

# the Vinyl Exchange

a newsletter for deejays and vinyl junkies

MARCH 1997

## Words From the Editor

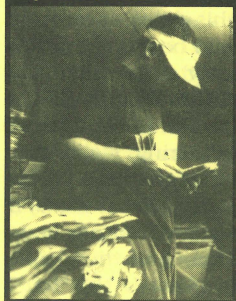
I'm just coming off the hip-hop high I experienced at the B-Boy Summit held in San Diego February 28-March 2. **DJs Babu, Rhettmatic, J-Rocc, Rob One, Cut Chemist, Z-Trip, Quest, Drez, Truly Odd, Fingaz** and more ripped turntables, inspiring non-stop ciphers of b-boying, pop-locking and freestyling in arenas, parks and parties all weekend. Check our next issue for a run-down of the DJ panel which included the legendary **Charlie Chase** of the **Cold Crush Brothers**.

Did any of you receive the mailer from Pioneer last month? The front reads "This is Your Cue" and the inside reads "Timing Is Everything." It's advertising the CDJ-500II "Digital Turntable" DJ CD Player and DJM-500 Pro DJ Mixer. They're offering \$100 off, plus five months of promo CDs if you trade in any turntable or mixer. The CD mixer boasts beat synchronized effects and scratching effects. I have no problem with CD mixers—I've used them myself. It's the idea that they can replace turntables and vinyl that I find objectionable. And I'd like to know what they're gonna do with those turntables and mixers.

Props out to our man in the Bay Area, **Billy Jam**, for a well-written *SF Sunday Chronicle & Examiner* Entertainment section cover story on DJs (February 16, 1997).

**Peanut Butter Wolf** and **Fanatik** leave for a six-week European tour this month. Fanatik's *Seismic Activity* LP (All Good Vinyl), the UK version of his *Phanatik Beats* LP (Stones Throw), was just released and Europeans are on the wanker. The UK and domestic versions are totally different, so be sure to get both. His double vinyl "Seismology" EP on All Good Vinyl features Bay Area MCs **Persevere** (of **Subcontents**) and **Eb.F** (of **Various Blends**). With the outrageous success of **DJ Shadow**, Europe and the world is looking to the

**DJ SHADOW's** popularity is phenomenal.



Bay Area for the next big DJs. Let's hope the growing popularity of DJs as artists and DJ-based music will help to bring respect and true appreciation to the DJ and not over-commercialization.

—DJ STEF



Beat Junkies RHETTMATIC and BABU form one entity as they flex at the B-Boy Summit.

## Trackheads Anonymous

The March column...Looking for some good rock to brighten up the last dreary days of winter? The **Handsome** record on Epic is really good stuff. It has been in heavy rotation at my house since I got my hands on it. Handsome features ex-members of **Quicksand**, **Helmet** and the **Gro-Mags**. Personally I think they sound a lot like Quicksand, but a little more rockish. They just straight up rock. I'll stop now, I sound like a press release.

**L the Head Toucha** is a new artist from the Massachusetts area that is making some serious noise lately with his debut 12" entitled "Too Complex" b/w "It's Your Life" on Direct Records. Both sides have been getting much play on underground radio and mix tapes as of late. Nice production by the **Vinyl Reanimators**—be sure to peep it.

**Stretch Armstrong's** Dolo label is making serious moves lately. First the **MF Grimm** record, now the **Dutchmin** 12" which is absolutely scorching right now. Two tracks (both worthy of being an A-side), "Get Ya Swerve On" b/w "Surrounded"—both lovely. **Tony Ruffin** and **Kenny Rugged** come with the NYC rough-neck lyrics, but they do it much better than the average hardrock. This will blow up, mark my words.

Toronto's hip-hop community is certainly no joke. First **Saukrates**, then **Choclair** and **Frankenstein**, and now the **Kardinal Offishall** comes from hockey's homeland. His 12", "On Wid Da Show" b/w "Naughty Dread," at first listen may seem kind of mediocre, but they grow on you something fierce. "On Wid Da Show" features Saukrates on the chorus with his unmistakable voice, while the B-side is a chorus of the dancehall variety. These will

be featured on a compilation double album showcasing the finest in the Toronto hip-hop scene called *Mad Fiber*. Keep your eyes peeled.

I just picked up the **Lyrics Born** 12" (Solesides) the other day, "Burnt Pride" b/w "Balcony Beach." This record is definitely something out of the ordinary, which is a very good thing in my eyes. Lyrics Born has sort of a sing-song delivery, not unlike your local drunk street poet on the corner. Highly recommended for those of you with open minds. Props to Solesides for including a lyric sheet, I always like something extra for my loot.

Were you wondering what **Mad Skillz** and his fellow Richmond cronies have been up to lately? Well, they recently ripped microphones in a fierce freestyle session on WKCR with the **Artifacts** and the **Crash Crew** (yeah, that Crash Crew). They also put out a 12" under the name **The Supafriendz** on 804 Flava records called "Vowel Movement." The B-side is a cut by **Danja Mowf** called "Question?" Both cuts are very good, but the Supafriendz cut takes the cake. Do not, repeat, *do not* sleep on Richmond; these kids can rhyme.

The newest *Source* has a thing that talks about independent releases, have you seen this thing? On one hand I think it's pretty cool. The artists and the people that do these labels work extremely hard and need as much support and exposure as they can get. On the other hand, why did they decide to start doing this now? Believe me I understand that the most original, and best, hip-hop stuff coming out now is being done independently. But I also understand that the first hip-hop records ever released were independents and people have been doing things themselves even through "big" hip-hop major label times of the late middle to late 80s. This is not a new phenomenon; people will put out records with coverage from *The Source* or not. I hope they are not doing this as a favor to the independent community. Also, what's up with the stepchild treatment? A half page hidden in the back of the magazine? Gee, thanks, why didn't you just stick the stuff in with those "dope" classified ads? I guess you have to have a "hot" new fashion line to get real coverage. In the words of *The Source's* favorite cover boy, **Redman**, "Whateva Man."

I picked up a nice mix tape down at Footwork on my last visit. It is done by

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**EDITOR-IN-CHIEF/ART DIRECTOR**

Stephanie "DJ Stef" Aguilar Gardner

**CONTRIBUTORS**

dmarie, Doc Rice, Paul "P-Minus" Gembus,  
Daniel Ladd, Serg Padilla,  
Frank "Rasta Cue-Tip" Quattlebaum,  
Charles J. "Craze One" Rice, Tom Thump,  
Uprise, Oliver "O-D.U.B." Wang

**ILLUSTRATION**

Jason Hodges

**PHOTOS**

Lady Spades, DJ Stef; Courtesy of Blue  
Thumb Records, Island, Mo' Wax, Payday

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2,500 this month. Buy vinyl!

This issue is dedicated to  
the memory of The Notorious B.I.G.  
Rest in peace.

**Vinyl Exchange Online**

Read the Vinyl Exchange online at <http://www.creative.net/~parlay/vinylex.html>.  
There you'll find unedited articles, pho-  
tos, hot links, back issues and even more  
info on DJs and wax.

**Battlezone '97 Round 2**

January 11, 1997

Sponsored by Dynamic Sound and  
Lighting located in San Jose, California,  
**Battlezone Round 2** was yet another of a  
long series of DJ battles. Held in conjunc-  
tion with a short MC battle, the competi-  
tion hosted eight DJs which included **Doc  
Rice, Flavor 13** (replacing **800-Money** who  
did not show), **Relm** (replacing **Swift Rock**  
who was unable to attend), **Streak**,  
**Remedy, Deus, Ludicrous** and **Worldwise**.  
This was to be a straight head-to-head bat-  
tle from beginning to end with no mercy.  
The contestants were matched up in pairs  
by a lottery and pitted Deus against  
Worldwise, Streak against Ludicrous, Relm  
against Remedy, and Doc Rice against  
Flavor 13. The judge panel lined up dis-  
tinguished names in the DJ industry,  
including **Shortkut, Rhettmatic, Chops**,  
**Havik, Jazzy Jim** and **Peanut Butter Wolf**.

The event started off with a showcase  
performance from **DJ Extreme** of the  
**Supernatural Turntable Artists (STA)**.  
Despite several turntable problems, he  
demonstrated to the crowd what was to  
be expected from the eight contestants  
they all came to see. And due to a short  
delay in the battle setup, **Lady Spades** of  
**Exquisite Sounds** in LA and the **Mixtress**  
also performed a short team routine at the  
last minute, showing all the ladies in the  
place that men are not the only ones with

skills. Mixtress provided the beat by tak-  
ing a one-two segment and scratched it  
back and forth while Lady Spades provid-  
ed the musical scratch fill-in. **DJs Quest**  
and **2 Fresh** were also on hand to show-  
case a mixing/scratching performance.

The first round set was designed to elim-  
inate half of the contestants. Deus started  
the battle off with a set of breakbeats and  
demonstrated his ability to carefully break  
down tracks into pieces and then rebuild  
it from scratch. Worldwise made use of  
"The Bridge" as he attempted to juggle  
pieces together, despite some needle-skipp-  
ing problems. Deus came back with his  
scratching skills as he took the  
"Scratching...what is it?" sample and  
reversed it so it said, "What is...scratch-  
ing?" Worldwise in return tried the same  
set as before, but this time ended with  
scratching using the famous Jive "Rhythm  
Trax 122" beat.

The second set of DJs were Streak versus  
Ludicrous. Also using the Jive Rhythm  
Trax beat, Streak began by quickly break-  
ing down the starting tip of the beat,  
paused, and came back hard with the  
rotation at 45 RPM! Ludicrous initially  
had some problems setting his equipment  
up. After some help from Deus, he started  
his set with a long buzzing tone and used  
the pitch control to bend the sound up  
and down. Then he broke into a **Mix  
Master Mike** trademark as he created a  
rhythm by pushing both the tone and the  
beat. As the attention moved from his  
side back to his opponent, Streak  
answered back and told Ludicrous "You  
wanna test me? You must be out of your  
f\*cking mind!" He used **Mack 10's** "Hoo  
Bangin'" in conjunction with "Pay Ya  
Dues" to create an original composition.  
On Ludicrous' second round, he used **Too  
Short's** "B\*\*\*tch!" sample against him and  
then strobed another Mack 10 beat.

Then the next set was Relm against  
Remedy, a matchup almost a reminder of  
the **All Import Nationals** battle several  
months earlier where Relm and Remedy  
were forced to break a tie for first place.  
Remedy started off the battle round as he  
attempted his juggle but had some needle  
and technical problems. Relm answered  
his call with his carefully planned and  
meticulously crafted juggling composition  
of **MC Shan's** "The Bridge" combined with  
"Big Ole Butt," coming off clean in the  
process and proving his ability of complex  
beat-making. The feud between the two  
DJs became immensely clear as Remedy  
struck back with his infamous "He tried to  
battle Remedy" diss set and surprised  
Relm with his new flaring technique.  
Ready to take on the offensive, Relm  
replied by asking Remedy "What is a DJ if  
he can't scratch," made numerous body  
trick motions in silence and then came  
back again with Too Short's "B\*\*\*tch!"

Oh no!

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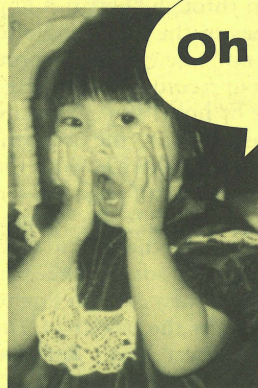
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## Tom Thump's Super Ten

Groove Merchant, 687 Haight Street, San Francisco, 415.252.5766

1. **Seismology Vol. 1 & 2 - FANATIK** (All Good Vinyl)
2. **One One - KRS-ONE & GOLDIE** (White Label)
3. **Flutes/Access Code #1 - ALPHA** (5HQ)
4. **Man in the Shadow LP - SNOOZE** (SSR)
5. **Fever - TRIBE OF ISHKATAR** (Congo Natty)
6. **Audio Alchemy - VARIOUS ARTISTS** (Ubiquity)
7. **Anokha: Sound of the Asian Underground - VARIOUS ARTISTS** (Mango/UK)
8. **Nu Lick/Ordinary Rap Flow - WRIGGLER** (Upfront)
9. **Like This - SOUTHERN COMFORT** (Cup of Tea)
10. **A Better World - WISEGUYS** (Wall of Sound)

Catch Tom playing the platters that matter Saturdays downstairs at "Release," Fridays w/ Cool Chris at "Liquid" (2925 - 16th Street), some Fridays at "Nikita" and some Mondays at "Khadro" (Cat's Grill on Folsom St.), all in San Francisco.

sample and fueled the crowd to a frenzy.

The final decision was a tie. Both DJs were given an extra minute each. Both used their minute to hype the crowd up with their scratches and polished combinations. In the end, Remedy made the next step into the next battle round.

The final two in the first battle round was Doc Rice against Flavor 13, who was added at the last minute. Doc Rice confidently began by demonstrating his fast cutting ability and decided to 45 RPM the beat halfway through his set and still kept up. Flavor 13 used a lot of flashing and then bent the pitch on the next set of songs, a technique reminiscent of the **X-Men**. For his second set, Doc Rice used his minute-and-a-half to its full potential as he took the "Top Billin" and "Breath Control" beats and rebuilt them into a new composition and finished his round off with a clean pulsating fade-out. Flavor 13 started his set off with almost the same technique as his first set and then manipulated tones with "Planet Rock" in the second half of his routine.

The four to advance to the next level were Deus, Streak, Remedy and Doc Rice. The first set was between Deus and Streak, both of STA. Deus started it off with his unique, funky scratching style. Streak also did a scratch set using the popular "All that scratching's making me itch" piece,

stringing dual channel fading and his high-speed crabbing skill.

Deus had a slight problem as he started his second set off as the gain level of the turntables stayed somewhat unbalanced. He stopped quickly in the middle of his set and then continued as he flipped out **Group Home's** "Livin' Proof" with a variety of different patterns. Streak also juggled his way through the second set with "The Bridge is Over," turning the speed to 45 as he broke it down at both speeds.

Covering for his crew member's loss against Remedy, Doc Rice began the second part of the battle round as he took **Gang Starr** and pointed at Remedy as the words played, "Take It Personal." After his intro/diss, he began the bulk of his routine as he took Group Home's "The Realness" and juggled his way through as he shined the STA badge against his opponent. But Remedy was ready for him as he dissed him back and performed a strobe while he alternated both hands on both decks. But with hint of revenge and an edginess of confidence in his eye, Doc Rice responded with his prepared arsenal as he used a guitar riff sample and burned it with non-stop flare and crab actions. As the beat kept playing, he then switched to a screechy tone track, scratched, and then reversed the motion for his finishing move with a tweak, taking the crowd with him. Remedy answered back and used "Nobody Beats the Biz" as he altered parts of it with the pitch control.

After a long discussion with judges, Remedy was finally allowed for a third round as Doc Rice agreed to the idea. In order to compensate for Remedy's equipment problems, he was allowed to use the same setup that Doc Rice used. Doc Rice began the final battle against him as he once again took the same guitar sample and flared it to pieces. Then with another sample, he continued his flaring as he turned off the beat and went for the kill with his continuous non-stop crab and flare combos. Remedy stepped up and then dissed him by saying, "I don't think you're gonna make it— and if you don't like it, get the f\*ck out!" Then he used the

...continued on page 7

## Jungle Report

1997 will be a great year for jungle drum n' bass, especially in San Francisco. As true junglists we keep our community tight, the DJs earn high respect and weekly events such as **SOLID** and the **Beta Lounge** provide an outlet for musical experimentation that induces you to groove. **SOLID** (resident DJs: **Paul Craven**, **Andrew Jervis**, **Tomas** and **The Mammal** a.k.a. **Thomas**) has built a strong following since the first of the year. The musical

menu varies each week, with drum n' bass being the most wanted item. The musical tastes of the DJs are eclectic and the crowd obviously digs it.

Relaxing at the **Beta Lounge** (resident DJs: **Mudfoot**, **Slider**, **DJ Ron**, **Perfect** and **Bollweevil**) is your e-ticket to a consistently chill excursion into the breakbeat vibe. Grab your head-bustin' beats, your personal treats and drop in to dig and/or gig this lounge scene. It's a great Sunday afternoon stop, complete with a streaming video broadcast in real time over the internet, computer-generated visuals and a cool crowd.

Drum n' Bass random notes: **DJ Krust** gigged at **Nickies BBQ** after playing a set with **Soul Coughing**. Krust's set was short, about 45 minutes, but he came through with quality drum n' bass in your face. **Audio Impact** and **IKON Massive** were on hiatus, they are back and in effect. We said goodbye to the **Cosmic Lounge** party at **Cafe Mars**; it will be missed but not forgotten. SF junglists have been experiencing positive flashbacks: drum n' bass going off at **The Top**. Let's hope for a new weekly to begin! Jungle music at the **Coco Club** with **DJ Flux** and **King Kong** with the **Beta Lounge** crew are the newest d n' b parties to hit town. So, get on out and support your local scene!

Check SF **JUNGLISM** ([www.cyberzen.com/jungle/](http://www.cyberzen.com/jungle/)) for our SF drum n' bass calendar of events, updates, links, all this information and more, including pictures and junglized RealAudio trax. Enjoy your journey into the SF underground drum n' bass scene—see you there.

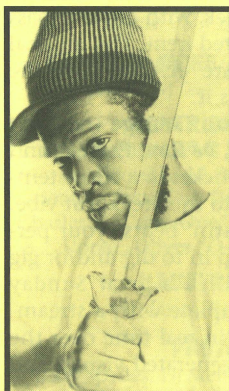
—DMARIE

## Umoja Hi-Fi Drum n' Bass Top Ten

Submitted by Tomas

1. **Reprazent - RONI SIZE** (Talking Loud)
2. **Decoder Elements** (Second Movement)
3. **On The Nile - PESHAY** (Metalheadz)
4. **07 - ROUGHNECK TING** (Roughneck Ting)
5. **Only You - INTENSE** (Creative Source)
6. **The Riot Remixes - TEKNIQ** (Formation)
7. **Expand - JAZZ CARTEL** (Creative Wax)
8. **07 - SOURCE DIRECT** (Source Direct)
9. **Futuristic Joint - G4** (AMR)
10. **The Storm - DOM & ROLAND** (Moving Shadow)





**JERU THE DAMAJA**

"Me Or The Papes"/"Tha Bullsh\*t" b/w "Me, Not The Paper" (Payday PR 12 7418) Production: DJ Premier

Even though "Me, Not the Paper" isn't the title song for the 12-inch ("Me Or The Papes" has that honor), this remix is, for me, the clear cut to

talk about. Part of it is that you've already heard "Me Or The Papes" and the short cut, "Tha Bullsh\*t"...but more so than that, "Me, Not The Paper" is really an outstanding cut that takes the upbeat, mocking attitude of "Ya Played Ya'Self" and makes it deadly serious.

Much credit goes to what I can assume to

be PREMIER's touch. While the original song has a light, somewhat mellow quality to it, Premier finds another piano sample but makes it much more somber, reminiscent of NAS' "I Gave You Power," but better. JERU does his part by coming deathly serious with an admonishment for all the studio gangsters...maintaining that his love for hip-hop has always been about doing it for himself, "not for the papers." Despite the disappointment that many had with "Wrath of the Math," both Jeru's and Premier's reconceptualization of the song makes this one of the strongest Jeru cuts I've peeped in a long time. —O-D.U.B.

### L THE HEAD TOUGH

"Too Complex" b/w "It's Your Life" (Direct DR 1218) Production: Vinyl Reanimators

Anyone want to lay money down that this kid is from Queens? Actually, he's from Boston, but it'd be a close case. You put him, MIC G and ROYAL FLUSH...hell, throw in

(For ordering info, call 619.998.0152 or visit the 3-Deep Street Promotionz website at [www.3-deep.com](http://www.3-deep.com).)

### DJ JFX "Phatt Blendz and Freestyles - Vol. 2"

Let me just preface this review by stating that I don't dig blend tapes all that much. Although they can often be quite innovative at times they fail to capture the the true skill (or lack thereof) of a DJ. Anyway, on with the show. Outta San Diego comes DJ JFX with, of all things, a blend tape. This ain't necessarily a bad thing though. He definitely shows skills on this joint. This is exemplified on his tight ass blend on "Sade Enhanced." Straight dope!!! Another high point is the song selection. There's a gang of cool joints like "Tried by 12" by the East Flatbush Project, "Father Time" by Saukrates and "Clones" by the Roots to name a few. Some other nice gems for example are a wicked freestyle by Barrington Levy and a tag team effort from Q-Tip and Busta Rhymes which is basically a precursor to their faaat cut off the "Rhyme & Reason" soundtrack, "Wild Hot." The lack of cohesiveness and lack of solid mixing would be the negative aspects of this tape. I can't front though, the tape basically gives what it says it's gonna give to certain degree, which is "phatt blends and freestyles" although there aren't as many of each that ya might be lead to believe.

All n'all worth a listen, peep game...

—UPRISE

### DJ Serg's Top Ten

Rotation, Mondays @ the Up & Down Club, San Francisco; Amoeba Music, Berkeley

1. No Joke - BUCKSHOT DA B.D.I. EMCEE (Loud Records)
2. It's All For You - THE HIGH & THE MIGHTY (Eastern Conference Records)
3. Move Ahead - KRS-ONE (Jive)
4. Stay Strapped - G. RAP/AKINYELE/M.F. GRIMM/BIG CHUCK (White Label)
5. Taxin - THE WHORIDAS (Delicious Vinyl)
6. Defined By the Dollar - ENCORE (Stones Throw)
7. Infokill - COMPANY FLOW (Official Recordings)
8. Tremendous - MAMA MYSTIQUE (Freeze Records)
9. Jesus - CHINO XL (American Records)
10. Bring It Live - GRAND (Stones Throw)

Show of the Month: DAVE DUBB & ZEST THE SMOKER, Cactus Club, San Jose, California

AZ and NAS too, and it'd be like quintuplets on the mic. I'm not knocking L...I actually dug the single, but swear to God...the kid sounds like a LOT of Queens rhyme stylers.

OK, seriously though, both cuts have a good, but commonplace PETE ROCK-y sounding production touch to 'em, done by the VINYL REANIMATORS. "Too Complex" is the better of the two...more sonically interesting, but "It's Your Life" holds it own too. The main question is whether L can distinguish himself among his better established peers. —O-D.U.B.

### THE WHORIDAS

"Taxin"/"Shot Callin' Big Ballin'" Remix (Delicious Vinyl/Southpaw DV 1228) Production: J Groove

With both the HOB0 JUNCTION and their affiliates THE WHORIDAS keeping the street corner tape business busy around my Berkeley streets, the fact that this song, formerly called "Action," dropped on vinyl, caught me by surprise...but it was a NICE surprise. I know not everyone's feeling sh\*t out of the Hobo camp, but this latest 12" from the WhoRidas is definitely on some bangin' sh\*t. In fact, it's the best cut I've heard from the WhoRidas, including their memorable "Shot Callin' Big Ballin'" Remix (featuring SAAFIR, on side B). Word on the streets is that this sucker is promo-only for now, but peep for it where you can. —O-D.U.B.

### Mix Tape reVIEWS: Marcus B. "Superior Cynic"

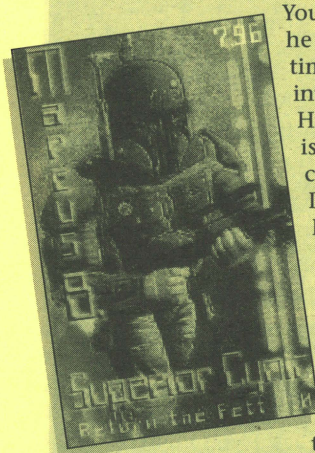
Question: Who makes the illest hip-hop mixed tapes in Lo-Cal? The answer is Marcus B.

Marcus B. creates mixed tapes that not only invoke your feelings but they also can change your state of mind. His latest tape is called "Superior Cynic (Return the Fett 1.0)" and the intro is a psychedelic brainstorm. Constant changes and cuts create a story on their own. Marcus B. takes mixed tapes to a higher level.

You can tell that he puts plenty of time and effort into his creations. His play selection is mainly east coast influenced. If you haven't heard of Marcus B., he dwells in and is from San Diego. This is about his eighth mix tape. Other dope tapes by Marcus

are "Gollums Ring," "Gone With the Spin" and the "Matrix Mix (Transformers)." He definitely captures your attention and you'll find yourself rewinding intros and outros quite often. So if you are looking for a mix tape that will take you to another planet, get yourself a Marcus B. tape.

—CRAZE ONE





# RAW PRODUCE

**"Weight of the World b/w Step Inside the Lab/Foundation (Insomnia INS 0025) Production: Artist**

This Boston duo comes mad correct on their second 12". Clearly, RAW PRODUCE didn't sit at home doing nothin' since the last single. The production, for starters, is on a whole new level—very catchy, very jazzy stuff...sounding GOOD. "Step Inside the Lab" is the musical gem (though the rest is all good too), reminding me of some of the jazz guitar-influenced beats that PETE ROCK hooked up for the underappreciated "The Main Ingredient." Lyrically, I definitely notice some improvements in flow and content, and the engineered mixing sounds more on point too. While I still have a hard time taking their name seriously (it's hard, ya know?), I'm starting to take more notice of the group, no doubt.

—O-D.U.B.

(Visit O-D.U.B.'s website at <http://www.igc.apc.org/ollie/ozone.html> for more groove critiques.)

## P-Minus' Organic Grammatiks

I haven't been buying too much music in my rarely-found free time, but I did go on a mini-Kool Keith rampage, picking up his *Sex Style* LP (Funky Ass) and the "Blue Flowers" remix by Dr. Octagon (Bulk). The former is a deep exploration of the inner-sexual-child of Big Willie Smith. Basically every song on this album is a freak session and should be listened to with the proper protection. Kutmasta Kurt provides most of the delicious beats, creating a delightful collage of sound and luckily avoiding the producer's pitfall of running out of beats halfway through an album. T.R. Love comes back to pound out two of the tracks, and one of them, "Make Your Mind Up," sounds like a song straight out of the *Ultra* vaults. Overall, the album is dope, even if the subject matter is limited. The Octagon 12" is equally dope, mainly due to the lovely production talents of both The Automator and Prince Paul, plus the wax includes a non-album track, Mr. Gerbik's (another Keith personality) "Half-sharkalligatorhalfman." It seems Keith has absolutely everything going for him right now, and he is rewarding his fans, old and new, with every release he touches.

Less satisfying is the "Rhyme & Reason" soundtrack (Priority). There are a few standouts: tracks by KRS, Tribe & Busta Rhymes, E-40.

Now for my own star-studded collection of underground music. The mix tapes have been pouring in: RipOne's "Inner Connections" and Babu's (of the Beat Junkies) "Comprehension" (which some say is the best mix tape ever). Ice Water

keeps 'em coming with "Manila Ice, Vol. 4," 60 minutes of underground and classic jams plus his own remixes. DJ T-Ski brings you an all West Coast tape, "Mad Idiot Mix, Vol. 1," which shows off his incredibly smooth mixing talents. O-D.U.B. just called and told me "Volume 6" of his fantastic series is now available and should not be overlooked. And finally, I went all the way to St. Louis, Missouri to hook up with DJ Charlie Chan (now on tour with Run-DMC) and snatch up his "Chan Live '97 Parts 1 & 2," which is a

collection of all of today's biggest artists, and "Days of Old," a collection of classics from back in the day.

My catalog is now up to 40-plus pieces of music, and to get your very own copy, just send a self-addressed stamped envelope to *ATAK Distributing, PO Box 420504, San Francisco, CA 94142-0504*. If you'd like your musical offspring in my catalog, please send me a copy and we'll chat.

I'm the fruit of the underground; that's why they call me sublime.

- P-MINUS!



**Voted "Best DJ Supply Shop in the Bay Area"**

(SF Weekly & Bay Guardian)

## STORE

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## VINYL for sale or trade

All sealed: Cash Money "Ugly Woman"/"Mighty Hard Rocker" (Sleeping Bag), Marley Marl "Marley Marl Scratch" (Nia), Rappin' Duke "Rappin' Duke" (JWP), Mikey D "Out of Control" (Sleeping Bag). Email ToastWRPI@aol.com.

R&B, hip-hop, rap, house VINYL collection for sale. 12"s, LPs, mix sets, misc. Nightclub DJ going out of business. List being compiled. Offers welcome. Email wadams@sprintmail.com.

Black Rhythm Records is selling/buying vinyl rap, hip-hop, house, streetbeat, disco, soul, R&B. Search service also available. Free catalog available for serious DJs/collectors. PO Box 22, 6740AA, Lunten, NETHERLANDS. Fax 31.318.48.6964. Credit cards accepted. Web site at <http://www.universal.nl/blackrhythm>.

Divine Distribution, underground CANADIAN mail-order service, with releases from Saukrates, Frankenstein, Thrust, Choclaire, Concrete Mob, etc. For catalog send \$2 to: Divine Styler Magazine, 650 Dupont Street, Suite 501, Toronto, Ontario, M6G 1Z2, Canada.

OFFERING Ultramagnetic singles "Funky," "Feelin' It" and "Poppa Large" for doubles of Common's "Bitch In Yoo," Beatnuts' "Find That," Royal Flush's "Movin On..." and more. Steve Steed, 2645 McBurney Ct., San Diego, CA 92154 or email sosflex@aol.com.

BUY, SELL, TRADE. New and used. Hip-hop & breakbeats catalog and want list available. One Shot Records, Hunters & Collectors WorldWide Search Network 212.567.7044 or email chi69@ix.netcom.com

I have MAD HIP-HOP vinyl for sale, e-mail me for a list. Also selling WU-TANG mix

tapes. Email mistapiz-zo@hiphopsite.com.

HIP-HOP LPs and 12-inches from 1984 to 1995. Some old school, R&B, techno, 1980s club/freestyle. Sell or trade. Info: Carlos A. Rojas, 4081 Home Ave. #212, San Diego, CA 92105. Phone 619.262.5397.

CONSUELO'S CORNER at Behind the Post Office, 1510 Haight Street, San Francisco. 415.861.2507. Jazz, hip-hop, breakbeats, vinyl treats!

STACKS OF WAX. Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. DCL House of Records on the internet, <http://www.gate.net/~dclabarr/homepage.htm>. Email dclabarr@gate.net.

## VINYL wanted

NEED DJ Kool "Water Dance," Showbiz and AG "Party Groove." Email joopmg@aol.com.

DJ LOOKING for any Pharcyde on vinyl, especially their first album. Jason can be reached at bebe@starnet.com.

NEED BDP's *Edutainment* on wax. Hit me off at GnuSoul@msn.com.

Searching for many slabs of vinyl. Email j-scurry@nwu.edu for list. Please send lists of what you have to me either via email or to j. scurry, 244 East Pearson, Chicago, IL 60611.

I'm LOOKING FOR the Souls' 12" "Never No More," any old De La Soul, Gang Starr, Redman, Public Enemy and any other fat joints pre-'94. I will pay cash. Email me at Ameks193@aol.com.

ANY VINYL WANTED. I'm looking for any & all vinyl. Looking to buy in bulk. Email if

you have ANYTHING. LUCKY418@aol.com.

WANTED!! Souls' "Never No More" 12" and ANY old De La, Gang Starr, JBs or Kwame 12"s. Contact Jay Dub at 404.223.0247 (phone/fax).

Looking for BDP's "Jack of Spades" 12", De La Soul's "Plug Tunin'" 12", Gang Starr's "Step In the Arena" 12" and Kool Keith's EP on the Funky Ass label. Call Albert 510.814.9237.

Wanted: LA the Darkman "As the World Turns"/"I Want It All," any Mobb Deep unreleased album sh\*t. POOHJN@admin.con2.com.

WANTED: Old and new Hieroglyphics music—12-inches, LPs, cassettes or CDs. Desperately looking for Casual "Me-O-Mi-O" b/w "Rock On," Souls of Mischief "Never No More" b/w "Make Your Mind Up." 312.722.0210, ask for Wiley. TOP CASH PAID.

LOOKING FOR Native Tongue house remix i.e. Queen Latifah's "Come Into My House," ATCQ's "Luck of Lucien," De La Soul's "Saturday." Call Miquel, 415.552.6328.

LOOKING FOR these domestics: Del's *No Need For Alarm* LP, De La Soul's *Buhloone Mindstate* LP, ATCQ "Mr. Incognito" (unreleased). Call Ritchie at 510.799.6266.

WU-TANG CLAN WANTED: I am looking for the following vinyl goodies: "Protect Ya Neck" (the original 12" on Wu-Tang Records); Method Man "All I Need"/"Sub-Crazy" (white label promo); The Genius "Come Do Me." Contact John Book, 2502 W. Opal St., Pasco, WA 99301-3352 or email YCAA10A@prodigy.com.

## TAPES mix tapes for sale

FREE MIX TAPES. Send \$1.00 for postage to Four Foot, 3107 W.

Colorado Ave #212, Colorado Springs, CO 80904.

UNDERGROUND hip-hop mix tapes. No radio-played wack sh\*t. East coast influenced (no disrespect to the west). For a catalog, please send a SASE to: Scratch Off Tha Serial, 369 S. Doheny Dr. #106, Beverly Hills, CA 90211.

Str8 outta Atlanta, GA. Phat R&B/hip-hop mix tapes. No 10,000 shout-outs, just cutz and scratches, ghetto remixes on 90-min. tapes. Only \$10. For more info 1.800.484.8336 code 8273.

Unique 90-min. acid jazz, rare groove, jungle and hip-hop mix tapes by DJ Tom Simonian Thump. 415.282.7052.

## POOLS DJ services, clubs

Cue's record store in Daly City, CA does club, retail, street and radio promotions and also runs a RECORD POOL. Service hip-hop, rap, R&B. Contact Joe Quixx at 415.755.1110.

Please write or call with any information on any record pools: Kameron Kyser (DJ Bowdyl), 3395 Glenwood, Toledo, OH 43610, 419.242.1444 or 419.486.5904.

## EQUIPMENT for sale/wanted

Custom, refinished CABINET SPEAKERS. Affordable, portable or not. All speakers made for your specific or general or mobile needs. Call Andy 415.449.8434. Let's make a deal.

PEAVEY CS-800 power amp, 200/400 watts (8/4 ohms) in SKB rack case, \$500. 510.548.7452.

CERWIN VEGA earthquakes for sale, \$950 incl. cables. Call Albert 510.814.9237.

Want to do productions and remix? 16

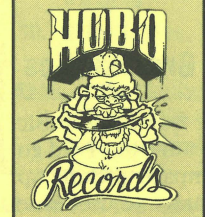
track music software \$299, also available phat computer systems & setups. Call 510.473.9638, ext.4.

Looking for an EMU SP1200 sampling drum machine. Will pay TOP DOLLAR\$\$. Call DJ Taz at 301.203.5724.

## MISCELLANEOUS

### Hobo Junction

From the bowels of Oakland comes the HOBO JUNCTION underground flavor, featuring Saafir, the WhoRidas, Big Nous, Poke, Eye-Cue and more. To get hooked with the latest, call Hobo Records, 510.618.8781 or 510.618.7115.



Fairy tales combined with beats and some skills equals crazy turntablism. Check it out. [rop@lkout.com](mailto:rop@lkout.com).

BREAKBEATS wanted! Alert! DJs, producers and lyricists! Strong Sounds are looking for product for stores, labels, mix shows and distribution. Send tapes or wax to: Strong Sound Records, 6253 Hollywood Blvd. #817, LA, CA 90028, attn: Chris Wild.

18-yr-old Raymond in South Africa would like to correspond and establish friendship with African-American brothers and sisters who are into music and acting. Write to Raymond Utete, M24, P.O. Mzilikazi, Mzilikazi, Bulawayo, Zimbabwe, Africa.

## DJs for hire

James Lewis aka DJ SIKI for parties of all kinds, social events, special occasions. Also

for information on mix tapes, videos, t-shirts, call 304.875.3790 or write Box 4, Berwind, WV 24815.

MOBILE DJ. Clubs, private parties, fashion shows, school dances. R&B and hip-hop. Clark Parker, Fog City Entertainment, P.O. Box 591171, San Francisco, CA 94159-1171. 415.560.6800.

## EVENTS battles, seminars

The Official ITF European DJ Championship 1997, April 4, 1997 at Markthalle-Hamburg, Germany. For info call ITF Germany at Cheeba Demonz, 040.390.5574 or Ace Beat Entertainment, 415.991.0108.

April 17, 1997 at the University of San Francisco, Invisibl Skratch Piklz showcase with Shortkut and Q-Bert. Visit the ISP Control Center at [www.skratchpiklz.com](http://www.skratchpiklz.com)

First half ITF USA Championships, May 10, 1997 in San Francisco. Four categories: scratching, beat juggling, teams and advancement. Visit [www.hip-hop.com](http://www.hip-hop.com) or call the ITF hotline at 310.871.1213.

Chicago's New Music Festival (formerly the Independent Label Festival), July 25-26, 1997. Call 312.341.9112 or email indie@indiefest.org.

ROCK STEADY CREW's 20th Anniversary, July 25-27, 1997 in New York City. Deadline for sponsors is June 1. Second half ITF USA battles will be held July 27th. For more info, visit [www.hip-hop.com](http://www.hip-hop.com) or call the ITF hotline at 310.871.1213.

Classified ads are FREE up to 35 words, \$5 per line (four words per line) above that, and run for three issues unless renewed. Ads appear in print as well as on the Vinyl Exchange web site. Just fax or email to Parlay Graphics.



## NEWS

continued from page 3...

"Pump Me Up" sample and performed his fast chirp set. After a discussion between the judges, it was announced that Doc Rice was the winner in this heated battle and the final two were him and Deus.

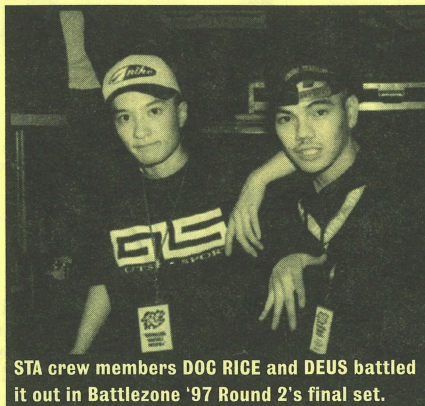
And once again, it was another battle between crew members of STA. Both DJs broke out their best routines for the final battle as Deus started his first set with two "Top Billin" records and manipulated it all the way to the next level with complex double-click patterns. The song sounded as if it contained new drum rolls and extra beats—incredible. Doc Rice came through with his own version of "The Bridge" as he double-clicked it to essentially create a new rhythm and then broke it down with short strobes. For his final set, Deus used the beats from "Dumb Girl" and remapped the pieces and composed an entirely new and original rhythm. And for his final set, Doc Rice came back with a totally new feel for the night using a slow beat and intricately combined it with quick flares and fast cuts, demonstrating to the crowd how two speeds are combined.

In the end, it was DJ Deus who won the title as champion. His win at this battle means an automatic entry in the final Battlezone later in the year.

Battlezone '97 Round 2 went through without any major problems, with the exception of delays, minor technical problems and a number of complaints from DJs. The MC battle also caused a minor interruption in the event. Overall, this was another battle without incident with a display of skills and talents representing the Bay Area.

—DOC RICE

(Read the complete version of this report and learn more about STA on Doc Rice's Wicked Styles website at <http://www.wicked-styles.com>.)



STA crew members DOC RICE and DEUS battled it out in Battlezone '97 Round 2's final set.

## Trackheads Anonymous

continued from page 1...

the man **Ken Sport** and he calls his series of mix tapes "Originals." He puts old funk, soul, jazz, rock cuts that people have sampled, and plays them in their entirety. I got number 15 so he has been doing this for a while. Cool idea; I like it.

Props to my boys **Steve B.** and **Heartless Jim** for both putting on some cool events in the last few weeks. Steve's was called "Netbeats" and was a party and live internet broadcast from Fast Forward records in Providence, RI. People from all over the world listened to **DJs Fresh Blend, Kooky** and **Acme** using RealAudio. Heartless Jim and the WXIN Urban Music department put on a show at Rhode Island College called "Strictly for the Underground." **Hi-Tech, T-Max** and **L the Head Toucha** all did their thing live and WXIN DJs spun the treats for the kids all night long.

Find of the month: **King Monkey** "Badd Man Dan Rapp" a la Disco records, 1980. This is one bugged record. King Monkey is like a total **Blowfly** wannabe, so if you know Blowfly you know the deal. Triple X-rated comedy rhymes over terrible beats. Price paid: a bargain at \$1.00.

—DANIEL LADD

## Heavyweights Record Pool

Submitted by Truly Odd • 213.881.7807

1. The Theme - TRACEY LEE
2. The Ultimate - ARTIFACTS
3. Whateva Man - REDMAN
4. Wild For Da Night - RAMPAGE
5. T.O.N.Y. - CAPONE-N-NOREAGA
6. How Ya Want It (Remix) - JUNGLE BROTHERS
7. Me Or The Papes - JERU THE DAMAJA
8. Episodes Of A Hustler EP - BIG NOYD
9. Tragedy (Rhyme & Reason Sound-track) - RZA
10. Puppet Master - MUGGS feat. DR. DRE & B REAL
11. Rumble In The Jungle - FUGEES feat. Tribe & Busta Rhymes
12. Luchini/Swing - CAMP LO
13. Taxin' - THE WHORIDAS
14. Foundation - BIG JAZ
15. East vs. West - CHUBB ROCK
16. G.O.D. Pt. 3/Front Lines - MOBB DEEP
17. The MC/Word Perfect - KRS-ONE
18. 3 MC's/Love Song (Remix) - BUSH BABEES
19. Rage - THRUST
20. Keep It Mackin' - BUC WHEAD
21. Nevertheless/Real Heads - RAW-COTIKS
22. Move It In - DERELICT CAMP
23. Vapors - SNOOP DOGGY DOGG
24. Let Me Clear My Throat (Remix) - DJ KOOL feat. Biz & Doug E. Fresh
25. Street Legal - BLACK FOREST
26. Here & Now - GET OPEN
27. Balcony Beach/Burnt Pride - LYRICS BORN
28. Tremendous - MAMA MYSTIQUE
29. 24-7/Book of Life Pt. 2 - HI-TECH
30. Session - BLACKFACE w/ Fat Joe & Showbiz

## NEW WAX

### ABB RECORDS

Single Change & Switch b/w Bionic - Defari (Call 510.419.0396.)

### ALL GOOD VINYL (UK)

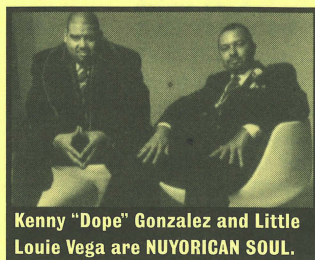
LP Seismic Activity - Fanatik

### ATLANTIC RECORDING CORPORATION

LP One In A Million - Aaliyah

### BLUE THUMB/GIANT STEP RECORDS

Single Runaway - Nuyorican Soul feat. India (Produced by Kenny "Dope" Gonzalez and "Little" Louie Vega; double vinyl.)



Kenny "Dope" Gonzalez and Little Louie Vega are NUYORICAN SOUL.

### BYSTORM

Single The Theme - Tracey Lee

### COLUMBIA

LP Muggs Presents... The Soul

Assassins - Various Artists incl. KRS-One, MC Eiht  
Singles Puppet Master - DJ Muggs Presents Soul Assassins feat. Dr. Dre and B Real  
I Got A Love Jones For You - Refugee Camp All-Stars Presents Melky and Day ("Love Jones" soundtrack)  
Third World - DJ Muggs Presents Soul Assassins featuring RZA & GZA/Genius

### CORRECT RECORDS

Single Holdin' It Down b/w Verbal Attack (feat. Problemz and Al' Tariq) - Black Attack

### DEF JAM

Single I Shot the Sheriff - Warren G (Includes EPMD remix.)

### DELICIOUS VINYL

Single Sometimes - Brand New Heavies (Includes The Ummah Remix feat. Q-Tip, and Masters At Work remixes.)

### 804 FLAVA

Single Vowel Movement - The Supafriendz

### EPIC

Single One Last Time - Frankie



## NEW WAX

### INTERSCOPE RECORDS

**Single** More Than I Can (The Remixes) - Jane Jensen (Feat. Danny Saber, Madgroove mixes.)

### ISLAND RECORDS

**Single** Gonna Let U Know - Lil Bud & Tizone (Includes Tim Dawg remix)

### JIVE

**Singles** Step Into A World (Rapture's Delight) - KRS-One  
Call Me - Too \$hort & Lil' Kim  
(From the "Booty Call" soundtrack.)

### JIVE/ZOMBA

**Single** Purple - Crustation  
(Includes A Tribe Called Quest remix by the Ummah.)

### LOUD/PMP RECORDS

**Single** Reality - Adriana Evans  
(Thayod remix features Xzibit and K-Borne.)

### LOUD/RCA RECORDS

**Single** No Joke/Follow Me - Buckshot Da B.D.I. Emcee  
(From The Mix Tape Volume II by Funkmaster Flex.)

### MCA RECORDS

**Single** Love Is All We Need - Mary J. Blige featuring Nas

### MERCURY RECORDS

**Single** Say...If You Feel Alright - Crystal Waters (Includes Jimmy Jam and Terry Lewis remix; from NBA At 50 - A Musical Celebration.)

### MOTOWN

**Singles** Sweet Thang - Impromp2  
I Do - Dean Phil!

### OM RECORDS

**LP** Deep Concentration - Various Artists incl. Peanut Butter Wolf w/ Babu & J-Rocc, Cut Chemist

### PATCHWERK RECORDINGS

**Single** Fat Sacks - Meen Green  
(Produced by Vooodoo.)

### PAYDAY

**Single** Me Or The Papes b/w Tha Bullshit - Jeru (Includes "Me, Not The Paper" remix by Premier with instrumentals.)

### PROFILE

**Single** Luchini (Brinks remix by Jocko) - Camp Lo feat. Jungle Brown

### PUSSYFOOT RECORDS LIMITED (UK)

**Single** Three Wheels Out (Matt Skylab, Mammal and DJ Darkhorse of San Francisco)

### QUAKE CITY RECORDS

**Single** Never Put U Down b/w Industrypartybumrusha - Rahsheed

### RAWKUS

**Singles** Side to Side b/w Arabian Nights - Shabaam Sahdeeq  
Physical Jewels b/w So Intelligent (feat. Kool Keith) - Sir Menelik

### RAWKUS/OFFICIAL

**Single** The Fire In Which You Burn b/w Collude Intrude - Indelible MC's (Big Juss and El-P of Company Flow, the Bruin of the Juggaknots, J-Treds)

### RELATIVITY

**Single** It's the Pee '97 (feat. Mobb Deep) b/w Knick Knack Part II (feat. Das EFX, Nocturnal, L Da Pro) - PMD

### RUFF HOUSE/COLUMBIA

**Single** Bellevue "Da Bomb" - Kulcha Don feat. the Fugees

### SONY MUSIC

**LP** Travelling Without Moving - Jamiroquai (double vinyl)

### TAPE KINGZ

**Single** Da Medicine - The Veteran (Luvbug Starski, DJ Hollywood and the World Famous Brucie B—produced by DJ Mister Cee. Call 718.638.2617.)

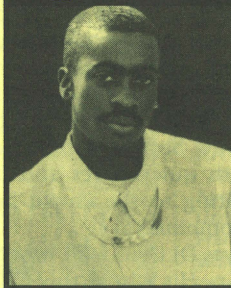
### UBIQUITY

**LP** Better Daze Remix Project feat. Fila Brazillia, Q-Burns Abstract Message, Thievery Corporation, DJ Swingsett & DJ Wally and more

### VP RECORDS

**Single** Girls Dem Sugar - Beenie Man (Includes remixes by Funkmaster Flex and the Big Dawg DJs.)

BEENIE MAN is a mainstay in reggae dancehall.



### WARNER BROS.

**Sampler** Selections From Super Relax - Cibo Matto

### WHITE LABEL

**LP** Monkey Breaks Vol. 1 - DJ Z-Trip & Tom C. (602.256.8589)

## the Vinyl Exchange

a newsletter for deejays and vinyl junkies

### Inside the March '97 issue:

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  - Drum n' Bass Chart
  - Jungle Review
- 4 reVIEWS
  - Jeru the Damaja, The WhoRidas, L the Head Toucha, Raw Produce
  - Mix Tape reVIEWS: Marcus B. and JFX
  - Serg's Top Ten Hip-Hop
- 5 • P-Minus' Organic Grammatics
- 6 Classified Ads
- 7 New Wax

## the Vinyl Exchange

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236 West Portal Avenue #402  
San Francisco, CA 94127-1423



Battlezone '97 Round 2  
Blow By Blow!

See page 2.