niggas on the block/servin' up those rocks and keepin' knots."



Regardless, the "Brothas Doobie" manage to maintain that dark, down-hearted feel throughout the 12-inch. Jazzy Jeff comes out of nowhere to contribute a remix, with the help of Melvin Lewis a.k.a. DJ Chaos. Meanwhile, Funkmaster Flex gives the song a twist with his B-Boy rendition of "Dedicated." TxRxT and "Big Ben"'s J&B version definitely gets the stand out on this one.

In terms of lyrical content, "Dedicated" shows off the groups diversity. But, let's just hope songs like "Rock On" don't become a distant memory to us in the near future.

**GRAND PUBA** - I Like It (I Wanna Be Where You Are)/A Little Of This (Elektra Entertainment) Production: Mark Spark/Grand Puba/Buckwild

While others fiddle with the trends of the present, Grand Puba continues to set the drift for the industry's future. "I Like It"'s got that somethin' that makes even the most timid one want to collect his/her

## Flava Chart/Hip-Hop

Submitted by Marty Smith, Soul Food DJ Family, 6/1/95  
Oakland, California 510.729.8087

LC

1. 1 **I GOT 5 ON IT** - Luniz (Virgin/Noo Trybe)
2. 3 **ANY EMCEE** - Nine (Profile)
3. 4 **FEEL ME FLOW** - Naughty By Nature (Tommy Boy)
4. 6 **IN THE GAME** - Ray Luv (Young Black Brother)
5. 2 **SILENT TREATMENT** - The Roots (Geffen)
6. 11 **SEA TOWN FUNK** - Kid Sensation (Ichiban)
7. 8 **SITUATION CRITICAL** - Dre Dog (In-A-Minute)
8. 0 **USED TO LOVE ME** - Faith (Bad Boy)
9. 12 **NO ONE LOVES YOU** - Dru Down (Relativity)
10. 15 **FUNKY PIANO** - E. Bros/III AI Scratch (Tommy Boy)
11. 0 **FRIDAY** - Ice Cube (Priority)
12. 5 **YOU CAN'T USE MY PEN** - Da' Enna C (Up Top Entertainment)
13. 0 **ONE MORE CHANCE** - Notorious B.I.G. (Bad Boy)
14. 0 **FOE LIFE** - Mac 10 (Priority)
15. 9 **ALL ABOUT MY FETTI** - Young Lay, Mac Mall, Ray Luv (Tommy Boy)
16. 0 **BLAST IF I HAVE TO** - E-A-Ski (Priority)
17. 0 **SUPER NIGGER** - King Tee (MCA)
18. 0 **DEDICATED** - Funkdoobiest (Immortal)
19. 0 **SUCKA FREE HP** - Herm (Black Power Productions)
20. 0 **NEVA GO BACK** - Special Ed (Profile)

## R&B Chart

1. 0 **ONE OF THEM DAYS** - Monica (Rowdy)
2. 0 **WATERFALLS** - TLC (La Face)
3. 0 **FREAK N U** - Jodeci (Uptown)
4. 0 **YOU USED TO LOVE ME** - Faith (Bad Boy)
5. 0 **MY OLD LADY** - Blu (Motown)
6. 0 **LET'S DO IT AGAIN** - Blackgirl (Kaper)
8. 0 **TASTE YOUR LOVE** - Horace Brown (Uptown)
9. 0 **CAN'T YOU SEE** - Total (Tommy Boy)
10. 0 **TRIP AROUND YOUR BODY** - Ebony Vibe Everlasting (Gasoline Alley)

## Eternal Jungle Rewinds

Submitted by Dluxé,  
Mighty Paradise Sound, Los Angeles, California

1. **Sensi** - PROFESSOR T (Red Light)
2. **6 Million Ways to Die** - Remix by RIDLEY DON feat. CUTTY RANKS (Street Tuff)
3. **Ragga Ragga Ragga** - Remix by WHITEHOUSE CREW feat. TERROR FABULOUS (Street Tuff)
4. **Ganga Lee (Jungle Mix)** - LOUIE CULTURE (We Pow)
5. **Don Man In the Dance** - THE UNDERWORLD (Fist 2 Fist)
6. **Dance Hall Style** - DJ MONK (KPL)
7. **Champion DJ** - BLACKSTAR feat. TOP CAT (Congo Natty Records)
8. **Me God, Me King (Part 2 Jungle Remix)** - DESERT STORM PRODS. aka CARL DE JUNGLIST (Link)
9. **Stamina** - THE DREAM TEAM (Suburban Base)
10. **Cheeba 95** - PROJECT 1 feat. MAD COOLI (Rising High Records)



props on the dancefloor. Puba shows he can set it off block party style with his trademark R&B vocals, which can be found after the first chorus.

Mark the Spark comes through for "The Grand Man"'s fourth solo single. "I Like It" has Puba written all over it. Super-producer Buckwild shows just how consistent he can be by supplying Grand Puba with a hard-hitting remix, complete with a lovely verse from Sadat X. All of this and a tight B-side, "A Little Of This," makes this product worth getting.

In other words, as Sadat said, "That sh\*t was bangin'!"

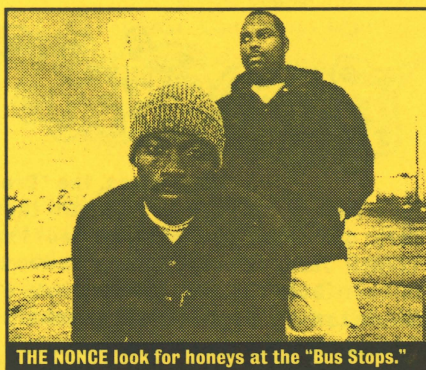
**THE ROOTS w/ ROY AYERS - Proceed II/Proceed V/Proceed IV (GRP Records) Production: The Grand Negaz/Da Beatminerz/AJ Shine**

It's been a long time comin' for this one, baby! This London recording is a jewel in itself. The buzz surrounding this Roots/Roy Ayers effort was enough to drive any hip-hop and jazz lover insane. A destined classic, "Proceed II" contains an unforgettable guest appearance by the legendary Roy

Ayers, accompanied with the lyrical flow of Malik B.

"Proceed V" is simply on some otha sh\*t. Da Beatminerz have really done it this time. The strike of the piano keys in this version create that dark, melancholy feel that "da minerz" put on so lovely. This is a definite treat for all the freestylers just waiting to get open.

No true hip-hop collection should be deprived of this item. And the cause of this project is a true winner (benefiting the Red Hot Organization). So, don't sleep!



THE NONCE look for honeys at the "Bus Stops."

**THE NONCE - Bus Stops (Where the honeys is at...)/Who Falls Apart? (Wild West) Production: The Nonce**

For all the heads waitin' for that perfect 12-inch to bump in da' ride, it is finally here. Brought to you by L.A.'s own, The Nonce, this single will give your speaker systems more than what you bargained for. "Bus Stops" comes fully loaded with three versions (including their full-length instrumentals), and a bonus track, not available on the album. I you're still not satisfied, then peep tha bonus-track instrumental they threw in for ya!

The two remixes for "Bus Stops" are just as laid-back as the original. The Metro Line remix will leave you singin' a popular New Edition tune before the track is finished. You can tell that The Nonce had an abstract way of going about creating the non-album track, "Who Falls Apart?"

The single's rhymes are not very intricate, so you won't have a problem understanding what they are talking about. You'll find that its instrumentals will land its way to the top of your nocturnal favorites.

- THEORY

**Various Artists - Pump Ya Fist: Hiphop Inspired by the Black Panthers (Avatar) (Malik, if you read this: We still love you, brother.)**

The positive political and social legacy of the Black Panther Party is largely unacknowledged, not only by whites, but also by some in the African-American mainstream. To some, the Party symbolizes only

violence. The violence did exist in the rhetoric, yet only as a response to the systemic violence to which African-Americans are subjected daily. What the Panthers did was resist. That they frightened The Man is indisputable, because they encouraged the community to help itself. Yes, they served a self-defense function for people within the community; the Panthers also fed school kids back when the Feds weren't. In spite of the crippling influence of infiltrators and agents provocateurs under the FBI's ColIntelPro anti-terrorist actions, the Panthers made an indelible mark on American society.

The Polygram release "Pump Ya Fist: Hip-hop Inspired by the Black Panthers" is a great album. The dozen phat cuts on this joint were contributed by KRS-ONE, CHUCK D., and YO YO, among others. Some portion of the royalties from this album will benefit the International Campaign to Free Geronimo Pratt and the Dr. Huey P. Newton Foundation. If you don't get any other albums this year, buy this one.

Pump Ya Fist leads off with KRS-One's "Ah Yeah." Just remember that words are symbols, and God is a heavy concept. He includes Frederick Douglass and Moses in the mix as being God. So when KRS says in his rap that he's God, it's not blasphemy, it's symbolic language.

KAM'S contribution is the title cut, "Pump Ya Fist," and it's definitely going to have fists pumpin' and heads noddin' across the hip-hop world. Kam split with ICE CUBE, but doesn't criticize him or Street Knowledge even though that might be a commercially favorable move. It would also be in contradiction with the principle of unity in the struggle against the common enemy which Kam has always put forth.

It's cool that this disc includes artists from East and West, since the cause is universal. And thankfully they even remembered to include the voice of an Intelligent Black Woman in the mix. Then as now, women tended to be ignored. Yo Yo's tune "Crazy" is about the tough time young African-American women have trying to keep together their families. The concept may make some folks uncomfortable, since it's about being responsible. Then again, that's also the basis of some classic blues tunes.

Chuck D.'s "It's the Pride" is a slow groove, over which Chuck reminisces about his youth and his political birth at a Panthers summer camp. SPEECH gives up a "Positive Vibe." GRAND PUBA mixes in excerpts from a speech by Dr. Louis Farrakhan in "Black Family Day." Rakim re-establishes his rap supremacy with "Shades of Black." If all that weren't enough, there are also cuts here from TUPAC, THE FUGEES, AHMAD, 5IVE-0, and DRED SCOTT.

So what are you waiting for, an engraved invitation? Don't sleep on this one.

## Boogaloo Chart

Submitted by Jon Jung, Honolulu, HI

1. "Fancy Free"/Fancy Free - DON-ALD BYRD (Blue Note)
2. "He's a Superstar"/He's Coming - ROY AYERS (Polydor)
3. "Destiny's Children"/Keep Your Soul Together - FREDDIE HUBBARD (CTI)
4. "Black Frost"/Mr. Magic - GROVER WASHINGTON JR. (CTI/Motown)
5. "Confusion"/Sweetback - IVAN "BOOGALOO" JOE JONES (Joki)
6. "It's Your Thing"/The Lost Grooves - GRANT GREEN (Blue Note)
7. "Vampin'"/The Mack - WILLIE HUTCH (Motown)
8. "Lady Day and John Coltrane"/Pieces of a Man - GIL SCOTT-HERON (Flying Dutchman)
9. "I'll Be Around"/Hangin' Out - FUNK INC. (Prestige/BGP)
10. "Win, Lose, or Draw" LOU DON-ALDSON (Cadet)

Listen to some true blue boogaloo hosted by the Commander on **KTUH FM 90.3** in Honolulu, Hawaii on Mondays 6:00 pm-9:00 pm.



Snow - Murder Love (Eastwest Records America 61737-2)

Snow's new disc, *Murder Love*, is a decent sophomore effort. Any disc that features the talents of JUNIOR REID, NINJA MAN and NADINE SUTHERLAND is worth picking up. But an Irish Canadian doing dance-hall reggae? Then again, this world is crazy. These really excellent Jamaican artists will receive some much-deserved exposure to the American consuming public by virtue of their appearance on this disc. The kid from Canada isn't that bad. He definitely benefited from the exposure to true reggae artists.

The production on this album was mostly handled by Onree Gill and Michael Warner, with a couple of cuts done by MC SHAN, and Hurby "Luv Bug" at the boards on a couple others. The sound is harder, more driving, than on Snow's first disc, "12 Inches of Snow." Some of the cool cuts on this include "Si Wi Dem Nuh Know We" with Junior Reid, "Bad Men" with Ninja Man, and "Rivertown" with HALF PINT. In fact, the album is at its weakest when Snow is on his own. Hmm...

Various Artists - "Friday" Soundtrack (Priority)

The "Friday" movie soundtrack is playing on the stereo behind me, and ROSE ROYCE'S "I Wanna Get Next To You" is making me think of the woman in the next room and all kinds of stuff that are a lot more fun than writing this review. (Sigh) But I have work to do.

And this is a cool album, not just because it has the aforementioned Rose Royce track. In fact, this may be one of those rarities: A great movie with a kickin' soundtrack album.

The title cut comes from ICE CUBE himself, a creative writer as well as being a good actor; I look forward to seeing more of his work. The rap for "Friday" is a little hardcore, considering the movie is a comedy, but it's still cool, and it has a phat beat.

The controversial parts of the movie are reportedly not language or violence, the usual rap for rap. Obscenity and violence, after all, are the bread and butter of the major studios. In "Friday," the controversy is over the appearance of marijuana. Does a person have to be old enough to remember Cheech and Chong on 8-track to find it funny that pot-smoking could be controversial?

Speaking of weed, CYPRESS HILL and FUNKDOOBIEST appear on the soundtrack as well. When DJ Muggs did production on one of my favorite cuts off of Cube's Terminator album, I wondered how long it

## Head Knods of the Month

Top Ten Hip-Hop  
By Mr. Grinch & Theory,  
Houston, Texas

1. **The Nod Factor** - Mad Skillz (Big Beat)
2. **Glaciers of Ice** - Raekwon (Loud)
3. **Who I Am** - Artifacts (Big Beat)
4. **Live the Life** - L. Swift (Fortress)
5. **Manifest Destiny** (Swift Mix) - Urban Thermo Dynamics (Payday)
6. **Survival of the Fittest** (Remix) - Mobb Deep (Loud)
7. **Longev** - World Renown (Warner Bros.)
8. **Letcho Batyflo** - Jemini the Gifted One (Mercury)
9. **Bob Ya Head** - Stezo (Funktown Flavor)
10. **No Flow On the Rodeo** - King Just (Black Fist)

would be before there was another hookup between the Soul Assassins and Street Knowledge. What would be REALLY dope would be Cube dropping some rhymes on the albums reportedly due later this year from Cypress Hill and Funkdoobiest. Time will tell. Their joints on this soundtrack are phat, in any case. Both groups stay true to their earlier styles. Cypress's "Roll It Up, Light It Up, Smoke It Up" is mellow and funky, and Funkdoobiest's "Superheroes" is bumpin'.

Lovers of older funk will be pleased to find a cut from the ISLEY BROTHERS ("Tryin' To See Another Day") and RICK JAMES ("Mary Jane"), and a very cool version of "I Heard It Through The Grapevine" by ROGER. Oh yeah, then there's that smooove groove "You Got Me Wide Open" contributed by funkmasters BOOTSY COLLINS and BERNIE WORRELL.

Face it, this album is phat. Haven't even mentioned DR. DRE'S cut, "Keep Their Heads Ringin'" yet, but everybody's heard it already, so I'll keep it short: Cool tune, I liked it.

- DOUG McVAY

I-CUE - Funky Vintage EP (New Breed Records)

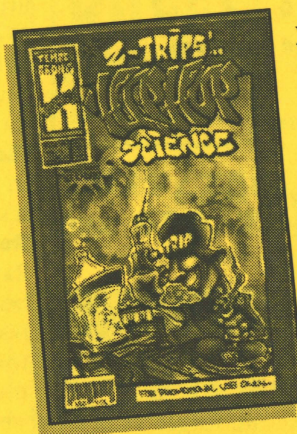
Yet another tasty platter from the New Breed camp. I-Cue, making appearances on past Fat Jazzy Grooves compilations, pulls out the hip-hop stops on an EP of high quality electronic jazz. Flowing poets won't

get enough of "Dig This"... dope drums, organ, bass and horn make the foundation for one jam of a party. The beats gather the abstract on "Keepin It On" and "Vibes." Mix masters will appreciate the sparseness in the production of "Keepin It On" while jazz heads will groove on the sampled piano and guitar breaks. "Vibes" is exceptional with its use of dubby echo effects, bringing horns and vibraphone lines in and out of the stew. Lastly, "Bright and Early" mixes a slight reggae feel with some spooky psychedelic keyboards and old skool hip-hop flava. New Breed once again proves to be on top, with some of the most avant next hip-hop shit around. Choice!

- Q-BURN

## Mix Tape reVIEW: DJ Z-Trip

"Z-Trip's Hip Hop Science"



Yeah yeah yah, le'me break it down on a Z-trip, that is let me take you on a little journey through everything that is good in hip-hop. Hello? Pick it up, pick it up. Pick this nigga's tape up

'cause your gonna liliike it—that is, if you can alleviate. If you can let go of all that is a prejudice in your ever-so critical experience of "our" music. No problem? Yeah, yeah then let's do this.

Most importantly: the infamous Saafir/Ras Kass/Amhad cut is on here. Uh um, reality check. Then there's every east coast fatty that ever existed and then some, with overdubs and scratches fit for that analyzation of some other hip-hop scientist, who unlike myself, would be a bit more qualified to explain them. Fresh ass scratches. Too fresh. Hella fresh. Funky fresh. Fresh like the boxers I got on.

Z-Trip brings 100% effort. The nigga gets an A plus—oh!—and Souls are up in there too. East coast and West coast, I like that. I like versatility. Z-Trip is extra versatile. Z-Trip is fresh. Hella fresh. Fresh like strawberries—and hot dookie, and... Well anyway, yeah. Pick up the Z-Trip mix tape. I'm free.

- SOULFREE

For info on Z-Trip's tapes, call 602.256.8589.

FRIDAY



## Soul Disco Record Pool Top Twenty Rap Singles

Submitted by Bobby "G" 6/1/95  
1642 Bush Street  
San Francisco, CA 415.776.2897

1. Luniz
2. Skee-Lo
3. Mobb Deep
4. Masta Ace
5. Mad Lion
6. Notorious B.I.G.
7. Mack 10
8. E-40
9. Tha Alkaholiks
10. Funkdoobiest
11. Rodney O.
12. 5th Ward Juveniles
13. Dr. Dre
14. Dru Down
15. AMG
16. Naughty By Nature
17. Ray Luv
18. Ice Cube
19. Lost Boyz
20. 2 Live Crew

feel 'em, fuck 'em, forget 'em), deserves no place on a good piece of vinyl. I am so sick of macho, sexist bullshit! When will it stop and when will record companies stop paying for it? Please think of your sisters and mothers before writing rhymes like this (thanks anyway, Jennifer—honest!). Not all is bad at Big Beat, though, with the release of **Madd Skillz** "The Nod Factor" b/w "Skillz '95" 12". With production by **the Beatnuts** and the **Large Professor** respectively, this vinyl is hard to pass up. "The D&D Project" (Arista): this compilation of unsigned artists merging with renowned producers gives us what we should expect: great beats but generally mediocre rhymes. The highlights of the album are the **All-Stars** "1, 2 Pass It" (of course!), **Ill Breed's** "Act Up" (produced by the Beatminerz), and **Big Jaz's** "Stone to the Bone." And finally, **Funkdoobiest** has released a remix 12" (some on colored vinyl) for "Dedicated," featuring mixes by **Jazzy Jeff** and **Funkmaster Flex**. I think the Jazzy mix is krush, the Flex mix is a kind of flat, and "O.G." Dontrell at Immortal still loves the original **Muggs** beat. Rock on!

If anyone has any music for me to review, I'll gladly check it out and probably write it up. Please send vinyl (or comments, suggestions, 'zines, etc.) to P-Minus at *Gavin, 140 2nd St. SE, CA 94105*. Plus if anyone can get me the new **Finsta & Bundy** 12" or get me on the Wu-Tang Records mailing list, please hook me up and I'll give you mad love! Easy.

- P-MINUS

## P-Minus Potpourri, continued from page 1

a ska band (**Filibuster**) whose performance was highlighted by a brief freestyle from local rhymer, the **Phonky Socialists**. And finally, The Roots took the stage; actually they dominated the stage and enthralled the admiring crowd. **Black Thought** began with a magnificent cover of Big Daddy Kane's "Just Rhymin' with Biz," mimicking the voices perfectly. After rolling through their singles and several album cuts, Thought stopped the set to begin "educating" the sweaty crowd with a 20 minute old school medley spiced with an occasional new school gem, and the band again copied the original's music and voices perfectly, with Thought even copying Ol Dirty Bastard's intro to "Brooklyn Zoo." The show eventually climaxed with a furious freestyle session in which just about every rhymer in Sacto mobbed the stage as **B.R.O.THER** maintained a fiery drumbeat. Wow. The show was phenomenal as well as inspirational for this lover of live hip-hop.

All right, now for the fun and quick record reviews. **King Just**, "Mystics of the Gods" (Black Fist): with rhymes about my favorite Justice Leaguer—"Trying to battle me is [like] trying to drown Aquaman"—I enjoyed the album from this Shaolin soldier; the production is nice (even **E-Swift** makes two nice Shaolin beats), but Just's delivery does get a little tired. "The Points" 12" (Mercury): this 17-artist East/West posse cut reaffirms my belief that **Buckshot** is one of the dopest rhymer on the planet. Way up to **Knowledge** (of Diggable Planets) for the ill verse, and **Bone Thugs N Harmony** for a tongue-twisting verse in which I understood about three words. It's still a toss-up between the **UnEEK** and **Easy Mo Bee** mixes. **Double X**, "Ruff, Rugged, and Raw" (Big Beat): *The Source* says, "They got beats," but that's all this double vinyl has, because I don't think this crew has the skills, the women, nor the cash they brag about so much. Plus, a song like "F.F.F.F." (Find 'em,

## Raggamuffin Hip-Hop Chart

Megatone Sounds, San Francisco

1. MONEY FIRST - **Mega Banton** (Relativity)
2. CELLULAR PHONE (Remix) - **Bounty Killer** (VP Records)
3. OWN DESTINY (KRS-One Remix) - **Mad Lion** (Weeded/Nervous)



Shaggy comes with his "Boombastic" voice.

4. BOOMBASTIC - **Shaggy** (Virgin)
5. NEVER BEEN IN LOVE B-4 - **Shinehead** (Elektra)
6. LISTEN TO ME (So So Def Remix) - **Ini Kamoze feat. Da Brat** (East West)
7. CHAMPION (Remix) - **Buju Banton** (Loose Cannon/Island)
8. LIFE OF A SHORTIE - **Vicious feat. Shyheim** (Epic Street)
9. BUDY BYE (Kenny Dope Remix) - **Johnny Osbourne** (Priority)
10. LIKE A GANGSTER - **Motion** (Mastermind)

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### VINYL wanted

LOOKING FOR BDP's "Jack of Spades" 12", Pete Rock's "Mecca & the Soul Brother" (domestic) LP, De La Soul's "Plug Tunin'" 12", Tribe's "Can I Kick It" 12", MC Lyte's "Cram to Understand" 12", and Audio Two's "Spoiled Milk." Albert P. 510.865.7037.

DEL RECORDS WANTED: "No Need For Alarm" LP and these unreleased promos: "I Got the Pistol," "The Operator," "Do You Want It," "You Lost It" and "Nowadays." Maurice Lee 805.499.3876.

LOOKING FOR these first LPs: Brand Nubian, Ultramagnetic MCs, Lord Finesse, Ice Cube and Big Joe Crash 12". Offering these first LPs for trade: Das EFX, KMD, Chill Rob G., Tribe Called Quest (+ Low End Theory), Biz Markie + EPMD 12"s. Call Frank (Jr.) at 415.349.3963.

WU-TANG CLAN WANTED: Looking for a few 12" singles related to the monks from the slums of Shaolin. #1) Prince Rakeem's "Ooh, I Love You Rakeem," released by Tommy Boy in 1991. #2) Wu-Tang's "Tiger Style," released on Wu-Tang Records before "Protect Ya Neck." #3) "Protect Ya Neck." Send info to: John

### Oni-One's Top Ten Hip-Hop

Submitted by DJ Oni-One, Original DJs  
Richmond, California

1. **Five Arch Angels - Sunz of Man** (Wu Tang Records)
2. **Mic Check - Aceyalone** (Capitol)
3. **Sleep All Day - Death Camp** (Stepsun)
4. **Sugar Hill - AZ** (EMI)
5. **Glaciers of Ice - Rakwon** (Loud)
6. **Look Alive - Big C** (from the D&D Project LP) (Arista)
7. **Pass Da Bone - Genius feat. Rza** (Cold Chillin')
8. **The Unlocking - Roots feat. Ursula Rucker** (Geffen)
9. **Where Am I? - Redman** (Tommy Boy)
10. **Rough, Rugged and Raw - Double X** (Atlantic)

**Bonus Classic: Yes You May** (Remix)  
- Lord Finesse feat. Big L - (Giant)

Book, 2502 W. Opal St., Pasco, WA 99301-3352.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label (12"s and the LP). Also any promo items from Ultra or Organized Konfusion (hats, shirts, hoodies, etc). Live videos, radio freestyles, live tapes. Will buy or trade. Dan Ladd, 61 Esker Lane, North Kingstown, RI 02852, 401.294.4873.

MAIN SOURCE'S "Breaking Atoms" LP wanted. Also their "Think" 12" on Aqual Records (1989) and "Lookin' At the Front Door." Looking for Gang Starr's first single "The Lesson" and "Believe Dat/Bust a Move" and "Words I Manifest;" Ill Kid Sampler with Jeru's "Come Clean," Big L "Devil's Son" promo. Call/fax Derek Slade in Australia 011.618.381.5060.

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**Single** In Traffic - Kam  
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### MOTOWN

**Single** Tomorrow Robins  
Will Sing - Stevie Wonder  
(Check out Edley Shine of  
Born Jamericans on this one.)

### NERVOUS/WEEDED

**LP** Real Ting - Mad Lion

### NOO TRYBE

**Single** Who's the Biggest -  
Bushwick Bill (Rap-A-Lot)  
**LP** Operation Stackola -  
Luniz (C-Note Records)

### PRIORITY

**Singles** Blast If I Have To -  
E-A-Ski  
Take A Look Around -  
The B.U.M.S. (remixes by  
Fredwreck, Vinyl Reanimator  
and the Groovebumz; b/w  
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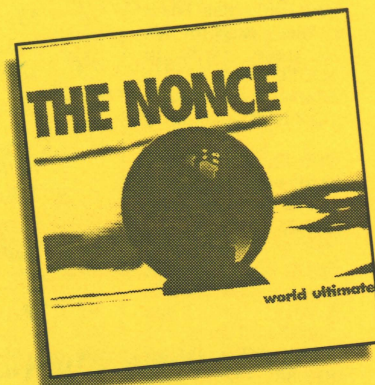
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### WILD WEST

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**LP** World Ultimate - The  
Nonce

### WORK/SONY

**LP** The Return of the Space  
Cowboy - Jamiroquai

## the Vinyl Exchange

a newsletter for deejays and vinyl junkies

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