

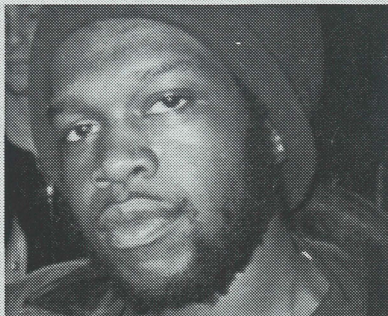
the Vinyl Exchange

a newsletter for deejays and vinyl junkies

MAY 1995

Head Knods of the Month

Top Ten Hip-Hop
By Mr. Grinch & Theory,
Houston, Texas



JERU speaks for the "Frustrated Nigga."

1. **Resurrection** (Extra P remix)
- Common Sense (Relativity)
2. **Black Cloud** - Foul Play (Wild Pitch)
3. **Temperature Rising** - Mobb Deep (RCA/Loud)
4. **You Won't Go Far** - O.C. feat. Organized Konfusion (from the "New Jersey Drive" soundtrack) (Tommy Boy)
5. **Next Level** (remix) - Alkaholic (RCA/Loud)
6. **Frustrated Nigga** - Jeru the Damaja (from the "Panther" soundtrack (Mercury))
7. **Check the Method** - Lord Finesse (Bandoola)
8. **Freestyle** - Masta Ace (Delicious Vinyl/Capitol)
9. **Etc.** - Ras Kass (Patchwerk)
10. **J to the I** - The Nonce (American/Wild West)

CORRECTION

Please note the following changes to information in the March 1995 issue of VE:

One of the contributors was **John Book**, who wrote the review of 1-800-SUICIDE/Mommy What's a Gravediggaz? by the Gravediggaz.

Shouts

The Vinyl Exchange wishes to thank Rachel Crick and S.K. Honda from *the Flavor* for helping out with the bindery on the April issue (yes, we fold and staple these ourselves!), to Tommie for the east coast hookup, David Paul of *The Bomb Magazine*, Charles of 3-D, Steve in Rhode Island and Mark in LA. We couldn't do this without your support!

- DJ STEF

Acid Jazz Chart

Submitted by DJ Iball, New York City

1. **Mathar** - DAVE PIKE (Mojo Club/Verve)
2. **Stolen Moments** feat. Mark Murphy - UFO (Talking Loud)
3. **Rough Neck Jam** - DJ KRUSH (Instinct)
4. **Husband to Be Present** - NAKED FUNK (2Kool)
5. **3 Mile Island** - JTQ (Island)
6. **Time to Change** - PEACHFUZZ feat. Tom & Davy (Yomama)
7. **Dig This Vibe** - DJ KRUSH (Mo' Wax)
8. **M.A.W. remix** (Still Kickin It Like No Other) + new 12" - MONDO GROSSO (Invisible...)
9. **Influx** - DJ SHADOW (Mo' Wax)
10. **Spock With a Beard** - PALMSKIN PROD. (Mo' Wax)
11. **A Forest** - FRESH IN MY MIND (Mighty Black)
12. **Mighty Plastic** - DOPE ON PLASTIC (Is It a Wizard Or a Blizzard)
13. **Bond w/ Bongos** - The Original Motion Picture Soundtrack "From Russia With Love" (United Artists)
14. **Thicker Plot Rise and Fall** - GAL-LIANO (Talking Loud)
15. **Mic Mac (Paris Groove Up)** - MEL-LOWMAN (CMP Records)

FREE!

Volume 5 • May 1995

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ULTRA SOUNZ

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Locating the Wax Part II

Many DJs have inquired about DJ Family. Most want to know how to score fat wax. In my discussions with them, I find myself repeating the same things over and over. DJ Family is a record service and we get a lot of fat wax directly from the record industry. While street reps and label reps do have fat individual product, few have the range and depth of labels as a pool or service like DJ Family.

One phrase and thought that I constantly battle is "Don't send me any wack records!" Any DJ that deals with promotional records should know that he is getting the record before the public in most cases. DJs ultimately determine how fat a record is or isn't based on their ear and playing it in public. The feedback you get is immediate and should help prioritize the record for you. Many DJs have called me after I gave them the record, before commercial radio played the hell out of it, and asked me for the same record. These type of jocks haven't a clue as to how to break a record. An example of this is 1994's "Bounce To This" by **RBL Posse**. We were the first pool/service in the nation to get and break this record. When Sway and Chuy began to push it, the public began to demand it at every party and hip-hop joint. When this DJ realized that not only did he have multiple copies of the record (to get his full mix on) and had had them for four months prior, he felt foolish. The point here is that DJ Family will continue to get opportunities to break local and major labels.

The next record I expect to have a hand in breaking will be **Special Ed** on Profile. Profile has allowed DJ Family

the opportunity to break their records. From **Nine** to **DJ Quik**, we will have Profile records first as well as most other labels.

- MARTY SMITH

Soul Food DJ Family can be reached at 510.729.8087 for more information.

Acid Jazz/Hip-Hop Catalog

Bad Mood Records

Attention vinyl hounds (which should be all who read this)! Bad Mood Records out of Orlando, Florida offers an extensive acid jazz/hip-hop vinyl (and CD) e-mail catalog. Both domestics and imports are listed with helpful descriptions, all available via mail order. They offer everything from **the Alkaholiks** and **Aquatrea** to **Zhané**. Mix tapes and magazines are also available.

To get the catalog via e-mail, send a message to Bad Mood Records at 71333,1707@compuserve.com and tell them you'd like to get the Acid Jazz Catalog. If you don't have e-mail, you can get with *Bad Mood Records*, 225 N. Magnolia Avenue, Orlando, FL 32801, phone 407.246.0072, fax 407.246.0580. Ask for Michael or Mark when calling. Orders are placed either by phone, fax or e-mail. They accept major credit cards or COD cash. Money order and personal check payments take longer. Once you get the catalog, the guys there can answer questions about the selections. They're helpful and willing to suggest titles for the type of music you seek.

The catalog is fat, but quantities are limited so you better jump on it!

These same guys also do *Soul Power* magazine, which is definitely something to check for in your local stores.

Metro New York Dance Radio Coalition (MNYDRC)

Keeping dance music on the radio

The Metro New York Dance Radio Coalition (MNYDRC) is seeking support from all club DJs, especially those in the New York/New Jersey/Long Island/Connecticut area. The MNYDRC is a dance music listeners lobby and advocacy group. They are a non-business, non-partisan, non-profit organization of over 200 members whose main goal is to show the radio establishment that there is a strong demand for dance contemporary to be formatted full-time on New York radio. They are also about educating the public (from the beginning listener to the record/radio execs) on what dance music is all about. The MNYDRC is here to educate the public on becoming more open-minded to dance music and accepting ALL forms of it (freestyle, house, techno, jungle, hi-nrg, trance, etc.) They also offer creative criticisms in order to help change the way to view dance music for the positive. They do list magazines and other dance-related offerings through their newsletter, *Dance Radio X*.

They're currently running a petition drive to get someone in radio to bring back this much-needed format. They are trying to collect 100,000 signatures and present them to any radio organization either purchasing a station in NYC or considering a change in format. If you spin at a club and are willing to participate in this drive, it will be greatly appreciated. The MNYDRC makes no money out of this. They want to unite the dance music community in order to make the scene stronger.

Though based in New York City, MNYDRC is by no means limited to that area. If your city doesn't have a dance radio station, then get with MNYDRC! To become a member of the MNYDRC, mail in a SASE (no small ones). You will automatically become a member and receive their newsletter. Since they are a non-profit, you have to mail in an SASE each month (or a couple at one time) in order to keep your membership active. Write to: *MNYDRC, PO Box 285, Hastings-on-Hudson, New York, NY 10706*. For DJs especially, getting this newsletter will help educate the clubgoers to become more informed on dance music as well!

Give dance a chance! Thanks to Tony Santiago, Coordinator of MNYDRC.



Subscribe!



Get the *Vinyl Exchange* delivered to your door! Subscriptions are only \$7 for 12 issues and that's just to pay for postage. Please fill this out, make a copy of it (You wouldn't want to cut up the newsletter, would you?) and send it to us with a check or money order payable to **Parlay Graphics** and we'll hook you up! Thanks for supporting vinyl.

Name: _____ DJ? ☐ yes ☐ no DJ name: _____
 Street Address: _____
 City: _____ State: _____ Zip: _____
 Phone (optional): _____ E-mail address: _____
 Where'd you get your copy of **VE?**: _____
 Genres of music played/purchased: _____
 Club(s) where you spin: _____

The Asian DJ Coalition

The Asian DJ Coalition (ADJC) is a professional DJ organization comprised of members from all over North America. ADJC members pledge to uphold its standards and guidelines in the art of DJing, customer service, and exchange of information. An Asian Top 40 list, available via e-mail, is compiled bi-weekly by active members who spin for "Asian" crowds (which is defined as any crowd that considers itself "Asian"). Other services include the Questions of the Week, technical help, networking and Courtesy Passes to ADJC Member events.

For more information or to qualify please reply to: djrayk@welchlink.welch.jhu.edu.

TRAX Music Guide

Another good reason to get an e-mail hookup, if you don't already have one, is the TRAX Music Guide. This electronic newsletter (digizine) offers news and current information of interest to DJs, the AMERICAN*TRAX DJ Record Pool Top 40 Dance, Top Twenty World Beat and Top Ten Urban charts, upcoming music conferences and information on other DJ and music organizations. Subscribe by sending a message with "subscribe (your e-mail address)" as the subject to traxusa-request@host.scbbs.com. If you don't have an e-mail hookup you can subscribe to the organic US mail version of the TRAX Dance Music Guide at \$13/year for 24 issues. Send your name, address and \$1 for shipping on two sample issues to: TRAX (2 for 1), 111 N. La Cienega Blvd., Beverly Hills, CA 90211.

DJs, for info on joining AMERICAN*TRAX DJ Record Pool, call with your mailing address and club information: 310.659.7852 Tuesday-Friday from 12 to 5. Ask for the Director.

Rare Record Auctions

The Rare Record Auctions had a successful start on April 30th at Zebra Records in San Francisco. For those who didn't get the 411 on the auctions in the April issue of *VE*, the Rare Record Auctions are a forum for sellers to sell their wax for what it's really worth, directly to buyers. This way sellers get

paid the true value of the record and buyers don't pay a big markup. Records are handed over to the auction for the selling period in which the auction handles the bidding, and sellers are paid at the end of the auction.

The very first sale was made to San Francisco's DJ Tim, who purchased KRS-1's "I'm Still #1/Jack of Spades" promo 12-inch for a mere \$7. Here is a sampling of more of the great bargains buyers found at the April 30th auction:

"Road to the Riches" (Kool G. Rap & DJ Polo), sealed, 12-inch went for \$5.

"Gold Digger" (EPMD) 12-inch sold for \$4.

"Dwyck/Take It Personal" (Gang Starr), promo, 12-inch sold for \$10.

"I Got It Made" (Special Ed) 12-inch sold for \$9.

The auctions are not limited to hip-hop, but are open to ALL genres. Nor are they limited to records; they hope to expand to all music-related goods—tapes, CDs, equipment.

If you or anyone you know is interested in either selling, buying or just checking out the Rare Record Auctions, call 415.522.9356. They'll send out cru-

cial information with locations and times. Don't sleep—call the number!

Sound Wars 2



A DJ contest called "Sound Wars 2" will be held on **Thursday, June 22nd** at the Lizard Lounge (nightclub) in Dallas, Texas. Cost to get in is \$8.

Special exhibitions by Q-bert, Mixmaster Mike and DJ Rectangle will be featured.

Auditions to be a contestant will be on that Monday, June 19th; to get more info on that call 214.682.9111.

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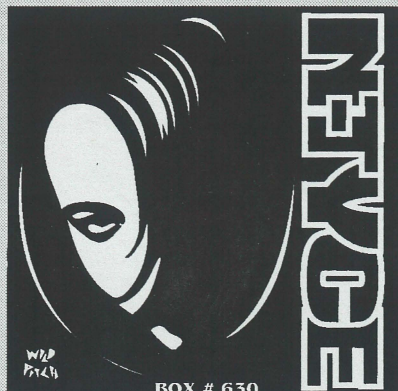
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N-TYCE - Sure Ya Right (Wild Pitch)
Production: Father/"Eclipse"/L.E.S.



"Sure Ya Right" could definitely be considered as one of the few "all-around" singles of this year so far. The LP Version is sure to get em' up at clubs everywhere; while "Eclipse" hits you off with a version that's a definite jeep jammie. I can see nothing but knods from heads from coast-to-coast when peepin' out the L.E.S. joint. "Sure Ya Right" contains dat sassiness that only N-Tyce can bring. The Father himself creeps up on ya' with an appearance on the single.

N-Tyce shows that she's a lovely asset to the Wild Pitch roster.

COMMON SENSE - Resurrection/Chapter 13 (Relativity) Production: NO I.D./Large Professor/Ynot

Two Words: Love-lee! This is true creativity at its best. And, from what Common has shown us, it only gets better. The thought of putting Common Sense and Extra P. together is genius in itself.

They don't make um' like this anymore, kidd! Common Sense gives lines of flawless metaphors and punchlines on both "Resurrection" and "Chapter 13" (which contains phat guest vocals by producer Ynot). DJ Sinister continues to slice and dice on all cuts. Large Professor shows he's the man for the job by incorporating some of the fattest drums and vital

tracks of this decade. Plain and simple, Extra P. put it on!

The original version of "Resurrection" was already a favorite among the heads who purchased the album. But Relativity proceeded to stuff our faces with some buttermilk remixes to go. So, eat up!

MIC GERONIMO - Masta I.C./Time To Build (Blunt Recordings) Production: BuckWild/DJ IRV

The release of this single shows why Mic Geronimo has one of the most awaited LPs of the year.

Mic Geronimo teams up with BuckWild and DJ Roc Raider to create the bomb joint, "Masta I.C." This Flushing, Queens native is responsible for the anthem that's running through everyone's cranium: "I'm so high, I be gettin' money 'till the day that I die." BuckWild keeps the heads knoddin' with his laidback eerie tracks. On the B-side, DJ Irv shows the world that he can hold his own on the boards. The posse cut, "Time To Build" (feat. Ja Rule, JZ, and DMX) displays four M.C.s going for what they know.

If you enjoyed last year's "Sh*t's Real," then this is a must-get for the collection, son!

- THEORY

NATURAL ELEMENTS - Various Artists (Fortress Records)

Straight east coast flavor—this EP debuts artists with mad lyrical skills, such as L. Swift, G. Blass, Charlemagne, KA, Intimidator and Mr. Voo Doo, which make up Natural Elements. The whole crew is definitely fat!

The cut I like the most is L. Swift's "Live the Life." L. Swift comes with some of those crafty east coast lyrical skills, backed up by a dope track produced by Charlemagne. This is a definite top ten hip-hop pick, but the rest of the crew is not to be slept on either. Be on the lookout for the new single on Fortress Records hittin' in June. Peace.

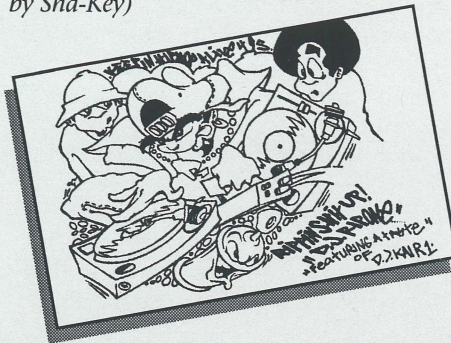
- DJ FINGAZ

Mix Tape reVIEW: DJ Ripone

"Rippin Shit Up!"

"I mean to me a DJ should be able to freak all things...mix, blend, cut and scratch." - DJ Scratch

(from the "Guillotine" Web page published by Sha-Key)



DJ Ripone lives up to his name and definitely rips shit up, down and sideways on this tape. He shows what he's made of as a DJ from the "Intro" on side A to the "Final Mix" on side B—incredible turntable skills, creativity, a sense of humor and a smooth, lovely blend of some of the best new cuts out. His selection is a nice balance of underground hip-hop singles (**Mobb Deep**), album cuts (**Organized Konfusion**, **Method Man**), jazzy breaks (**Jazz Not Jazz Massive**) and more popular jams (**Naughty by Nature**). The album cuts made me want to go back and listen to those albums again, after I was done listening to the tape, of course.

Aspiring mix tape DJs will want to take note while they nod their heads to the non-stop beat. This tape is a great recipe—hearty songs, well-blended and seasoned with sound bites (from "Style Wars," "Beat Street") and promo drops (by **Madkap** and **Common Sense**) until it's "just right." Of course Ripone's mad scratching makes it nice and spicy, just the way hip-hop lovers like it!

Augmented by superhuman scratching, RipOne's mixing is smooth. Check the "Simply Marvelous" (**Chop Shop**) to "Shook Ones" (Mobb Deep) mix—butter. Another fat segue is "It Don't Matter" (**Ten Thieves**) to "Feel It" (**Lord Digga**). Although this DJ, who has been at it for about ten years, can cut and scratch at breakneck speed, it's the way he does it that impresses. It enhances the mix and isn't just scratching for the sake of scratching fast. I love it when he takes the sounds on the record and cuts them up to make a new melody,

Amoeba Records Vinyl Retail Top Ten

Berkeley, California 5/1/95

1. I'll Be There - Method Man 12"
2. Infamous - Mobb Deep LP
3. Ready to Die - Notorious B.I.G. Double LP
4. "New Jersey Drive" Vol. 2 LP

5. Criminal Minded - Boogie Down Productions LP
6. It Don't Matter - Ten Thieves 12"
7. Craziest - Naughty By Nature 12"
8. Resurrection - Common Sense 12"
9. Gotta Get the Creme - Dark Skin Assassin 12"
10. The Basement Tapes - Ultramagnetic MCs LP

Flava Chart

Submitted by Marty Smith, Soul Food DJ Family, Oakland, California

1. **SILENT TREATMENT** - The Roots (Geffen)
2. **I GOT FIVE ON IT** - Luniz (Virgin/Noo Trybe)
3. **ALL ABOUT MY FETTI** - Young Lay, Mac Mall, Ray Luv (Tommy Boy)
4. **ELEVATION (FREE MY MIND)** - The B.U.M.S. (Priority)
5. **ONE LUV - E-40** (Jive)
6. **BIGGER FISH** - The Coup (Wild Pitch)
7. **ANY EMCEE** - Nine (Profile)
8. **ROLLIN' WIT DANA DANE** - Dana Dane (Maverick)
9. **CAN'T YOU SEE** - Total feat. B.I.G. (Tommy Boy)
10. **JUMP AROUND & SHOUT** - Amazhan (Jive)
11. **PAYSTYLE** - Too \$hort (Jive)
12. **SMILING FACES** - G.A.T. (MCA)
13. **BREAK IT DOWN** - Kaos (Spontaneous)
14. **YOU CAN'T USE MY PEN** - Da' Enna G (Up Top Entertainment)
15. **SEA TOWN FUNK** - Kid Sensation (Ichiban)

the way DJs like Shortkut and Premier do. And check for Ripone's name drop ("You know my f*ckin' name!").

An added bonus at the end is a guest appearance by DJ Kair1 ("KR...1"), a teaser which left me wanting to hear more.

This tape had me saying, "How'd he do that?" I've never had the pleasure of witnessing Ripone's skills live, but if you're in the LA area, definitely look out for him. I hope this guy enters some battles sometime soon! And guess what kids; he's already working on a new one which should be out by June.

- DJ STEF

DJ Ripone can be reached at 805.288.9496. If you're in Cali you can look for Ripone's tapes at these stores:

San Francisco: Behind the Post Office, 415.861.2507; Cue's, 415.755.1110; Funk Rags, 415.708.9414.

Hollywood: Beat Non Stop, 213.930.2121; Street Sounds, 213.651.0630.

San Diego: ACNS Records, 619.476.1212; Behind the Post Office, 619.234.3862.

You can also order through The Bomb Magazine's mail order catalog.

Vinyl Care Tip

For storing your records, stick to paper sleeves. Plastic sleeves can build up static and hold dirt or dust in the grooves.

- Eric Aiese

More New Mix Tapes

Here are some more fat mix tapes that we hope to review in upcoming issues: Support your fellow DJs. Please ask for them at your local stores and give them the number if they don't carry it!

DJ TIM (San Francisco) "Blowin' Up the Spot" Call DJ Tim for info at 510.548.3203.

DJ FINGAZ (San Diego) "Raw Elements" Call DJ Fingaz at 619.620.6747.

DJ Z-TRIP (Mesa, Arizona) Vol. 2 "Serious Hip Hop Joints" and Vol. 3 "Trip Strikes Back." Call 602.945.3898.

HOUSE TOP TEN

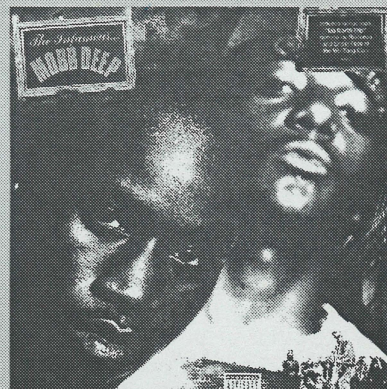
By DJ Kiko, Palma de Mca., Spain

1. **Wurk** - DANNY TENAGLIA (Tribal)
2. **Hungry Animal** - RISE & SHINE (Alphabet City)
3. **Higher State of Consciousness** - WINK (Strictly Rhythm)
4. **Living in Danger/For the Big Club Only mix** - AGE OF BASE (Arista)
5. **Ministry of love** - ROMANTHONY (Azuli)
6. **Escort Service** - JASON NEVINS (Nervous)
7. **My Bass is Big** - SHADES OF RHYTHM (The Wandering Dragon PT. II) (S/O/R)
8. **It's About Time** - THE KGB (Slate)
9. **From the DAT Vol. 1** - HELLER & FARLEY (Jus Trax)
10. **Nadie Entiende/Armand's Guarana mix** - B-TRIBE (Atlantic)

Top Ten Hip-Hop

Submitted by DJ Oni-One, Original DJs Richmond, California

1. **Explainin'...** (EP) - Bored Stiff (Hella Records) 415.764.0223



MOBB DEEP is coming right back at you.

2. **The Infamous** (LP) - Mobb Deep (Loud)
3. **Caught Up In the Game** - Bushwackas (Pallas)
4. **Lock Shit Down** - Dark Skin Assassin (Doe Loe)
5. **Goin Down** - Ol Dirty Bastard (Elektra Entertainment)
6. **Doe In Advance** - Gang Starr (white label)
7. **On the Air** - The Nonce (American/Wild West)
8. **Invasion** - Jeru (Tommy Boy)
9. **Nobody Knows My Name** - Love n' Props (Southpaw)
10. **The Nod Factor** - Mad Skillz (Big Beat)

Bonus Classic: Road to the Riches - Kool G. Rap (Cold Chillin')

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DJ TIPS

Tech Talk

by Simply Ced (aka DJ 1120)

"Tech Talk" is a column offering advice to DJs about equipment and technique. We hope this is helpful to both the aspiring and the more experienced DJs.

Dear Simply Ced,

My turntable pitch is off, how do I adjust it?

Adjusting your turntable pitch or "speeding up" your turntable goes as follows:

(If you read the column in the April issue you should have no problem.)

1. Remove turntable platter.
2. Remove the second cover.
3. On the circuit board, look at the area closest to the tonearm. You should see some wires near the tonearm connecting to the circuit board (red, yellow, brown, etc.). Beside those you should see a small platform that's silver on top. Above that and a little to the left you should see a big, blue plastic screw with what looks like a plus sign in the middle of it. That's the pitch

control knob.

4. Turning it to the right speeds up your turntable; to the left slows it down.

5. Remember to do the same to both tables or you'll catch hell trying to mix.

Dear Simply Ced,

What's the best needle to buy?

That's a tough one b-cuz everyone seems to think that what they use is the best. What I've found to be the best after being a hip-hop DJ for years is one that is not very expensive and can take a lot of punishment (scratching, back-spinning). I know people that spend \$50-60 or even more on needles, when you can get an inexpensive one for much less that can do the same job and still deliver excellent sound quality. And if your weight is adjusted properly you shouldn't have to worry about a needle jumping unless it's a defect in the record or you're very heavy-handed.

So to answer your question, in my opinion the Stanton DJ-500 or RSDJ-500 is the best. The cartridge and the headshell together cost about \$20 and you can get them at just about any Radio Shack. Low price, high performance—what else can you ask for?

Yo, as always I hope I've been helpful. Keep those questions coming and keep spinnin'!

Peace,
SC/DJ1120

Got a Technic-al question or comment for Simply Ced? Please write in or e-mail him c/o the Vinyl Exchange. Simply Ced can also be seen in his instructional video, "So You Wanna Be a Hip-Hop DJ." E-mail him at Simplyced@aol.com or write to him at 2431 FM 1960 W. #3007, Houston, TX 77068.

Reggae Dancehall Top Ten

By Bamboo & "Rasta" Cue-Tip

Megatone Sounds, San Francisco

1. CELLULAR PHONE (Remix) - **Bounty Killer** (VP Records)
2. I WANNA BE DOWN - **Tony Curtis** (Joe Frasier)



3. HEAVEN VS. HELL - **Beenie Man** (Shocking Vibes)
4. LONE RANGER - **Terry Ganzie** (CB123/Penthouse)
5. BIBLE AGAIN - **Burro Banton** (Massive B)
6. NOT ANOTHER WORD (Remix) - **Bounty Killer** (Ghetto Vibes)
7. STOP LIVE IN THE PAST - **Beenie Man** (Fat Eyes)
8. SHINE EYE GAL (w/ Mykul Rose) - **Shabba Ranks** (Epic/Sony)
9. EXTRAORDINARY - **Buccaneer** (Xterminator)
10. TOUR (Remixes) - **Capleton** (Signet)

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SOUL, R&B & jazz LPs, buy, sell trade. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. E-mail dclabarr@gate.net.

VINYL wanted

LOOKING FOR these first LPs: Brand Nubian, Ultramagnetic MCs, Organized Konfusion, Lord Finesse, Ice Cube and Big Joe Crash 12". Offering these first LPs for trade: Das EFX, KMD, Chill Rob G., Tribe Called Quest (+ Low End Theory), Biz Markie + various EPMD 12"s. Call Frank (Jr.) at 415.349.3963.

"Liquid Liquid" ('82-'83) needed by artist of the same name and "I Can't Stop." Call Marcus 415.303.9396.

LOOKING FOR De La Soul's promo album "Clear Lake Audiatorium" on vinyl. Akan-ni K. Jones 713.933.4681 or Jay Mills 713.575.0521.

DJ Fingaz Top Ten

Submitted by DJ Fingaz
San Diego, California

1. **Wreck Your Ears (Can Do) - THE B.U.M.S.** (Priority)
2. **Let It Out - THE ALKAHOLIKS** (Loud)
3. **All Glocks Down - HEATHER B.** (Pendulum)
4. **Stand Strong - SMIF N WESSUN** (Wreck)
5. **Live the Life - L. SWIFT** (Fortress)
6. **Bogartin' - STEADY B**
7. **Rawhide - OL DIRTY BASTARD** (Elektra Entertainment)
8. **Dedicated - FUNKDOOBIEST** (Immortal)
9. **Own Destiny (KRS-1 Remix) - MAD LION** (Wreck/Weeded)
10. **Brooklyn Keeps On Takin' It - KEVIN "BLADE" GORDON & FRANK Z** (Chop Shop)

DE LA SOUL'S double promo album "De La Soul Is Dead" and Stezo's "To the Max/It's My Turn" 12" needed. Call DJ Stef 415.452.8030.

STILL SEARCHING for Nice and Smooth's first 12" single, "Skill Trade." Call 415.452.8030.

WU-TANG CLAN WANTED: I am looking for a few 12" singles related to the monks from the slums of Shaolin. #1) Prince Rakeem's "Ooh, I Love You Rakeem," re-

leased by Tommy Boy in 1991. #2) Wu-Tang's "Tiger Style," said to have been released on Wu-Tang Records before "Protect Ya Neck." And #3) Wu-Tang's "Protect Ya Neck." Any help would be appreciated. Send info to: John Book, 2502 W. Opal St., Pasco, WA 99301-3352.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label (12"s and the LP). Also any promo items from Ultra or Organized

Konfusion (hats, shirts, hoodies, etc). Live videos, radio freestyles, live tapes, pretty much anything from these two groups. I will buy or trade for this stuff. Dan Ladd, 61 Esker Lane, North Kingstown, RI 02852, 401.294.4873.

MAIN SOURCE'S "Breaking Atoms" LP wanted. Also their "Think" 12" on Actual Records (1989) and "Lookin' At the Front Door." Looking for Gang Starr's first single "The Lesson" and "Believe Dat/Bust a Move" and "Words I Manifest;" Ill Kid Sampler with Jeru's "Come Clean" and Big L "Devil's Son" promo. Call/fax Derek Slade in Australia 011.618.381.5060.

TAPES mix tapes for sale

FAT Hip Hop mix tapes. Original mixes and fat blends, not just recorded songs. Unbiased, all areas represented. All mixes recorded on high quality 90 minute tapes. For info send S.A.S.E. to On Track Productions, P.O. Box 574, Springfield, MO 65801-0574.

HIP HOP/R&B/Slow Jam 90 minute mix tapes only \$8.00. Available now Flava Fa That Ass...Part I. For more information contact The Wizard via e-mail at mduckwor@acad.bryant.edu or write to: The Wizard, 1150 Douglas Pike, P.O. Box 1515, Smithfield, RI 02917.

DJ POOLS services, orgs.

ATTENTION DJs! Become part of an international DJ network for and about DJs. For application and information, send a SASE to: DJ's Network, P.O. Box 284, New York, NY 10012. Free subscription to *the Vinyl Exchange* is included with membership!

EVENTS seminars, battles, etc.

Sunday, May 21st KFJC RECORD SWAP

**Foothill College
Campus Center**
12345 El Monte Rd.
(off 280)
Los Altos Hills, CA
9 am - 4 pm
65 Tables
Table cost = \$40 ea.
Admission \$2.
**For info call
415.949.7260**

For reservations call
Tommy at
415.368.2814

SAN FRANCISCO BAY AREA SHOWS: Buckshot LeFonque, May 24 at The Edge & May 25 at the Fillmore. (Look for the fat after-party.) Jamiroquai, May 30 at Bimbo's. Omar, June 17 at Bimbo's.

DETROIT REGIONAL MUSIC CONFERENCE JULY 12-15, 1995. The 3rd annual DRMC will be held at the Atheneum Hotel in

downtown Detroit. Includes DJs, producers, remixers, songwriters, major and independent record labels. Pre-registration is \$160, walk-up \$200. For info call 313.963.0325 and ask for Stacey.

MISCELLANEOUS

MODEM FOR SALE Hayes Smartmodem 2400, \$25. Merge (slowly) onto the Information Superhighway. Call Parlay Graphics at 415.452.8030.

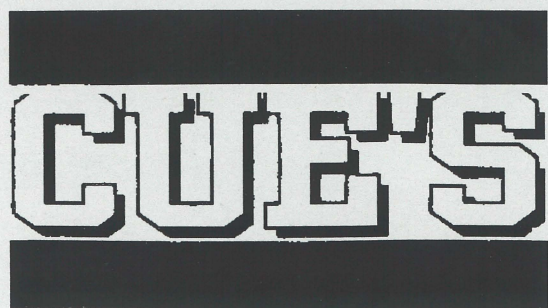
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THE VINYL EXCHANGE needs contributors for reviews, interviews and articles about vinyl and DJs who spin vinyl. We are open to all types of music that DJs are spinning. If interested, please call or write *the Vinyl Exchange*. See address above.

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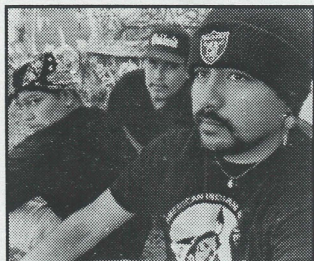
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—(415)764-0223



NEW WAX

BANDOOLA

Single Hip 2 Da Game/
Check the Method - Lord
Finesse



WOR rap about the struggle of
the red brother and sister.

CANYON RECORDS

LP Are You Ready for
W.O.R.? - WithOut Rezer-
vation (an urban Native
American trio out of East
Oakland, rapping a politico-
ethnic funk)

CAPITOL

Singles Root Down - Beastie
Boys (from the EP of the
same name)

Reprogram (Easy Mo Bee
Remixes) - Channel Live

Comin' Off (LG Experience
& Mike Nardone Remixes) -
Hurricane

LPs Sittin' on Chrome -
Masta Ace Incorporated
(Delicious Vinyl)
Uncommonly Smooth -
Spragga Benz (feat. songs
w/ Coco Tea, Cheville
Franklin and Ben E. King)

ELEKTRA ENTERTAINMENT

Single Keep My Soul - Cōz
EP King of Cali - Cōz

EPIC

Single Shine Eye Gal/Rough
Life - Shabba Ranks

HELLA RECORDS

EP Explainin'... - Bored Stiff

IMMORTAL RECORDS

Single Dedicated - Funkdoo-
biest

LP Brothas Doobie -
Funkdoobiest

J-CUTT PRODUCTIONS

LP Peep Game - Big Toine
(J-Cutt from Oakland's APG)

LIMBO RECORDS

EP The Backroad EP - Tony
Da Skitzo

MAVERICK

Single Rollin' Wit Dana
Dane (Remixes) - Dana
Dane

MEPHISTO RECORDS

Single Catching the Skinny
- Mephisto Odyssey

MERCURY

Single North South East
West - Black Sheep

NEW BREED RECORDS

LP Fat Jazzy Grooves Vol.
10 - various artists (Double
LP, artists include DJ Smash)

EP Funky Vintage - DJ I-Cue

TUFF CITY

LP Old School's Funkiest
Drummer - Pumpkin

WESTBOUND UK

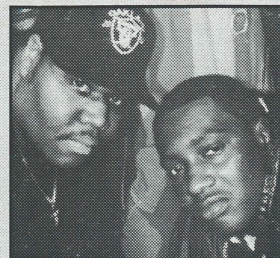
LP What's Up Front That
Counts - The Counts (re-re-
lease of a Motor City classic,
with "countless" breaks)

WILD WEST

LP World Ultimate - The
Nonce

WORK

Single Clouds of Smoke -
Call O' Da Wild



DURDEE MACK RECORDS

Single Protect Yourself -
Gunslinguz

Hear "Protect Yourself" on
Phone Music Network, 212.
843.3701, #5045.

DJs! To receive a free sample,
write to us at 853 Broadway,
Suite 1104, New York, NY
10003, Attn: Gunslinguz
Promo.

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

Inside:

- 1 • "Head Knods" Hip-Hop Chart
• Top Ten Acid Jazz Chart
- 2 **News**
 - Locating the Wax Part II
 - Hip-Hop/Acid Jazz Catalog
 - MNYDRC
- 3 • The Asian DJ Coalition
• TRAX Music Guide
• Rare Record Auctions
• Battle Report
- 4 **reVIEWS**
 - DJ Ripone Mix Tape
 - N-Tyce, Common Sense, Mic
Geronimo, Natural Elements
- 5 • Flava Chart, House Chart,
Oni-One's Hip-Hop Chart
- 6 **DJ Tips**
 - Tech Talk
 - Reggae Dancehall Chart
- 7 **Classified Ads**
 - DJ Fingaz Top Ten Chart
- 8 **New Wax**



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