

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

MARCH 1996

In This Issue

This month's news and miscellaneous adventures in vinylland.

This month **Q-Burn's Abstract Message** takes us shopping for thrift wax. **Taek Kwon** comes with the super battle roundup, with results from the **Zulu, DMC East Coast, Vestax and Gemini DJ battles**. Everyone's looking forward to the **National DMC Championships**, being held in our home town of San Francisco the first weekend of March. At press time no one, and I mean *no one*, knows exactly where it's being held. Best of luck to all competitors!

Keep this issue handy for future reference because we have the **DJs' Resource List** on page 6, featuring our list of record stores and other DJ services.

I'd like to send a shout out to **Stretch and Bobbito**. They have been boycotting playing CDs since their first radio show in 1990 in response to the industry's phasing-out of vinyl. In New York, check their new show on **Hot 97** Sunday nights from 12-2 am. Don't worry, they're still doing their **89tec9** show too.

Oh, yeah, I want to invite everyone to my birthday party on Monday, March 11th at **Rotation**. Rotation jumps off every Monday night at the world-famous **Up & Down Club**, 1151 Folsom Street (between 7th and 8th) in San Francisco. On the 11th, guest DJs **Henry, Themba and Serge** will join regulars **Racer X, Yamu, Rasta Cue-Tip** and myself! We're spinning hip-hop, soul, acid jazz, R&B and more while **Alphabet Soup** plays downstairs. No cover upstairs, 21 and up. Enough shameless self-promotion! Read on and enjoy.

- DJ STEF

Yestergroove

Q-Burn examines the pursuit of thriftwax. (Reprinted from the spring 1995 issue of Soul Power magazine, 407.420.4669.)

Pennies can be low when you are a vinyl junkie. It can be hard to keep up with the new tunes. Many of the new jams cost big bucks, especially when you're tracking down that Hungarian jazz ten-inch that was on some guy-

you've-never-heard-of's chart in **Straight No Chaser**. It seems that in order to be playing tunes that no other DJ is playing or has even heard of, you've got to grab the newest wax at top dollar as soon as it hits the street. Right?

You could do what I do when down on my luck. Hit those pawn shops and thrift stores. Get your fingers dirty leafing through the crazy treasures that can be had for 50 cents a pop. It may take a lot of looking but, believe me, I've found more than my share of abstract shit that has DJs stopping in their tracks and bugging me for the title. You can also find heavy sample sounds and loops that no one will ever be able to track down. I'm telling you man, the cheap records are the way to go.

I found this thing by a group called **Sabu**. This wild wax came out on Columbia no telling when. The cover alone lets you know the score: exotic crazy music from another planet. Check this verse on the back cover: "*The rhythmic cadences of the eternal sorcery.*" Intense! The sounds are tribal drums, chanting, flutes and all sorts of native instrumentation. I've gotten at least a dozen funky drum loops off this sucker. It cost me a quarter.

While speaking of exotic music, you may have heard of **Martin Denny**. He did tripped-out Hawaiian jazz that is just asking to be sampled and thrown on jazz tracks. You used to be able to find his records in thrift stores everywhere, but Mr. Denny has had sort of a resurgence in hipster circles. Now everyone's bagging his wax. Not to fear: not many folks have heard of his musical twin, **Artur Lyman**. Lyman put out tons of vinyl of twisted exotic jazz. These records had titles like *Taboo* and *Legend of Pele* (which features a possibly naked babe super-imposed over burning lava). The music is upbeat, often swings, and, like Martin Denny, features animal and bird noises made by members of the band as they're playing! I have a number of his records that I've bugged stuff from, and none of them cost me over a dollar.

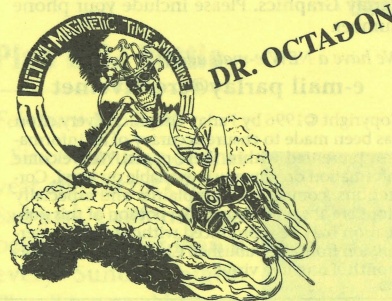
Percussion records are like dirty socks in thrift stores... there's usually an abundance. These records were a major trend

...continued on page 6

DJ Fingaz Top Ten Hip-Hop

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1. **Living Under Water - DA GRASS ROOTS** (Black Employed)
2. **Diary of a Mad MG - BLACK STRACT** (Stick Man)
3. **Chain Letter - MANNISH** (Correct)
4. **For The Year - TERALO** (Phathedz)
5. **No Love Without Hate - SUNZ OF MAN** (Wu-Tang Records)
6. **Must Stay Paid - BROADWAY** (Nervous)
7. **Longevity - J-LIVE** (Raw Shack)
8. **No Awareness - DR. OCTAGON** (Bulk Recordings)
9. **Movin' On Ya Weak Production - ROYAL FLUSH** (Blunt)
10. **Killafornia - CYPRESS HILL** (Ruff-house)



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mission from the publisher. Circulation 3,000 this
month. Long live vinyl!



Taek Kwon the Chillsbury Do-Boy comes
with the super Battle Roundup this month.
Also check the Guillotine Winter Issue '96
on the World Wide Web at <http://www.cipsinc.com/jack> for more insights on the
Zulu and East Coast DMC battles.

DMC East Coast Finals

December 1995

Results:

1st place—**DJ Mista Sinista**, New York
2nd place—**DJ Swamp**, Ohio
3rd place—**DJ Roli Roh**, New York

Over twenty East Coast DJs came to
test their skills at this year's DMC East
Coast Finals and, as usual, some of the
best DJing talent in the East was show-
cased. Although some of the contestants
were less than top notch, overall the bat-
tle had its share of quality competition.
Put it this way, last year's DMC East
champ **DJ Ghetto** didn't even place here.
This year's battle served as a coming-out
for several talented DJs who had been
paying their dues in their bedrooms and
in smaller battles.

Despite the fact that the event was held

at the Limelight, the equipment prob-
lems were ridiculous. Throughout the fi-
nals, some of the DJs had to stop com-
pletely and wait for the sound man to
fix the setup. I honestly believe that the
outcome of the contest could have been
different if not for the wackness of the
equipment setup. DJ Ghetto had to do
his entire final routine when the left
turntable could barely be heard. **Boogie
Boy** had to restart his routine once and
then stop again in the middle of it. Even
champion **Sinista** had to stop his routine
once.

The finalists were **Sinista**, **Swamp**, **Roli
Roh**, **Ghetto**, **Boogie Boy** and **K.O.** DJ **Sin-
ista** of the X-Men represented lovely with
one of the tightest beat-creating sets I've
ever witnessed. His incredible juggling
was further enhanced with on point
body tricks that complemented the rou-
tine instead of being its focal point. After
his famous crowd-pleasing intro where
Sinista introduced himself as "And
nooow, for the. Sinister!" (**3rd Bass**) he
began to break down beats and basslines
in exquisite fashion. **Gang Starr's** "The
Question Remains" and **DAS EFX's** "Real
Hip-Hop" are the two sets I remember
best. Lovely.

Second place went to a DJ who virtu-
ally nobody had heard of, DJ **Swamp**
from Cleveland. His routines consisted of
funky tone manipulations and needle
drops to create a tune as well as a bit of
juggling. My man looked like he'd just
broken loose from a high security prison
as he stepped onstage to do his thing.
Damn, nobody could complain about
this kid's stage presence. He left an im-
pression on everybody; he even had **Evil
D** announce that after looking at **Swamp**
he was going to change his name to
"Good D." And when he finished his
routine by licking the needle to create
scratching sounds, he had the crowd
open and host **Red Alert** yelling "I ain't
fucking with YOUUU!!!"

Roli Roh of **First Platoon**, another new-
comer, won the final spot to the USA Fi-
nals in March. His set was mainly about
beat manipulation and creation on two
turntables, but he did not neglect
scratching. Surprisingly quick and fluid
for a big fella, **Roli** used some body tricks
to add the finishing touches to a solid
routine.

The crowd was treated to a showcase
at the end by reigning DMC World
champ **Roc Raider** and **Rob Swift**, both of
the X-Men, as well as a short set by 5-year
old **DJ Just**.

2

I WANT MY
VINYL
EXCHANGE!!!



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money order payable to **Parlay Graphics** and we'll hook you
up! Thanks for supporting our efforts to preserve vinyl.

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Where'd you get your copy of **VE**?:

Genres of music played/purchased:

Club(s)/radio station where you spin:

Zulu DJ Battle

November 1995

Results:

1st place—**DJ Craze**, Miami

2nd place—**DJ JS-One**, NY

3rd place—**DJ Roli Roh**, NY

DJ Craze representing Miami took this two-day battle for the second year in a row with a crowd-pleasing routine where he played his famous tones, creating a "tone-strumental" to the popular **Method Man/Mary J** remix of "All I Need" in the final round. **DJ JS-One** displayed polished body tricks and attempted a fast scratching style to take second place. **DJ Roli Roh** of the First Platoon broke down doubles of several records and came through with tight sets of beat-juggling to place in his first major battle.

Vestax World Finals

December 1995

Results:

1st place—**DJ Melo-D**, USA

2nd place—**DJ Takada**, Japan

3rd place—**DJ XL**, Europe

This year, Vestax introduced its first ever World DJ Competition by holding separate American, European and Japan-

ese competitions (and maybe also in other Asian countries, although I'm not sure about that) and flying in the winners of each to a final showdown in Tokyo. As expected, the competition was fierce and showed that the art of DJing is flourishing on a worldwide level.

Melo-D of the Beat

Junkies represented the US, **Takada** was the regional Japanese champion and **XL** was the European representative. According to the winner **Melo-D**, he was impressed with the quality of the competition, especially when it came to making beats on the two wheels. **Melo-D** felt that the Japanese DJs could hang with anybody when it came to beats, but the aspect that took him one step above was his scratching. All the West Coast heads that get treated to **Melo's** eye-popping scratches on a regular basis through shows, the radio and battles can probably appreciate how the crowd at the World's must have felt when they were treated to **Melo's** cuts for the first time at the World's. To start his routine, **Melo-D** broke down **Special Ed's** "I Got It Made" and went into more juggling before dusting the competition with his scratching.

Vestax really caught the attention of DJs worldwide as they gave away a phat, phat prize package worth over \$18,000 that consisted of all the DJ equipment you'll ever need (SP1200, Roland keyboard, PMC 5000 mixer, etc. etc.) and a check for 2000 bones. Big, big up to the Vestax people for making this event happen, for doing all they've done to promote DJing, and for finally marketing a line of mixers that are worth every penny (although, damn, that's a lot of pennies y'all are asking for that PMC-05 Pro mixer...).

Gemini DJ Championships

January 1996

Results:

Champion—**DJ Babu**, California

The Gemini battle was a bit different from any other in that there weren't any placings; the contestants battled it out and the undefeated DJ at the end of the day got to battle last year's Gemini champion **DJ Domination** from Florida. To



BABU

Domination's dismay, that DJ turned out to be none other than West Coast DMC champion and Beat Junkie **Babuuu!** For all of you who've been living under a big-ass rock for the past two years, Babu has been taking out heads in the battling circuits with dope performance after dope performance. In what I call the "Year of the Beat Junkie," Babu added yet another win to the abundant trophy collection of one of the baddest crews in the DJ world. As usual, Babu was seen catching wreck throughout the day as he took DJs out with a combination of beat juggling and the scratching that he's also famous for.

Two words of advice for the Gemini people. Yo, loosen the faders on your scratch mixers! More than one competitor complained that the mixers at the battle cramped their style and that they couldn't bust as hard as they wanted to; one DJ even resorted to hooking up a joystick and scratching with that, yes a joystick! The other thing is, maybe you should consider upping the prize a bit from the mixer that the winner got, especially if the battle is going to be a national championship type event. Well, at least you're trying to promote the hip-hop DJ, which is more than hella others are doing.

'Til next time, your fellow wax fiend,

- DOBOY

Plan B DJ Battle

February 11, 1996

Since January of this year, the Cactus Club in San Jose, California has been the site for **Plan B** every Sunday night. **Plan B** is a weekly party and showcase for underground talent, with recent performances by Bay Area artists such as the **Hobo Junction**, **Mystik Journeymen**, the **Dereliks**, **Various Blends** and **Twisted Mind Kids**.

On February 11th a DJ battle was held, with local DJs **David**, **Realm**, **Remedy**, **Robski**, **Rolo**, **Shortkut**, **Siege** and **Streak** competing for prizes given by Dynamic Sound and Lighting in San Jose. **Shortkut** triumphed as the winner.

What made this battle unique was that it could be viewed live on the internet! Scenario Interactive takes LiveCams (mobile cameras) and broadcasts images at two-minute intervals on their web site.



SHORTKUT

TRC Top 10 From A to Z

submitted by Peanut Butter Wolf

1. **Know Yo Place - CHILL ROB G** (Echo)
2. **Vita Nerve - COMPANY FLOW** (Official)
3. **Want It - DREAM NEFRA** (Hatshepsut)
4. **No Awareness - DR. OCTAGON** (Bulk)
5. **Wanna Be A Star - KOOL KEITH** (Funkyass)
6. **I'm Rhymin' - MR. COMPLEX** (Co)
7. **4001 EP - MYSTIK JOURNEYMEN** (Outhouse)
8. **Father Time Remix - SAUKRATES** (Knee Deep)
9. **Physics - SPARROW** (Unity)
10. **Step On Our Egos - VARIOUS ARTISTS** (South Paw)

For underground sh*t call Peanut Butter Wolf @ TRC Distributors, 415.692.2800.

Check it out at <http://www.scenario.com/planb/>. Of course, if you're in the area, get there in person.

- DJ STEF

The Cactus Club is at 417 S. First Street in downtown San Jose. Call 408.450.3399 for Plan B booking and info.

RapPages Special DJ Issue

Look out for the upcoming *RapPages* issue on DJing, co-edited by Zen and Chairman Mao. Features include classic battles, DJ records and Vestax and Technics speak out. Three major DJ roundtables include one with Old School Masters Afrika Bambaataa, Kool Herc and Grand Wizard Theodore. An exclusive interview with DJ Premier is the cover story. Dope!

Original DJs' Top 20

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e-mail nyphi@aol.com

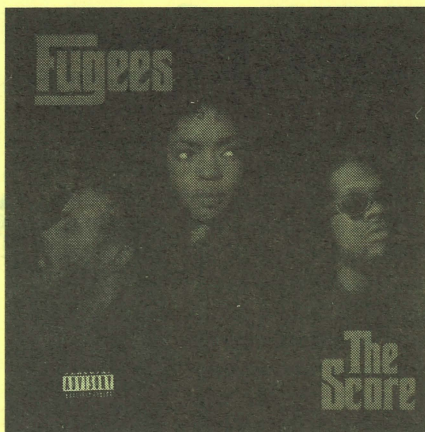
1. Soul Food LP - GOODIE MOB



The GOODIE MOB serves up some good old-fashioned "Soul Food" for thought.

2. Dogg Food - THA DOGG POUND
3. The Natural LP - MIC GERONIMO
4. Everything Remains Raw/Woo Hah!! - BUSTA RHYMES
5. Get Money - JUNIOR M.A.F.I.A.
6. Longevity - J-LIVE
7. Funkorama - REDMAN
8. Fu-gee-la - FUGEES
9. Everyday and Everynight - YVETTE MICHELLE
10. Uknowhowwedu - BAHAMADIA
11. Leflah - FAB 5
12. Recognize & Realize - BIG NOYD
13. Still Shinin' - MOBB DEEP
14. California Love - 2PAC w/ DR. DRE
15. Incarcerated Scarfaces - RAEKWON
16. Move Ya Body - MAD SKILLZ
17. Wastin' My Time - MONA LISA
18. Runnin' (Remix) - THE PHARCYDE
19. Freek'N You (Remix) - JODECI & RAEKWON
20. Winter Warz - GHOSTFACE KILLER

The Original DJs are Supreme • Oni-One • Mad Mike • Switch • Positively Red • Themba • DR • CJ Flash



THE FUGEES - The Score LP (Ruffhouse/Columbia)

With the rest of the hip-hop world striving to become rap's Gambinos and Gottis, the FUGEES have come to settle "The Score." Despite bearing a cover reminiscent of Mario Puzo's *Godfather* series, the Fugees aren't rhyming about horse's heads or snuffing saps. On this, their sophomore effort, the Fugees are just concerned with making a damn good hip-hop album.

One of the most striking things about "The Score" is the sound of the project. The Fugees self-produce almost the entire album, blending crisp, clean drums with a rare attention to acoustic melodies and infectious rhythms. From the sinister seriousness of "Cowboys" to the pure sonic pleasure of their remake of "No Woman/No Cry," the Fugees put actual music back into musical production.

Lyrically, the star of the album has to be L-BOOGIE aka the "L" aka Lauryn Hill. There have been a lot of calls for Lauryn to go solo, which is an unfair debasing of the other re-fugees, WYGLEF and PAS; but listening to the whole album, the L proves she's head and shoulders above busloads of female AND male rhymers. On top of that, her singing, which would normally raise the ire of heads sick of "rhythm and bullshit" crossovers, fits perfectly into the album's overall sound without coming off as gimmicky. Listen to her remake of "Killing Me Softly" and try to deny that it'll get fools open.

Unlike ARRESTED DEVELOPMENT, who never managed to shake the "alternative" hip-hop label, "The Score" has the potential to attract a diverse range of listeners without crossing out of hip-hop. If the Fugees' focus on a superb blend of music, lyrics and concept is any indication, hip-hop for the Nine Six is off to a good start.

- OLI

MACK DA MANIAK - What Goes Up Remix feat. King Just & Chubb Rock (Select) Production: Tony T.

The remix single comes as sort of a surprise to this head. One of Shaolin's finest plus a Crooklyn Dodger collaborate with

this hardrock from killa Queens. MACK DA MANIAK's style is one that can be easily cloned. The true test of the MC is to see to it that he stands out amongst all of the rest.

The remix single features three rugged individuals going for theirs on the M.I.C. Out of KING JUST, da Maniak and CHUBB ROCK, you'll probably find that "the Chubbster" has the most memorable verse. Yet, many opinions vary. A message for all beat fanatics: do not get your hopes up too high for this release. The remix contains the same track as the first (at least on the promotional).

The "What Goes Up" remix brings forth three all new verses from some of the most notable lyricists in rap. This may be enough to justify actually buying the joint.

CRIME FAM - Playa Haters/Scotch On the Rocks (Harvey) Production: Younglord

This joint is type nervous! It's nice to know that the strength of street knowledge is still alive and doin' its thing. This duo brings nothing but that Uptown rawness: true playful lyrics.

In "Playa Hater," NITTY & LOON (Crime Fam) set out to warn all headz of the evil that men do. Real life experiences creep into the scene for that lovely effect. Younglord hits his fam off with some of 'dat Bob James magic. "Scotch On the Rocks" is definitely on some mackaframa ish for da' nine-six. This is where Younglord breaks into a frenzy with some of the effects he tends to fuck wit. Meanwhile lovely lyrics keep hittin' ya across the dome piece.

From the looks of this release, Harvey Records is off on a headstart amongst the rest. So, look for more amazing haps from this organization. But in the meantime, keep the heads knoddin'.

MOST DESH - Hip Hop Is Livin' EP (Angel Trax/Chop Shop) Production: Kevin "The Blade" Gordon

Many months ago, one of the most vital projects in hip-hop production was released for the world's listening pleasure. Unfortunately, "Representin' Lovely" was slept on by far too many heads. And, we owe this accomplishment to all of those industry herbs that constantly label such music as "trip-hop." The mastermind behind "Representin' Lovely," KEVIN "THE BLADE" GORDON, was never the one for crying over spilled milk. That's why he's back. And, this time he's lacing off a few for tha one dem' call MOST DESH.

The "Hip Hop Is Livin'" EP contains three cuts, all of which were produced by "The Blade." On each of the tracks, the listener is blessed by Most Desh's hardcore essence as he constantly spits his verses of reality. The EP's title track is the more radio-friendly version of how Most Desh is comin'. The release's B-side was made just for those who continue to sleep on Desh's skill. "Mi-

crophone Enhancer" is a posse cut which features the crew LPSP. This is the rawness that so many of us have been looking for. The cut's bargin' instrumental follows it... so do your thing!

From the look of things, Most Desh won't have a problem with longevity. And, after hearing the tracks, perhaps a few more heads will wake up and check for dat "Representin' Lovely" joint. Aight...

[Look for the new Chop Shop double vinyl album coming soon from Angel Trax, 310.659.6468.—Editor]

KRS ONE - Big Timer/ Pick It Up (Front Page Records) Production: KRS One

Many will read the heading to this review and think, "Damn he's late!" Recognize and realize that as long as it's strictly underground (and I get my hands on it), it's getting some rotation in this camp. "Big Timer" can only be understood by the streets. Period.

This release features **MAD LION** on the title cut. Beats and rhymes both by tha teacher himself. The entire A-side (two tracks) displays **KRS ONE** vocally killin' all enemies. And the jewel of this release is that A-side is strictly off da' head! The folks at Front Page made sure no one would sleep on the B-side. Control the heartrate, aight? These two tracks contain nothing but rare live excerpts! Indeed... One taken from the east coast and one from tha west.

I would like to thank the people at Front Page for finally hittin' the real headz off a little sumpin'! Mark my words, this is truly a collector's item. So now it's off to the streets for many of us. Indeed...

GHETTO CONCEPT - E-Z On the Motion/Hard Copy (Quality) Production: Da Grass Rook/Artist

Ahh... There's nothing like an act fresh from the underground. Let me be the first to say that this group really has their sh*t on point. Let's hope the rest of the record buying public thinks the same.

The single's A-side is a "suershot," on da real! "E-Z On the Motion" has an extremely butta track riding alongside a group of MCs who give it their all. The best thing about this group's flow is that they sound "hungry." That's right, "hungry" to receive the props due to them after so long. To find "Theory's sample of the month," peep the last 20 seconds of this piece.

"Hard Copy" comes complete with hardcore lyrics and equally hard tracks. **GHETTO CONCEPT** produced this one themselves. This shows that the skillz are widespread. The track itself could have belonged to some

lost ambient soundtrack, yah know? The only thing that I must say to acts such as this one is keep the goods comin'.

STREET POETS - Street Poets LP (DBK Records) Production: Underground Productions/Vitamin D/DIF Productions

Ahh...A taste of dat uncut comin' straight out of Boston. The **STREET POETS** definitely possess flava that can only be truly appreciated by the true underground fanatic. Up-tempo tracks spill out of speakers, as true poets catch everything but L's.

The Street Poets attack mad issues that appear in everyday travels. Some listeners may notice the various ways Street Poets go about droppin' science on relationships wit' the opposite sex (i.e. "Buggin'," "True Romance," "Skinz"). Indeed, they come at ya' from all different angles. And it's all good.

Butta silk beats smother this 12-track LP. The two tracks released for the LP thus far, "Out Ta Flip" and "Skinz," are both on-point. "Out Ta Flip" enjoyed much chart success from the nation's top underground DJs last year. And, "Skinz" is sure to follow in its footsteps. With all of this, ya' know the Street Poets' LP is a worthwhile venture!

- **THEORY**

COMPANY FLOW - Funcrusher (Official Recordings) 212.539.3722

Let me start by saying this is not an easy record to review. This is one of those mystery groups, one that only fortunate listeners of the **STRETCH ARMSTRONG** show knew was coming. This is also a record that is so good, a review cannot do it justice. This is one of "those" records. A record that once it hits the needle you wonder, "Where have these people been hiding?" Probably in the lab creating this underground masterpiece, while others worry about their next photo shoot for gear or the next party. MCs **EL P** and **BIGG JUSS** trade verses of verbal excellence and leave the "represent" and "keep it real" catch phrases for the run of the mill. Looking for tales of gunplay and mobster fairy tales? Look elsewhere, for this is one of "those" records. One that is refreshing and innovative in a time of very stale and unoriginal artists. **EL P** said it best, "The independent representation of what MCs can and should be." Amen. The independent label takeover moves one step closer.

SKIP DOG - Hard Times b/w The Only Thang I Know (Bodybag Records)

Terrible. E-40 fans check for this. Not my style whatsoever. I hate the sounds of hands clapping instead of drums and I hate the record label's name as well. One for the "get out of my house as quickly as possible" stack.

- **DANIEL LADD**

Soul Food DJ Family Hip-Hop Chart

submitted by Marty Smith, Oakland
510.729.8087 • fax 510.412.0802

LG

1. 1 Cold World (Remix) - **GENIUS** feat. D'Angelo (Geffen)
2. 2 Just Tah Let U Know - **EAZY-E** (Ruthless)
3. 4 Eazy-E Mega Mix - **EAZY-E** (Priority)
4. 3 Respect - **THA DOGG POUND** (Death Row)
5. 5 Real Live Sh*t - **REAL LIVE** (Big Beat)
6. 6 Gamers - **CONSCIOUS DAUGHTERS** (Priority)
7. 10 Witch Doctor - **SELFISH** (Bank On It)
8. 7 Shot Callin' Big Ballin' - **Whoridas** (South Paw)
9. 8 Land Of the Skanless - **KAUSION** (Lench Mob)
10. 16 Break 'Em Off - **EIGHTBALL & MJG** (Relativity)
11. 13 Move Ya Body - **MAD SKILLZ** (Big Beat)
12. 27 Jive U the Mann - **MANNISH** (Correct)
13. 9 Westside Slaughterhouse - **MACK 10** (Priority)
14. 14 New Day - **SOUTH CIRCLE** (Suave/Relativity)
15. 11 Too Hot - **COOLIO** (Tommy Boy)
16. 0 Smooth - **ME & MY COUSIN** (Priority)
17. 12 Metro Theme - **ALL CITY** (Armeet)
18. 20 Extra Abstract Skillz - **MAD SKILLZ** (Big Beat)
19. 15 Leflah - **FAB 5** (Priority)
20. 0 Runnin' (One Million Strong) - **2PAC, NOTORIOUS B.I.G., DRAMACDAL** (Solar/Hines)
21. 17 4, 5, 6 - **KOOL G. RAP** (Cold Chillin')
22. 18 5 O'Clock - **NONCHALANT** (MCA)
23. 22 Big Up - **DEFARI** (Immortal)
24. 21 Drink Wit' Me - **VELL BAKARDY** (American/Wild West)
25. 19 Blah - **THE FAB 5** (Duck Down/Priority)
26. 24 Exercise Your Game - **COOLIO** feat. E-40 (Tommy Boy)
27. 25 E-Z On the Motion - **Ghetto Concept** (Groove A Lot/Quality Music)
28. 26 Put Yo Mack Hand Down (Remix) - **JT THE BIGGA FIGGA** (Get Low/Priority)
29. 28 4, 5, 6 - **KOOL G. RAP** (Cold Chillin')
30. 29 Fades Em All - **JAMAL** (Rowdy)



Tom Thump's Jazzy Jungle

San Francisco, CA • 415.282.7052

1. I've Known Rivers (4 Hero Mix) - COURTNEY PINE (Talking Loud)
2. Let the Hustlers Play/Feeling Real - PULSE & TANGO (Moving Shadow)
3. Cotton Wool (Fila Brazillia Mix) - LAMB (Polygram)
4. Zion - SOUL II SOUL (Virgin)
5. Come On (Wax Doctor Mix) - BALLISTIC BROS. (Junior Boys Own)
6. Swingtime - HIDDEN AGENDA (Metalheads)
7. River Niger - NOOKIE (White)
8. The Sax Lick - INTENSE (WayOut)
9. The Creator Has a Master Plan (More Rockers) - BROOKLYN FUNK ESSENTIALS (BMG)
10. In Rhodes - RAE & CHRISTIAN (Grand Central)

Tom Simonian Thump's "Jazzy Jungle" mix tape available now! Check Tom out at Sucotash w/ "Rasta" Cue-Tip, Tuesday nights at the Up & Down Club and at Metro Jazz, Saturday nights at 111 Minna Street, both in San Francisco.

continued from page 1...

in the 50s and early 60s and featured walls of percussion (bongos, timbales, chimes, marimbas, etc.) playing "songs" in outrageous stereo separation (bongos in the left speaker, marimba in the right). These records usually have the coolest covers, too, like *Exotic Percussion* which has disembodied hands playing invisible bongos and the mirrored art deco blocks of *Perspectives in Percussion*. Just stay away from percussion records that also have a string orchestra listed. You don't want schmaltzy elevator music violin shit, you want loads and loads of heavy percussion! These records are in such great numbers in thrift stores you can usually get them for a dime each.

Another cool thing about cheap thrift store records is they're so cheap you can treat them rough and wreck them up. That's why thrift store sound effects records make great scratching wax. You can find records of dudes talking about getting rich quick or reading poetry that you can scratch mad. Also, stereo test records are great for scratching... they usually contain straight tones at different frequency levels and in stereo (a tone on each side). My favorite scratching find is a Radio Shack-produced record of morse code tones... I love cutting that

THE DJs' RESOURCE LIST

RECORD DISTRIBUTORS

City Hall Records

25 Tiburon Street
San Rafael, CA 94901
415.457.9080
Fax 415.457.0780

Distribute old school Bay Area vinyl (415, Mac Dre, Ray Luv, Richie Rich, Dangerous Crew, Too Short). Also have selected vinyl on Fresh, Sleeping Bag, Schooly D., etc. City Hall carries new hip-hop, acid jazz, dub, freestyle and breakbeats (Tuff City, etc.). **Retail and one-stop inquiries ONLY!** DJ scratch pads also available.

RECORD MASTERING

Aardvark Record Mastering

4485 Utica Street
Denver, CO 80212
303.433.3249
Fax 303.455.1908

Mastering of records (vinyl only!). Prices including 2-step plating are \$180.00 for 7" and \$273.00 for 10/12". DJ reference acetates are \$55.00 for 12", \$40.00 for 10". References are one-copy records that work great for the producer or DJ that wants to spin his new tracks. Great way to find out if the track will go over well enough to release.

VINYL RECORD STORES

CALIFORNIA

Amoeba Music

2455 Telegraph Avenue
Berkeley, CA 94704
510.549.1125
Fax 510.549.1307

Huge selection of new and used vinyl, CDs and cassettes and videos in all genres. Specialize in new and used vinyl and 7"s. Voted "Best New & Used Record Store" by the *San Francisco Bay Guardian* and *SF Weekly*.

Hours Monday through Saturday, 10:30 am to 10 pm; Sunday 11 am to 9 pm.

The Groove Merchant

687 Haight Street
San Francisco, CA 94117
415.252.5766
Fax 415.252.5766

Groove Merchant has a large selection of jazz, soul and rare groove LPs with an emphasis on hard-to-find and one-of-a-kind records. They also stock new 12"s and LPs: acid jazz, abstract beats, drum n' bass and hip-hop. **Mail order available.**

Hours Tuesday through Sunday, 12 pm to 7 pm.

The Record Man Annex (DJ Shop)

1408 El Camino Real
Redwood City, CA 94063
415.368.7027
Fax 415.368.2968

The Record Man provides the latest in 12" singles—domestic and import hip-hop, rap, house, techno, etc. They have a large selection of soul, jazz, rock and more, including thousands of CDs and cassettes. **Mail order available.**

Hours Monday through Friday, 10 am to 9 pm; Saturday 10 am to 7 pm; Sunday 10 am to 6 pm.

COLORADO

Polly's Platta's (at Polly Esta's)

125 E. Costilla Avenue
Colorado Springs, CO 80903
719.636.9270
Fax 719.475.9494

Polly's Platta's is a small, personal record store catering to DJs. They carry a wide selection of DJ vinyl, mix tapes, CDs and DJ accessories. Also check out Polly Esta's full line of new and used clothing and accessories.

Hours Tuesday through Sunday, 1 pm to 9 pm.

To add to this list, please call Parlay Graphics at 415.452.8030 for a listing form. The DJ's Resource List will be published again in a few months.

up! It cost me two quarters.

Of course, now and then you'll find something so crazy it'll just make searching for weeks worthwhile. You can find records so bugged out they make the Mo' Wax stuff seem like the Tonight Show Band. My recent nutso find is a record by **Frankie Stein** called *Ghoul Music*. This thing has rockabilly, swing and dirty jazzy blues cuts being played. Sound wack? Not when you throw in a ridiculous amount of Halloween sound effects! In the middle of the songs are witches cackling, people screaming, ghosts howling and all sorts of messed up noises. The best part is these sounds are everywhere! All over the record you get this horror show. Can't wait to pull cuts from this at the next Halloween

party I spin. I splurged on this wax... it cost me a whole buck.

So there you go, gee. The new tunes are happening but can often be a strain on the pocketbook. Samples and scratches off those new records are played out anyway. So hit the thrift and pick up some old sounds that'll be new to everyone else. Just don't ask to tag along with me... I can't have anyone scooping up my finds!

- Q-BURN'S ABSTRACT MESSAGE

Q-Burn's *Abstract Message* records for *Mephisto Records* and *Eighth Dimension Records* as well as various other one-offs. The *Darker Side Of Jazz CD* on *City of Angels* contains the Message "141 Revenge Street."

CLASSIFIED ADS

VINYL for sale or trade

A FEW HUNDRED RECORDS for sale. All current; never been played. I get 20 or so new titles each week. \$2-3 ea. depending on the amount you want. E-mail DJ Miracle@aol.com or call 408.362.7505, voice mail.

STACKS OF WAX. Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. E-mail dcLabarr@gate.net.

VINYL wanted

WU-TANG CLAN WANTED: I am looking for the following vinyl goodies: "Protect Ya Neck" (the original 12" on Wu-Tang Records); Method Man - "All I Need"/"Sub-Crazy" (white label promo); The Genius - "Come Do Me." Also, on CD, I am looking for Ol' Dirty Bastard's "Brooklyn Zoo" (radio edit; must be the version you hear in the video). If

you can help, contact John Book, 2502 W. Opal St., Pasco, WA 99301-3352. For you computer heads, e-mail YCAA10A@prodigy.com with information.

DESPERATELY lookin' for vinyl from 1991-92 (especially tracks like "Real Estate" by Cypress Hill, "T.R.O.Y. (Reminisce)" Pete Rock & CL Smooth, "Here It Comes" Serch. (You get the idea.) Strictly east coast vinyl. Also I got the phat quality 90 min. tapes for ya. Call DJ Boo Boo 212.946.1337 (voice mail, leave message).

ATTENTION: Free air-play on Univ. of Oregon's college radio station KWVA 88.1 FM. Send all demos etc. to "Hip-Hop Don't Stop," KWVA 88.1FM, P.O. Box 3157, University of Oregon, Eugene, OR 97403. Representing hip-hop to the fullest!

TECHNOFIEND seeks anything by Juan Atkins (Model 500, Cybotron) and Derrick May. Also looking for Patrick Crowley, Detroit techno compilation LPs/mix tapes, especially the "Area Code 313" compilation LP. Michael Heath, P.O. Box 427072, San Francisco, CA 94142.

DJ Themba's Top Ten House

Fatius Walker DJs 510.310.5903
E-mail: themba@obelisk.berkeley.edu

1. Higher - N-SYNG (Nervous)
2. Gotta Keep Movin' - OSCAR G. FEAT. MARCK MICHEL (Kumba)
3. What A Sensation - MASTERS AT WORK (MAW)
4. Funky People - FUNKY PEOPLE (Casio Ware) (Funky People)
5. Our Love - THE AWAY TEAM feat. GERIDEAU (Republic)
6. Freedom (Remixes) - BLACK MAGIC (Strictly Rhythm)
7. I Want You - ROSIE GAINES (Motown)
8. Light Years - JAMIROQUAI (Work)
9. Everybody Be Somebody (MAW Remixes) - RUFFNECK (MAW)
10. Love Hangover - PAULINE HENRY (Sony)

I WANT VINYL. I'm looking for any 90s rock/alternative and rap/hip-hop vinyl. Please answer ad via ground mail: Nick Batyko, 103 Chaucer Court, Moon Twp., PA 15108, or e-mail: DJSpice1@aol.com.

BREAKDANCE ERA (81-84) We're "Lookin' For the Perfect Beat" and others: "Clear," "Search & Destroy," "Planet Patrol," etc. So all you "Buffalo Gals" and "Space Cowboys" round up your old LPs and 12" singles and let's keep this "Planet Rockin'!" J & T's Ole Skool, call 916.427.1501, fax 916.391.3032.

Looking for: 12" single of "Ego Trippin'" by Ultramagnetic MCs and the title and/or artist's name whose instrumental sample is used in "Make the Music With Your Mouth Biz" by Biz Markie & "I Love You" by Mary J. Blige. Selling: "Why Can't We Be Friends?" LP by War and "Cherry" LP by Stanley Turrentine for \$40 each. If interested, please call Dean at 213.956.5133.

LOOKING FOR BDP's "Jack of Spades" 12", Pete Rock's "Mecca & the Soul Brother" (domestic) LP, De La Soul's "Plug Tunin'" 12", MC Lyte's "Cram to Understand" 12", and Audio Two's "Spoiled Milk." Call Albert P. 510.865.7037.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label (12"s and the LP). Also any

promo items from Ultra or Organized Konfusion (hats, shirts, hoodies, etc). Live videos, radio freestyles, live tapes, pretty Much anything from these two groups. I will buy or trade for this stuff. Dan Ladd, 61 Esker Ln, No. Kingstown, RI 02852.

TAPES mix tapes for sale

Unique 90-min. acid jazz, rare groove and hip-hop mix tapes by DJ Tom Simonian Thump. 415.282.7052.

YOUR PHATTEST HIP HOP, gangsta, underground rap mix tape connection. Full 100 minutes, over 20 full length songs for only \$20 includes S&H. Need your name and phone faxed to 510.473.9167 for more information on ordering.

DJ POOLS services, orgs.

ATTENTION DJs! Become part of an international DJ network for and about DJs. For application and information, send a SASE to: DJ's Network, P.O. Box 284, New York, NY 10012.

The Sounds of Urban London Records/Rap Archives are updating their DJ mailing list. Hip-hop, soul, R&B, swing, funk, black dance music. DJs send name, address, phone and club/radio details to: S.O.U.L./Rap Archives Records, 3000 W. 79th St., Inglewood, CA 90305.

Head Knods of the Month

Top Ten Hip-Hop

Submitted by Theory (713.415.3292) & Grinch (713.723.5768), Houston, TX

1. Mad Scientist - LARGE PROFESSOR (Geffen)
2. Fakin' Jacks - I AND I (Soul Brother)
3. Dead Presidents - JAY-Z (Roc-A-Fella)
4. 8 Steps to Perfection - COMPANY FLOW (Official)
5. I Want It All - LA THE DARKMAN (Fo Real)
6. Killed In the Crip Game - MONEY BOSS PLAYERS (White Label)
7. Braggin' Writes - J-LIVE (Raw Shack)
8. Three the Hard Way - BAHAMADIA (Chrysalis)
9. I Was Forgotten - THE CENUBITES (Fondle 'Em)
10. Raise Hell - M.O.P. (Select)

EVENTS seminars, battles, etc.

KALX 90.7 Berkeley SPRING '96 RECORD SWAP Sunday March 10. Soul, funk, jazz, hip-hop, punk, metal and more! Pauley Ballroom, ASUC Building, UC Berkeley campus.

HELP wanted

The Vinyl Exchange needs an Editorial Assistant. No pay, just experience and promo vinyl. Write to us!

MISCELLANEOUS

CD & CASSETTE DUPLICATION through the Vinyl Exchange. Call Tommie at 212.843.3701 ext. VINL (8465) for an estimate.

NAZ RECORDS, an independent record label, is looking to sign talented R&B and rap artists. If interested, send demo, name, telephone number and B&W photo to Naz Records, 5301 Diamond Heights Blvd., Suite A, SE, CA 94131.

CUE'S

6340 MISSION STREET
DALY CITY, CA 94014
TEL: (415) 755-1110
FAX: (415) 755-1115

ATTENTION DJs!

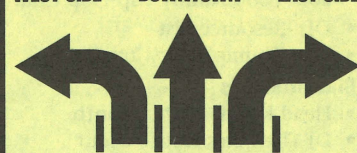
Cue's Record Pool has openings for any club, mobile, radio or mix tape DJs. We service hip-hop, rap, R&B. Benefits:

- Doubles
- Unreleased 12"s
- Early releases
- 10% off at Cue's Store

Contact DJ Eddie Def or DJ Quest

WE MAKE IT HAPPEN!

WEST SIDE DOWNTOWN EAST SIDE



3-DEEP STREET PROMOTIONZ

STREET • RETAIL • RADIO • TOUR

6161 El Cajon Bl, Ste B-196, San Diego, CA 92115
Phone/Fax (619) 466-0331

BIG BEAT

Single Hideaway - P.B.L. (with mixes featuring Ras Kass.)

BLUEPRINT

Single Chill As I Flex/
Dopess - Various Blends
(Call 510.308.1583.)

CAPITOL

LP Black Castle - Royal Fam

CAPITOL PUNISHMENT

Single Natural Gal - Junior P.

CORECORDS

Single I'm Rhymin' - Mr. Complex (produced by Organized Konfusion)

DELICIOUS VINYL

LP Excursions—Remixes and Rare Grooves - Brand New Heavies
7" Drop b/w Pharcyde Live In-studio Freestyle - The Pharcyde

EMI

Single Lady - D'Angelo
(Remix by Premier feat. AZ)

ECHO

Single Know Yo Place - Chill Rob G

FAT BEATS

Single Sly Rhymes - Rob Swift featuring Cracker Jax

FUNKY ASS RECORDS

Single Wanna Be A Star (prod. by Peanut Butter Wolf)/Slide We Fly - Kool Keith

HAIRY DOG RECORDS

Single I Wonder - SC Supreme (310.226.6990.)

HYDRA

Single Genuine - Triflicts (produced by the Beatnuts)

ISLAND

Single Dark Sun Riders - Dark Sun Riders feat. Brother J

K

Singles Feel What I Feel - Black Anger
Spread Butter/(Into) Some-
thin' (Else) - Dead Presi-
dents

NERVOUS/SORTED

LP Progress Into Our Future - Progression

NO FRONT INC.

EP Just Enough/Why? - The Man They Call Lux (check the Web page at <http://www.voicenet.com/~jonas>.)

PENALTY RECORDINGS

Single Crime Saga (Death Be the Penalty—The Sequel) - Shabazz the Disciple

PRIORITY

LP Six Million Ways to Die - Cutty Ranks

PROFILE

Single The Ghetto - M.T.
Single Freaky Flow (Special DJ Premier Remixes) - Special Ed (promo only)

SOUTH PAW

EP Step On Our Egos - Various Artists, including Fifty Grand of the Homeliss Derilex and Charizma (produced by Peanut Butter Wolf)

The Listening Booth

Call 212.843.3701

J-LIVE - "Longevity"

(Raw Shack Productions)



Hear it at ext. #5105.

VARIOUS BLENDS - "Dopess"

(Blueprint)



Hear it at ext. #5110.

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

Inside the March '96 issue:

- In This Issue
- Yestergroove—In Search of Thrift Wax
- DJ Fingaz Top Ten Hip-Hop
- News**
 - Battle Reports
- TRC Top 10 From A to Z
- RapPages publishes special DJ issue
- Original DJs' Top 20
- reViews**
 - Fugees, Mack Da Maniak, Crime Fam, Most Desh, KRS One, Ghetto Concept,
- Street Poets, Company Flow Soul Food Family Hip-Hop Chart
- DJs' Resource List
- Tom Thump's Jazzy Jungle 10
- Classified Ads**
 - Head Knods of the Month
 - DJ Themba's House Chart
- New Wax**



Super DJ Battle Roundup!
See page 2.

the Vinyl Exchange

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Fugees settle The Score.
See reVIEWS, page 4.