

the Vinyl Exchange

the newsletter for deejays and vinyl junkies
www.vinylexchange.com

JUNE 1997

DJ and Vinyl News

So much news, so little space! The **Invisibl Skratch Piklz** will be performing on the second stage at Lollapalooza this summer. (And **DJ Shadow** will be DJing for **Dr. Octagon** on some dates.) The **Piklz**, along with the **X-Men**, have signed with Asphodel Records. (Check out the **Rob Swift** interview on page 4.) Asphodel will initially distribute the new 12" by the Skratch Piklz, "Invisibl Skratch Piklz vs. the Klams Uv Deth," which includes a censored and an uncensored version of a 15-minute-long piece. You may still be able to get this record directly from the ISP—check www.skratchpiklz.com or call 415.878.2747. Invisibl Skratch Piklz and X-Men albums are due out this fall.

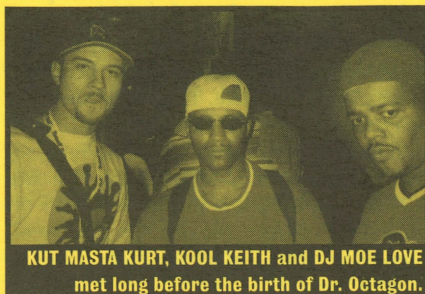
The Skratch Piklz are all over the press this month, with a feature article in *Option*, **Shortkut** in *Spin* and **Disk** in an ad for Gemini turntables. The July issue of *Option* will feature an article on female DJs and may include a quote or two from yours truly. "Is it more difficult as a woman to be a DJ?" I answered, "Yes, but no, well, I don't know." Profound, huh?

Gotta put in a word for **Future Primitive Soundsession** (415.905.8868), an SF event (bi-monthly or so) that focuses on the DJ, with two DJs performing together on five turntables in the back room and DJs spinning solo in the front. The last one paired **D-Styles** with **Q-Burn's Abstract Message**, **Shortkut** with **Cut Chemist**, **Eddie Def** with **Felix the Dog**, and **Mars** with **Tomas**, **Anna**, **Polywog** and **Peanut Butter Wolf** did solo duty. Off the hook!

Speaking of Peanut Butter, he travels to Sweden this month to perform at the **Hultsfred Festival**, the largest music event in Scandinavia, drawing over 100,000 people. He shares the bill with such acts as **Wu-Tang Clan**, **DJ Krush**, **A Guy Called Gerald**, the **Cardigans**, **Rage Against the Machine**, **Prodigy** and **Marilyn Manson**. He'll release his next album soon on his own **Stones Throw** label as well as **All Good Vinyl** (UK), the first single featuring **Rasco** and **Encore** on either sides of the wax. The remixes are by **Lord Finesse**, the **45 King** and **Frankenstein**, so be on wax patrol for those.

Special thanks goes to the *Vinyl Exchange* writing staff. Your expertise is much appreciated!

—DJ STEF



KUT MASTA KURT, KOOL KEITH and DJ MOE LOVE
met long before the birth of Dr. Octagon.

Trackheads Anonymous

Column #??? Who knows anymore? I sure as hell don't. I do know that a lot of funny (well, sad actually) events have happened since last time. First and foremost being a trip to Tower in Boston with fellow Cretin production partner **Steve B.** (aka **k00ky**) and **Sole** and **Cuz** of the **Live Poets** (who are often referred to as the **Lumberjacks** by Steve and me).

All four of us were in town for a show that night consisting of **Jeru** and **DJ Shadow**. Well, needless to say some wacky hi-jinx went down and the tour vehicle refused to go any further, hence no show. So we decided to take our valuable free time and head over to the nightmare of all record stores, **Tower Records**. Now this was probably a big mistake anyway but what the hell, it was too early to go home. We proceeded to look through their selection of hip-hop CDs, making fun of 90% of the covers and group names our eyes came across. Anyway, up walks a raver looking girl and a friend, both with puzzled looks on their faces. Steve and Sole being the macks that they are (and rave/trip hop girl fans of course) decided that they would offer their assistance to these two confused looking people. "What are you looking for?" they ask. Raver #1 responded, "**Dr. Octagon**." "Good choice" or something to that effect is uttered from Steve. The puzzled look that was on their faces, now is being worn on mine. Why do they want this anyway? Whatever, I decide to be a helper and throw a copy of *Sex Style* in her mug. A horrified look comes upon her face, "I don't want him, I want **Dr. Octagon**." I dropped my arms in disgust and tell her to look in the

Ultramagnetic section. "No" again she states, "I want **Dr. Octagon**." After this choice comment the **Live Poets** and Steve are basically dying laughing, but not me. I'm not too amused with this, in fact I'm becoming more and more annoyed by the moment. Steve said he actually thought I was going to box one of them. I'm still not really sure why this bothered me so much, why should I care that some mall kid is going to purchase something good for once in her life? I should be happy right? **Keith** has never had the kind of success he deserves, so I should be happy that people that don't care about him or know what he is all about are buying him now. But you know what? I'm not happy.

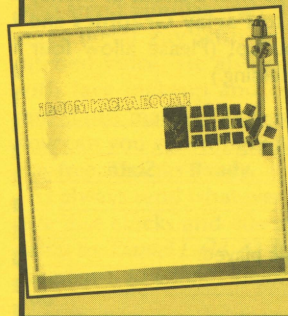
...continued on page 3

DJ Serg's Top Ten

Amoeba Music, Berkeley
510.845.3485

1. **Tragedy of War - COMPANY FLOW** (Official/Rawkus)
2. **Triumph - WU-TANG CLAN** (Loud Records)
3. **Run the Line - RASCO** (Stones Throw/All Good Vinyl)
4. **Alcoholic Vibes - LORD SEAR** (Fondle 'Em)
5. **The Blend (Peanut Butter Blend) - THE HERBALISER** feat. What What (Ninja Tune)
6. **I'm Talented - MASTERMINDS** (Mind Your Records)
7. **What It Takes (Remix) - CHOCLAIR** (Kneedeep Records)
8. **Gettin Closer to God - KRUMB SNATCHA** (Produced by DJ Premier) (Mass In Action Records)
9. **Invisible Beats - N.O.I.D.** (Opposition)
10. **Success Is Destiny - THE GROUCH** (Outhouse Records)

DRUM RECORD OF THE MONTH:
Boom Kacka Boom! - FANATIK & FRIZ-B (Disc Addict Records)



The Boom Kacka Boom! LP sleeve was designed by **Keith Griego**, also known as producer **Side A**. Keep an eye out for his work with **MC Rasco**.

SHORTKUT and CUT CHEMIST made DJ synergy at Future Primitive Soundsession.



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cut articles, the latest DJ news, photos,
hot links, back issues, RealAudio samples
and more info for vinyl junkies.



Battle Report: 1st Half ITF and USA DMC Results

There have been so many DJ competi-
tions of late that we can't begin to cover
them all: the **Fat Beats Battle** in LA, the
Hip-Hop In the Park Battle in Berkeley,
Music Systems Battle, **Turntable Showoff**
in Pomona...for all the latest results, be
sure to visit **Doc Rice's** Wicked Styles web-
site at www.wicked-styles.com. The site
will also feature more in-depth reports on
these battles. And please, DJs out there,
keep us informed of battles and DJ events
in your area.

Here are the results of the 1997
International Turntablist Federation
USA Championships (1st Half), held May
10 in San Francisco:

The judges were **D-Styles, Disk, Flare,**
Q-Bert, Quest, Rob Swift and **Shortkut**.

Out of 17 contenders in the advance-
ment category, the quarter finals resulted
in: **Roli Rho** vs. **RipOne** (winner), **VinRoc**
(winner) vs. **Scratchin' D**, **RPM** (winner) vs.
DV One (Northwestern champion), **Do-Boy**
(winner) vs. **Badrok**. (RPM qualified in a
tie-breaker with **Deus**.) In the finals,
VinRoc battled RipOne and RPM battled
Do-Boy. Fellow **Fifth Platoon** members
VinRoc and Do-Boy then advanced to bat-
tle it out for the championship, where
VinRoc triumphed as the winner.

Beat Junkie Babu took both the scratch-
ing and beat juggling categories and Beat
Junkies **Melo-D, Rhettmatic** and **Curse** won
the team category as well as a standing
ovation from the appreciative (and
patient) audience. DJs in all categories
showed a high standard of skill, creativity
and showmanship. Thanks to **Alex Aquino**
of ITF for pulling off yet another success-
ful event. I look forward to the second
half ITF on July 27th in New York City,
during the **Rock Steady Crew's** 20th
Anniversary celebration.

Finalists in the **USA DMC Battle** (in
alphabetical order) were **Boogie Man**, **Do-
Boy, Eclipse, King IXL, Kraze, Rhettmatic,**
Roli Rho, Scratchin' D and **Slyce**. Slyce
took first place with Eclipse second place.

—DJ STEF

SF Drum N' Bass**May 1997**

What's up? Any of you SF locals notice
how many drum n' bass affairs went
down this month? Jungle is going abso-
lutely nutty within our underground cul-
ture and so are the festivities! 16 diverse
jungle d n' b gatherings filled our eve-
nings with pleasure this May '97. These
16 doses of unreal sound, visuals and
props were delivered weekly, bi-weekly,

monthly and as one-offs. These varied soi-
rées have turned the SF underground jun-
gle drum n' bass culture into a movement
of non-stop action. My carefully main-
tained drum n' bass calendar for June is
already half filled with events on their
way. Look out for **Funky Tekno Tribes'** new
drum n' bass night, Mondays at **Club 181**
(181 Eddy St) I foresee absolutely no stag-
nation within our locale. For a scene
reporter, booking agent/manager, photog-
rapher, writer and webmaster of the jun-
gle drum n' bass, I have to be on top of it
at all times. It is an ever changing scene,
morphing into something new every few
weeks. It's exciting and taking over as the
dominant party stop.

SF as a metropolitan is a breeding
ground for the fresh styles we as its sup-
porters demand and ever so deserve. SF is
known to be unlike any other city, and
just knowing how fly our local talent is
and how hard they go off while entertain-
ing, we realize that there is no place we
would rather be working or chilling. We
kick out more bashes per month than
many cities host in a year. The mass
increase of props given to SF these days is
aiding in the creativity and spontaneity
we are thriving off of.

As urban dwellers of SF, who appreciate
the varied breaks and beats, we work full
force to pull the scene together with
unity. **Phunkateck**, now a weekly at **Cat's
Grill** (1190 Folsom St), an 18+ event, is a
must stop for the true junglist and those
who thrive off the skills and the tweaks of
the **Phunkateck** crew (**Noel, UFO, Ab-
stract, Spell, Juju** and **Jason Mouse**). This
dark, sweaty space lures SF locals out to
dance and all attendees dig hard on the
vibe. It's written all over their faces. **Jason
Mouse** (Emoceen Records) has been host-
ing **UltraMagnetic** at **The Top** on lower
Haight, every other Thursday. It is a chill
zone where thick heavy beats flow, a guest
or two throw some vinyl down and we all
can kick back, relax with a drink, enjoy
the atmosphere and devour the ear food.
In addition, **The Top** hosts graffiti art by
one of our local turntablists, **UFO**.
Buggin' Out-step2k hosted yet another
full-on bass in your face evening, this
time they had a room at the **XLR8R**
shindig held at the **Third Wave** dance
studio (24th at Mission). **Gamekat** (UK)

SF DJs NOEL, SPELL and RINSE take a
short break from the turntables.

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Name: _____

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City: _____

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Genres of music played: _____

6/97

Noel's Top Ten (Minus 1)

Phunkateck, San Francisco

Piper - JONNY L (XL - UK)

Magnetics - SHARP SCIENTIFIC (Emocean - US)

Slamfunk - JOHN B (Formation - UK)

Darb Down - DJ WYLD PITCH (Arcane - UK)

Distorted Dreams (Desired State Remix) - DOM & ROB (Moving Shadow - UK)

Granite - VORTEX (Hard Beats Inc. - UK)

Share the Fall (Grooverider Remix) - RONI SIZE (Talking Loud - UK)

Goin' On - LIFTIN' SPIRITS (Liftin' Spirits - UK)

Technology (Boymerang Remix) - ED RUSH & TRACE (? - UK)

was present and dropped his beat knowledge alongside Noel, Jason Mouse, **Push**, and **MC Fluid**. The second step2k party of the month hosted **DJ Flux**, a local favorite. Random jungle events such as **Harmony**, the **BASS kru** room at the Cool World Party, Mix Lounge, Junglefuck, Direction, The bass room—Tripplehorn party at Mission Rock, the BASSment at Nikita and I'm sure others (sorry if i overlooked your gig) maintain the excitement of diversity in our scene. Random parties rule and I count on more to come our way, keep your eye out for flyers. **Laguna Sidewalk Cafe** (Laguna at Page) is sponsoring random Sunday afternoon sessions. Drop by, have a coffee treat, and prepare to hear the rawside of the local favorite drum n' bass turntablists: Noel, UFO, Flux, **Rinse**, Push and all the "family" that work with them. DJ Flux and DJ Rinse have pulled off another excursion at the **Coco Club**, (139 8th St). It is called **Crossfader Control** and it is a new monthly. **DJ Atom** (UK) was the out of town turntablist that evening, he also grooved at the **Laguna Sidewalk Cafe** with the crews. **Solid**, Saturdays upstairs at **Kate O'Briens**, (579 Howard St), is simply what its name depicts...**SOLID**, with a core group of regulars and a hard to easy template of sounds that maintain the crowd's return. Recent guest DJs at **Solid** were **Q-Burn's Abstract Message** (Florida) and **DJ Anna** (Los Angeles). The **Betalounge** (www.betalounge.com, Thursdays 5-8 pm) is no longer a drop-in scenario. It is strictly a web broadcast, just like a radio show only on the internet. DJs can still schedule dropping in, hanging out and or gigging at the Hotwired studios in SF. Yes, there is still streaming video and of course streaming audio on the site. Executing her style on the first eve of the new **Betalounge** scene **Polywog** played her jungle drum n' bass vinyl on 33 and with a long pink wig. She seduced the listeners

via her sound and looks. Photos of this event can be found on my website, junglism.com.

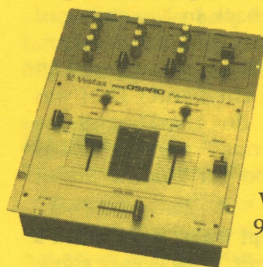
Finally, a different sort of jungle event occurred on the last day of May. **You Knighted Jungle**, sponsored by Dragon Boy Productions; the **BASS kru**; **King Kong** and **Phunkateck**, went off at "the spot" outdoors in SF on a beautiful sunny day beginning at noon. This gathering was complete with generators to pump the beats, yoga and meditation sessions for the attendees and chai for all to drink. The atmosphere was positive, there was no age limit and the donation price of \$5.00 for an all day party was well received. If these events sound tasty to you, come on out and join us, we're the underground...supported by the people and growing stronger day by day.

To bring this article full circle I invite you to check out my web site: www.junglism.com, it's visible, audible yummy info. Peace and Respect.

—DMARIE

Q-Bert Limited Edition Mixer

The Vestax PMC05 Pro Limited Edition mixer, specially designed for **DJ Q-Bert**, is currently available from **Pro Sound & Stage Lighting**. According to the catalog, only 13 were produced. Call 800.945.



9300 or visit the website at www.pssl.com.

Their **Music to the Max** superstore is located at 14200 Beach Blvd., Westminster, Calif. 92683.

—DJ STEF

Trackheads Anonymous

cont'd from page 1

But that's the story of my life I guess. I have my little secrets, but then everyone comes along and ruins it for me. Great.

Non-Phixion have a new slab out on Serchlite, with the remix for "5 Boros" and a freestyle (and I use that term very loosely here) from the "Boogie and the Barber" show on Hot 97. The "5 Boros" remix completely destroys the original, which got exactly zero play from me originally. It's basically a brand new song (lyrically and beatwise), only with the same hook and chorus as the original. The hook is done by singer/rhymer **DV Alias Khrist**, by know you have heard this on something and know his annoying style. But having said that, it actually works well here (due to the small dosages perhaps?). Lyrically the Non-Phixion crew goes nutty on this track, they continue to improve on every release. The "freestyle" is a nice extra batch of rhymes over an

O.G.C. track. **Serch** is the shining star on the track, where he absolutely destroys the final verse. I hope to hear him a great deal more on the album. I definitely would recommend you picking this record up.

The **Cage** record is one that is quite ill, both lyrically and production wise. Cage has been around for quite sometime on the NY underground circuit, finally now you can sample his greatness on vinyl. He has an uncanny knack for creating visual pictures with his rhymes, pictures that can be described as horror movies on crack. There are two cuts on the record, "Agent Orange" and "Radiohead," both produced by NY madman **Necro**. I prefer the former, which Cage uses ill "Clockwork Orange" film references over a medium to slow paced **Necro** track. The record is on Fondle 'Em so you shouldn't need any review to tell you to buy it, you should already know. Absolutely essential. Next up, **Supa MF Doom**, **Zevlove X** from **KMD's** new crew. Prepare.

Definitely check for the Live Poets new single on 45 Below. It consists of two cuts and a remix, all nice with production by Cuz (a very nice up and coming producer, do not snooze) and the **Vinyl Reanimators** also help out. The MC, **Sole**, is also anything but average; he combines influences from both coasts to come up with a quite unique flow and topic choice. Check these few lines from "Finally": "I sin and send men medicine in vocals to alleviate, the present tense, wait my spidey sense say this, any kid with turntables ain't necessarily a turntablist, any idiot off the street can rhyme, so what's a lyricist?" Be sure to look around for this record, you will not be disappointed. Lumberjacks in 1997, represent kids.

A **KRS-One/Puff Daddy** remix?? I have officially seen everything now. What's next?? A **Kool Keith/Candyman** duet? Bonkers, absolutely bonkers.

Myself and my partner k00ky are currently looking for lyricists for upcoming projects. Remember what I said, lyricists, not crap rap. If interested, send demos to the address at the bottom of this column.

Find of the month: This time a picture disc, but not only a picture disc, this is a picture disc clock! The record is "Abigail" by the infamous **King Diamond**. For those who aren't familiar with the King, he is a crazy metal guy with an insanely high pitched voice. He also comes complete with face makeup and costumes and a mic stand made of bones. With all this how can you go wrong?? All of this and it was free. Thanks **Randy**.

As always send whatever (especially picture disc clocks and 80s metal paraphernalia) to: **Daniel Ladd**, 61 Esker Lane, North Kingstown, RI 02852. Email dan@ids.net.

—DANIEL LADD

interVIEW: Rob Swift

Rob Swift of The X-Men has just released his "Soulful Fruit" mix tape on vinyl, via Stones Throw Records. He also teaches a turntablism course, perhaps the only one of its kind, to high school students. He tells **Lady T** all about it...

...before a DJ learns how to flare, transform or beat juggle, he/she must be able to... blend, backspin and rub a record on beat.

So they finally have a course in turntablism—what does it feel like to teach one of the only existing classes of this kind?

Rob Swift: It feels really rewarding knowing that I'm teaching one of the only existing classes revolving around the art of turntablism. Whenever I walk into that school (Robert I. Wagner Institute of Art and Technology), a sense of disbelief overcomes me because I wouldn't have imagined myself teaching a course in DJing 13 years ago when I first started DJing.

How did you and this school meet up with one another?

RS: I linked up with the school about two years ago. A teacher named **Michelle Kim** saw me showcase and she approached me offstage. She never witnessed a DJ such as myself and thought it would be a good idea for me to visit the school and perform for the student body, which consists of 9th, 10th, 11th and 12th graders. I agreed and the school hired me to perform. The students really enjoyed what they saw, thus, I received a call from the school's principal several months later. She informed me that the school created a program called "Options" which provided the students with a variety of courses which deals with things such as dance, gymnastics, art, karate, etc. She felt that a

course in turntablism would be perfect for her students.

What kinds of techniques are they learning and how old are most of the students?

RS: The class I teach consists of students between the ages of 15 and 18. The kinds of techniques they are learning revolve around the basics. I strongly believe that before a DJ learns how to flare, transform or beat juggle, he/she must be able to do simplified things such as blend, backspin and rub a record on beat. Only then will he/she know how to appreciate the more difficult aspects of turntablism.

Is this something you see yourself doing for a long time?

RS: As long as I'm a DJ I'll always see myself educating others about my art form.

Your mix tape, "Soulful Fruit," is finally available on wax through Stones Throw. How did that come about?

RS: The idea to release my mix tape, "Soulful Fruit," on wax was actually **Peanut Butter Wolf's** idea. I remember approaching Wolf back in November of '96 in hopes of talking him into distributing my tape. He insisted that instead I let him press up some vinyl and CDs. I was like, "You could do that?" and he responded, "Why not?" and the rest is history. Thank God for Peanut Butter Wolf!!!!

You used an excerpt from "Mr. Holland's Opus" on "Soulful Fruit." How is your classroom music experience comparable to his?

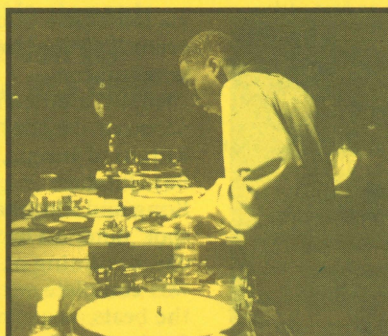
RS: My classroom experience is similar to the character in "Mr. Holland's Opus" in that it was a challenge for me to get the students to generate a genuine appreciation for the art of turntablism as I do. In the movie, Mr. Holland found it difficult to get his students to appreciate classical music. In both cases the lack of appreciation has a lot to do with the fact that youths gravitate more towards what they are exposed to. For the kids in "Mr. Holland's Opus" it's **Elvis Presley** instead of **Beethoven**. For the kids in my class, it's **Foxy Brown** instead of **Grand Wizard Theodore**.

What was it like battling Rahzel?

RS: Battling Rahzel was mad fun. For me, that battle symbolized how creative hip-hop has become.

So update me on some X-Men news...

RS: Concerning X-Men news, we currently are working on our debut album. It will be released in October on Aphodel



ROB SWIFT shows that originality, creativity and turntable manipulations go a long way.

Records. Trust me when I say there will be something on this album for everyone. DJs, MCs, and simple music lovers will appreciate this album because we made a conscious effort to cater to a variety of people while still being true to ourselves and maintaining our integrity. I strongly feel this will be a clas-

sic album because not only is it showcasing our DJ skills, it will also expose our talents as producers and song arrangers/composers. Look for an album tour in the late fall and in the near future, specifically July, the X-Men will tour Canada.

What was in your mind when you decided to do "Soulful Fruit," and how educated do you think hip-hop listeners are to the originals of the songs they know so well?

RS: When I began preparing to arrange "Soulful Fruit" my goal was to create a vibe which I felt was absent from most mix tapes. What I mean by that is, these days people feel the hottest mix tapes are the ones with the unheard exclusive songs. In addition some of the so-called "DJs," which these people look up to and respect, don't even use turntables. Instead they use DAT machines and tape decks. Therefore, I set out to prove that you don't have to play exclusives in order to produce a phat tape. On the contrary, I wanted to show that some creativity, originality and turntable manipulation can take you a long way. From the looks of things I must be right because "Soulful Fruit" has been in existence for nine

...in "Mr. Holland's Opus" it's **Elvis Presley** instead of **Beethoven**. For the kids in my class, it's **Foxy Brown** instead of **Grand Wizard Theodore**.

months while many of these other so-called "mix tapes" have a life span of about one month. For the most part I think true hip-hop listeners are very educated about the originals' producers because true hip-hop listeners study their craft.

Anything else you want to say to us vinyl junkies?

RS: Lastly I just want to say thank you to all of those who have supported me and the rest of the X-Men. Without y'all and the help from God we wouldn't be here. Peace!!!

- **LADY T**

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BOX 8

BAY AREA DJ CULTURE

by the Vinyl Exchange

with DJ Stef

sponsored by Dogday Records

Box 2: Club & Concert Line, 3: Bay Area Top 30 Countdown, 4: Bay Area Rap News Headlines, 5: New York Hip Hop News, 6: Freestyle Line, 7: New Music from the Bay, 8: Opinion Line

BLACKHEARTED SKAVANGERZ

"Poison Pill" feat. Goldie the Mack and Delie/"Give Thanx (Augustus)" (Tape Kingz) Production: Biggest Gord and Jah Dan

GURU's Ill Kid and Gang Starr Foundation trio **BLACKHEARTED SKAVANGERZ** return inna rudebwoy style with tracks "Poison Pill" b/w "Give Thanx (Augustus)." MCs JAH DAN, GYATYI and REEGO TROOPER, along with GOLDIE THE MACK and DELIE, flex a unique blend of ragga-laced hooks and rugged flows. Produced by BIGGEST GORD and NKANSA (knows for his work with DJ SPINNA), these tracks flip harps, reggae riddim keys and some original roots style. Check for it.

—RASTA CUE-TIP

Mix Tape reVIEW: J-Rocc & Rhettmatic "The Dynamic Duo"

From the **Beat Junkies** fold comes "The Dynamic Duo," **J-Rocc** and **Rhettmatic**'s latest release. The operative word here is BEATS, BEATS and more BEATS. The BJ's correctly represent their name on this joint. Head noddors permeate this entire tape, courtesy of the Dynamic Duo as well as **D-Styles** and others.

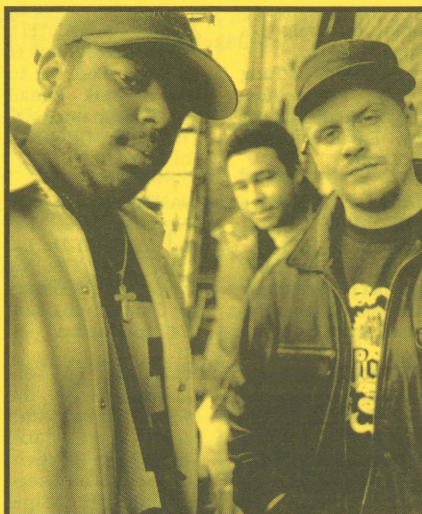
Also featured is the frenetic scratching and beat juggling that have come to be expected from this crew. Something that has become almost a hallmark of this crew's tapes is the controlled chaos that's brought forth. There's the requisite intro, mixes

(labeled 1-4) and outro. Therein lies the stream-of-consciousness elements of the tape that come almost at random but still make sense within the grand scheme of things.

The **Visionaries** and **Blak Forest** lend their verbals to the project with mixed results. Although most of the MCs bust, some of 'em display broken flows. Another fat hi-lite is **Babu's** contribution, "The Angry Lone Nut," arguably one of the fattest cuts on the whole joint, not to mention **Mr Choc's** beat-making composition. Try this out in place of the "Batman & Robin" sound-track.

For more info call Rhettmatic at 310.403.7884, or J-Rocc at 888.380.7037.

—UPRISE



COMPANY FLOW

"Blind"/"Tragedy of War"/"8 Steps to Perfection" (Official/Rawkus)

From "the fire in which you burn" comes Brooklyn kids **COFLOW**. After the success of last year's EP "Funcrusher," MCs **EL-P**, **BIG JUSS** and **DJ MR. LEN** return on Rawkus with an under-the-earth, dungeon-dwelling gem. On "Blind," **EL-P** unleashes, "If I have to live on this earth without sight—I'd be the illest blind bastard to ever touch a mic!" On "Tragedy of War," **Big Juss** flows, "The rebirth/Saga warfare biological/Delve into my waterworld, overcome any obstacle/In your body frame/We're aiming for the jugular/Kids take my styles like DEA do drug smugglers!" Hot shit!

—RASTA CUE-TIP

LIVE HUMAN

Featuring DJ Quest (Cosmic)

"Turntable Jazz" is an apt term that best describes this piece of vinyl. Although it's not a new concept, this album is definitely one of the more fully realized manifestations of turntables and live instrumentation in an improvisational setting. The lineup consists of **DJ QUEST** on the ta-tas, **ALBERT MATHIAS** on trap drums, and **ANDREW HUSHIN** on bontra bass. There were few overdubs done and no rehearsals or repeat takes, which make this an even truer representation of these artists' skills. Some standout cuts are the leadoff track "Improvissions" and "For the Birds." Bangin'.

For bookings and more info call: 415.695.0693.

—UPRISE

M.F. DOOM

"Dead Bent"/"Gas Draws"/"Hey!" (Fondle 'Em) Production: Artist

BOBBITO THE BARBER has become known for pressing new, unknown artists and turning them into independent hip-hop cult benchmarks, ie: **SIAH & YESHUA DAPO ED** or **THE JUGGAKNOTS**. At first glance, you may think he has done it again with this artisan

named **M.F. DOOM**. But **M.F. Doom** isn't a new find for **Bobbito** or the learnt hip-hop sect, you may know him better as **ZEV LUV X** from **KMD**. And, as for this single it has an enticingly strange flavor that **X** is well-versed in. Three tracks (all produced, mixed, written and arranged by **M.F. Doom**) which differ from cut to cut set the mind-scape for a trip through a bent, super-villain infested landscape. Each trail on this plate has its own sound. The opening cut, "Dead Bent," laces the background with a synth-like texture as **M.F.** rolls his tales. Cut two, "Gas Draws," is more timid in its oddity as it tends to stick to the rules of the game by bouncing a model neck bending track. Finally, you get hit with "Hey!" **Scooby Doo** basslines, samples, and a bugged lyrical jaunt bring you to the end of this exotic journey. This one is sure to put **Scooby's** foghorn in the back of your head for the whole day. You definitely need to be in a certain mindstate for this record. If you don't feel it at first, give it another listen or two. Something is bound to jump out at you.

—KOOKY

ECLIPSE-427

"Power" (Darcman Recordings)

I first heard about this super-producer/emcee when he was rocking shows with **FLEX** and **PROP** as **MIXED PRACTICE**. They, along with **THE DERELIKS**, the **HIEROGLYPHICS** and the **MYSTIK JOURNEYMEN**, were what I called the "Bay Area Native Tongues."

Now **ECLIPSE-427** is solo with a production company, record label and his first 12" entitled "Power." Although I'm partial to his earlier work, this is a strong, DJ-friendly first release from yet another promising Bay Area emcee. Look out for another Darcman artist by the name of **FLII**, also a member of the world-famous dance crew **HOUSIN' AUTHORITY**. And word is that **Mixed Practice** joints are making it to wax very soon. Be sure to check for 427 production for **THE GROUCH**, **AESOP**, **SAAFIR**, **MYSTIK JOURNEYMEN** and **EBONY FRANK!** Contact Darcman, 510.796.6711.

—LADY T

DJ SHADOW

"Midnight In a Perfect World"/"The Number Song" (LP version and Cut Chemist Party Mix)/"Red Bus Needs to Leave" (London/FFRR)

Previously released as an import on **Mo' Wax**, this domestic release features **BLACK-ALICIOUS' MC GAB's** mix, the LP version and the **CUT CHEMIST** Party Mix of "The Number Song." Cut's Party Mix is the jewel, blessed with classic break bits and clever scratches. Recorded at



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Black Rhythm Records is selling/buying vinyl rap, hip-hop, house, streetbeat, disco, soul, R&B. Search service also available. Free catalog available for serious DJs/collectors. PO Box 22, 6740AA, LUNTEREN, NETHERLANDS. Fax 31.318.48.6964. Major credit cards accepted. Visit the Black Rhythm Records web site at <http://www.universal.nl/blackrhythm>

Divine Distribution, underground CANADIAN mail-order service, with releases from Saukrates, Frankenstein, Thrust, Choc-lair, Concrete Mob, etc. For catalog send \$2 to: Divine Styler Magazine, 650 Dupont St. Suite 501, Toronto ON, M6G 1Z2, Canada.

Buy, sell, trade. New and used. Hip-hop & breakbeats catalog and want list available. One Shot Records, Hunters & Collectors WorldWide Search Network 212.567.7044 or e-mail chi69@ix.netcom.com for info.

I have mad HIP-HOP VINYL for sale, e-mail me for a list. Also selling Wu-Tang mix tapes. E-mail mistapiz-zo@hiphopsite.com

STACKS OF WAX. Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. DCL House of Records, <http://www.gate.net/~dclabarr/> homepage. htm or email dclabarr@gate.net.

VINYL wanted

Looking for Wu-Tang vinyl, especially interested in promos, white labels and unreleased material. Also CD-5s. E-mail me if you have any. Rob3@concentric.net; Joe Hulley, 94 Belmont Ave., Apt. 2, Garfield, NJ 07026.

Rare Wu-Tang wanted. I'm looking for Wu-Tang (and Wu-fam) promos and rare 12"/CD singles. I'm also looking for Wu-Tang (and Wu-fam) from the UK. E-mail me, CappaDon36@aol.com

Lord Finesse - Funky Technician 12" promo; Diamond D - LP - Stunts, Blunts and Hip Hop; Pete Rock, CL - Mecca and the Soul Brother -12" promo, instrumental LP. Email Organics1@aol.com

WANTED: Beastie Boys - Beastie Groove 12", Def Jam label; Rock Steady Crew LP w/ "It's Just Begun," DJ FLEA - Hardrock 12". Also I don't know title or artist but it went somethin like dis: (woman's voice singing) "Breakdown New York sound baby" (robot voice says: "Breakdown New York sound"). If you heard this '83-'84 era song let me know the title. Jeff Purgason, jeff888@ix.netcom.com

TEDDY PENDER-GRASS wanted, "Believe In Love" 12-inch. Call DJ Switch 415.709.7623. Willing to trade or buy any hip-hop.

LOOKING FOR copies of the Craig G. vs. SuperNat battle &/or

copies of Craig G's Scotti Bros. LP, SuperNat's LP or Tung Twista's *Resurrection*, Cass or vinyl, Trade or buy. Email Intelexx@aol.com

MARY J BLIGE + SMIF-N-WESSUN's "I LOVE YOU - REMIX" promo...I just can't find that LP, please help me. Email thaegler@datacomm.ch

WU-TANG CLAN records wanted! I am currently looking for the following: original "Protect Ya Neck" 12" on Wu-Tang Records; La The Darkman's "As The World Turns" 12" (original, not the bootleg); Method Man's "All I Need"/"Sub-Crazy" (white label promo); and the promo 12" of Trendz Of Culture's "Who Got My Back (Remix)" feat. Method Man. You can write to me at John Book, 2502 W. Opal St., Pasco, WA 99301-3352, or e-mail me at JohnBook@hiphopsite.com

I'm looking for EL CHICANO albums, any of them except *Pyramid Of Love & Friends, Cinco, Viva El Chicano*. E-mail joep@visionol.net

Wanted: any old 12" and LPs for hip-hop, R&B, preferably '94 and before. Especially PETE ROCK, GANG STARR, COMMON and CHI ALI's "Lemonade" remix. Contact Andrew at mtang@globalserve.net or 905.770.6806.

NEED BDP's *Edu-tainment* on wax. Hit me off at GnuSoul@msn.com

Searching for many slabs of vinyl. E-mail j-scurry@nwu.edu for list. Please send lists of what you have to me either via e-mail or to j. scurry, 244 E. Pearson, Chicago, IL 60611.

I'm looking for the SOULS' 12" "Never No More," any old DE LA SOUL, GANG STARR, REDMAN, PUBLIC ENEMY and any other fat joints pre-'94. I will pay cash. E-Mail me at Ameks193@aol.com

ANY VINYL WANTED. I'm looking for any & all vinyl. Looking to buy in bulk. E-mail me if you have ANYTHING. LUCKY418@aol.com

WANTED!! Souls' "Never No More" 12" and ANY old De La, Gang Starr, JBs or Kwame 12"s. Contact Jay Dub at 404.223.0247 (phone/fax).

WANTED: LA the Darkman's "As the World Turns" and Mobb Deep's "Still Shinin'" on 12-inch. Contact me at: Gregg Schmidt, 83 Maple Pkwy, Staten Island, NY 10303 or e-mail poohjn@wow.com

WANTED: Old and new HIEROGLYPHICS music—12-inches, LPs, cassettes or CDs. Desperately looking for Casual "Me-O-Mi-O" b/w "Rock On," Souls of Mischief "Never No More" b/w "Make Your Mind Up." 312.722.0210, ask for Wiley. TOP CASH PAID.

LOOKING FOR Native Tongue house remix i.e. Queen Latifah's "Come Into My House," ATCQ's "Luck of Lucien," De La Soul's "Saturday." Call Miquel, 415.552.6328.

LOOKING FOR these domestics: Del's No Need For Alarm LP, De La Soul's Buhloone Mindstate LP, ATCQ "Mr. Incognito" (unreleased). Call Ritchie at 510.799.6266.

TAPES mix tapes for sale

Specialize in Wu-Tang Mix tapes & compilations. Incl. freestyles, unreleased, promos, live performances & hard-to-find songs. www.concentric.net/~Rob3/tapes/comps.html. E-mail: rob3@concentric.net. Joe Hulley, 94 Belmont Ave., Apt. 2, Garfield, NJ 07026.

"B-Boy & B-Girl Funk" by Leacy, \$10. 19 Apton Road, Bishops Stortford, Herts, CM23 3SP, England.

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FOR SALE: Roland XP-50 Workstation; 64 Voice Multitimbral; 4x Expansion; 2 yrs old; Two Technics 1200's good condition; Atari 1040st computer with Edit trax programs; Crest Audio PPD mixer; DigiTech Vocalist; Yamaha MT-100 II 4 Track Recorder; Crown 800 400 watt amp; Acoustic Response 707 Series Monitors. All for \$5,000 or best offer. E-mail: MuhammedA@aol.com. Call: 888.556.9312 toll free, leave a message and a number. Located in Northern Cali.

If anyone has any turntables to sell, e-mail me with price and brand: bour0017@algonquinc.on.ca

Looking for an EMU SP1200 sampling drum machine. Will pay TOP DOLLAR\$\$. Call DJ TAZ at 301.203.5724.

MISCELLANEOUS

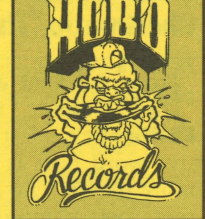
VIDEO wanted: NWA pool parties and unreleased song videotape. Contact Tone 510.569.8120.

Las Vegas area hip hop producer looking for MCs to work with. Gangsta rappers need

not apply. Strictly raw beats, hype metaphors and complex lyrics. E-mail SAGA THE DIVINE SOLDIER at Londaddy@aol.com

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EVENTS battles, seminars

ROCK STEADY CREW's 20th Anniversary, July 25-27, 1997 in New York City. Second half ITF USA Championship July 27. www.hip-hop.com or call the ITF hotline at 310.871.1213.

THE UNDERGROUND SUPERFEST! Benefit August 23 & 24, 1997 in Los Angeles. *The Vinyl Exchange* record swap, Saturday Night Blowed, Nappy At Da Roots Showcase and more. Info 213.778.WEST, BBOYKINGDOM@aol.com, <http://www.exploitedmusic.com>

the Red October Chemical Storage Facility. Cut definitely gives this puppy a breath of fresh, mountain-chilled, sunny day air. The 12 also includes the two-minute, noise-filled, drum and cymbal panned excursion simply titled, "Red Bus Needs to Leave!"

—RASTA CUE-TIP

SWEETBACK

Feat. Bahamadia - "Au Natural" (The Roots After Midnight Remix Edit)

In a perfect world (AFTER midnight), there would be a ROOTS remix for every song. "Au Natural" is the dope, smooth cut from SWEETBACK's double vinyl debut LP which features BAHAMADIA on the illadelph-style vocal. Epic was kind enough to release this gem on a 12-inch, complete with album version AND The Roots After Midnight Remix with instrumental. All-new lyrics and a breathy flow over a sultry sax and old-fashioned "ooh-ooh" backup vocals comprise this new Roots version. Visions of sipping champagne with my dream man at a candle-lit table in a smoky cabaret ensue—sound like a video you've seen more than a few times? It may sound cliché, but have a listen and you'll see. Bahamadia comes with the whispery refrain: "Au natural, Boo/It ain't no science to this knowledge droppin' on you/Femme fatale mystique, you know we shine through/Worldwide view/Intellectual outweighs the

physical." Shows that pro-woman and sexy can and should go together.

—CARMEN JONES

Video reVIEW: "Turntable TV"

The Invisibl Skratch Piklz have released the self-produced "Turntable TV," consisting of "Attack of the Robots" and "Lunar Butt." Now all can witness the skills of DJ Q-Bert in their own living rooms.

What started out as an instructional scratch practice video turned into this two-volume videotape set, a "day in the life of" DJs Q-Bert and Yoga Frog.

These videos take you into the ISP studio, Q-Bert's "skratch dungeon." Volume 1, "Attack of the Robots," begins with a Q-Bert scratch practice. As daily life events like Q-Bert's parents walking in, phone calls and a neighborhood kid's visit interrupt the skratch session, Q-Bert and Yoga Frog decide to keep the camera rolling and not cut out a thing, not even the Toadman (who makes his highly-anticipated appearance in "Lunar Butt") sneezing while he holds the camera.

The "Attack of the Robots" title comes from the last and funniest (to me) scene, where

they enter Q-Bert's old skratch dungeon (which his mom now uses for her Mary Kay cosmetics sales). Here Q shows his first turntable when he was a baby (he scratches on a See-N-Say), robots on the shelf are shown in attack mode, and Q throws a box full of styrofoam packing pieces all over the room, only to have to clean it up while doing an impression of his mom if she were to see it. (If you're Filipino like me you'll appreciate this part.) Q-Bert's parents are gold—his mom even shows her scratching skills. Both volumes were recorded on March 23, 1997, the day and night of the lunar eclipse. Another kind of lunar eclipse occurs which inspired the title, "Lunar Butt." (You'll have to see that part for yourself—it involves the Toadman.) But, as Q's dad says, "It's nothing but a half moon."

Q-Bert and Yoga Frog not only deliver

the turntable technique in these tapes, but also share the hilarious antics of their daily lives. Watch, laugh and be inspired. Available at Amoeba Music in Berkeley (510.549.1125) or call 415.878.2747 to order.

—DJ STEF

Video clips of "Turntable TV" can be viewed at www.skratchpiklz.com.



NEW WAX

AGE BEAT ENTERTAINMENT

Single Meditation - KNT
(Kausin Nervous Tension—Call 415.991.0108.)

BIG BEAT

Single Not Tonight b/w Drugs - Lil' Kim

DEATH ROW

Singles Get With Da (Flow Like That) Remix - The Lady of Rage
Body and Soul - Operation From The Bottom

DEF JAM

Singles Pick It Up - Redman
Smokin Me Out - Warren G. feat. Ronald Isley

DEF JAM/VIOLATOR

Single Just Another Case - Cru

DUCK DOWN/PRIORITY

LP For the People - Boot Camp Click

EPIC

Singles If I Had You - Frankie Blood On the Dancefloor (The Dubs!) - Michael Jackson (Remixes by Tony Moran,

Farley & Heller, the Refugee Camp)

Best of All the Worst - Power of III
Au Natural - Sweetback feat. Bahamadia (Remixes by the Roots)

FIVE DOLLARS AND A PENNY PROD.

Single Saturday Night b/w Rip the Script - F.D.P.

45 BELOW

Single Respect b/w Finally - Live Poets (Produced by Vinyl Reanimators, Mood and Sample 208. Call 207.871.0242 or go to www.45below.com)

FOURWAYSTOROCK (Canada)

Single Sebutonedef b/w Flux Capacity - Sebutones (Contact squirev@truro.nssc.ns.ca)

GONG SOUNDS (Jamaica)

Single The Return (Hip-Hop Remix) - Cutty Ranks feat. O.G.C.

HELLA RECORDS

EP Timeless - Bored Stiff (Call 415.334.1397.)

HIPBONE RECORDS

LP Double Drums Vol. 1 - Ray

G.Rapp.One & Genji Siraisi (of Groove Collective)

HOLLYWOOD RECORDS

Single Superstition - Doug E. Fresh feat. Ms. Jones b/w Keep On Risin' - Jade feat. Lil' Rachett & VAZ (promo single)

ISLAND JAMAICA

Single Dancehall Queen - Beenie Man feat. Chevelle Franklin (Produced by Sly & Robbie.)

JIVE

LP I Got Next - KRS-One

KEDAR ENTERTAINMENT

Single Need Your Love - Big Bub feat. Queen Latifah and Heavy D.

KNEEDEEP RECORDS (Canada)

Single What It Takes Remix b/w Just A Second Remix - Chocclair (Produced by Day. Call 416.767.7639.)

LOUD

LP Wu-Tang Forever - Wu-Tang Clan (quadruple vinyl)
Single Triumph - Wu-Tang Clan

LOUD/PMP

Single Chow Down - Waistline Connection

MCA

LP Share My World - Mary J. Blige

M.I.A. RECORDS

Single Gettin Closer to God - Krumb Snatcha (Produced by DJ Premier.)

MJJ MUSIC/WORK

Single 5 Miles to Empty - Brownstone

MERCURY RECORDS

Single Tennis Shoe Pimpin - 40 Thevz

MIASMATIC RECORDINGS

Single El Palo Alto - Sacred Hoop (Call 415.941.9392.)

MOTOWN

LP Saturday Night - Zhané

NINJA TUNE (UK)

EP The Flawed Hip Hop E.P. - The Herbaliser
LP Blow Your Headphones - The Herbaliser (Includes "The Blend" featuring What What)

NEW WAX

OFFICIAL/RAWKUS

LP *Funcrusher Plus* - Company Flow (20 tracks!)

Single *Blind b/w Tragedy of War* - Company Flow

OM RECORDS

Single *Remember Me* - Blue Boy

OPPOSITION RECORDS

LPs *Vic Beats* - The Groove Merchants

Invisible Beats - N.O.I.D.

ORGANIZED NOIZE/INTERSCOPE

Single *Show Me Love* - Kilo Ali

OVUM RECORDINGS/RUFF HOUSE

Sampler *Ovum Sampler* - Wink/Sylk 130/Jamie Myerson (Josh Wink and King Britt's Ovum recordings, including Size 9 and Tek 9 remixes.)

PAYDAY

Singles *Me, Not The Paper* b/w *Me Or The Papes* - Jeru (Includes Dillinja and Rae & Christian remixes.)
My World - O.C.

PEOPLE RECORDS (Reissue)

LP *Think (About It)* - Lyn Collins (Originally released 1972. Production by James

Brown, Burt Bacharach, Gamble & Huff, Bill Withers)

PHAT HEAD RECORDS

LP *Unearthed Vol. 1* - Mr. Dibbs (Call 512.672.2458.)

PROFILE

Single *Black Nostaljack* (aka *Come On*) - Camp Lo (Kid Capri Mix Tape Remix feat. Run and Kid Capri)

PUSSYFOOT RECORDS LTD (UK)

Single *Spacefuck* - Headrillaz

RAP-A-LOT/NOO TRYBE

Single *Smile* - Scarface feat. 2Pac and Johnny P

RAWKUS

Singles *Verbal Affairs* b/w *Empire Staters* - B-One
Horse With No Name - Cut Master D.C.
Universal Magnetic b/w *If You Can Huh...* - Mos Def

RUFF HOUSE/COLUMBIA

Single *We Trying to Stay Alive* - Wyclef Jean presents The Carnival feat. Refugee Camp All-Stars

SE RECORDS

Single *Hard to Get* - The S Fac-

tor (Produced by Slammin' Sam Maxion. Email mdi@airmail.net)

SELECT RECORDS

LP *The Mind* - Chubb Rock (Production by KRS-One, Easy Mo Bee, Frank Nitty, Elliot Ness and more.)

SONY (UK)

Single *Alright* - Jamiroquai (Includes Tee's *In House Mix* and mixes of "Space Cowboy" and "Cosmic Girl")

SONY/550 MUSIC

Singles *Alli wannado* - Demond Summertime - Lyrics

STREET LEVEL

LPs *The Instrumental LP* Volumes 1 & 2 (Includes "Are You Ready," "Props," "Hit Me With That.")

STREET LIFE RECORDS

Single *Jockin' My Style* - Craig Mack

STREETBEAT RECORDS

Singles *Acid Rain Storm* (Fantasy Remixes) - Acid Factor
Summer Lovers - Culture Shock

TAPE KINGZ

Single *Poison Pill* feat. Goldie the Mack & Delie b/w Give Thanx - Blackhearted Skavangerz (Produced by Biggest Gord and Jah Dan. Distributed by Severe Entertainment, 201.639.0336.)

UNIVERSAL RECORDS

Single *Love, Peace & Nappiness* - Lost Boyz

UP ABOVE RECORDS

Single *Here to Stay* b/w *Say Where* - Visionaries (Includes "U Call This a Song?—Piece of \$#! No. 5," all-turntable track produced by Rhettmatic. For info call 310.549.4696.)

WHITE LABELS

EP *Diamond Jewelz* - Diamond (Classic Jointz from Diamond, including "Best Kept Secret," "Sally Got A One Track Mind" and "Check One, Two")
Singles *Love Is All We Need* - Mary J. Blige feat. Foxy Brown and Nature
The Invisibl Skratch Piklz vs. the Klamz Uv Deth - Invisibl Skratch Piklz (Limited quantity—call ISP, 415.878.2747.)
Bass Machine Re-tuned - Kurtis Mantronik

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

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the Vinyl Exchange

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