

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

NOVEMBER 1995

P-Minus Potpourri

I hope that no one missed me too much last month but I had to take a mental vacation, so I just threw in some previously written reviews to tide my fans over for 30 days. I'm not even supposed to be typing at all (doctor's orders!), so realize that I am sacrificing my personal health to provide my valuable services to hip-hop heads worldwide. Speaking of offering services, **Grand Puba** has lent his voice to another artist's track once again. He appears in **Mokenstef's** uptempo remix for "He's Mine" (Outburst/DJ) proclaiming his "part-time lover" availability. Nothing monumental, but a nice addition to the Puba cameo library. Also everywhere at once is **DJ Premier** who concocts another mesmerizing beat for the **Group Home's** "Livin' Proof" with "Supa Dupa Star" (Payday) on the flip. **Melachi** and **Lil' Dap** unfold a gritty tale of urban drama in the midst of Primo's surreal audio landscape. If you thought **Jeru's** waterdrop beat could not be matched, give this track a quick listen and you'll be hooked. The B-side is the original demo version of the Group's first single, "Supa Star." If anyone is awake out there, this 12-inch could be really big.

The first psalm from **Cypress Hill's** Temple of Boom is "Throw Your Set in the Air" b/w "Killa Hill" (Ruffhouse). The former is a **B-Real** solo cut complimented with a noisy **Muggs** beat filled with his trademark high-end wails and screeches. I'm loving the "club remix" in which the wails are sacrificed for a slower, bass-heavy groove. "Killa Hill" features **Prince Rakeem** and **U-God** ("the Globetrotter, call me Meadowlark Lemon; five part criminal, two part vil-

lain") over a typically dungeon-spawned beat. The Hill is back to reclaim any fans that left them after the last album, and I think this is a wonderful invitation to return. I must agree with my man Justin that **Blahzay Blahzay's** "Danger" (Fader/Mercury) is going to be spinning everywhere for a long time. Dancefloor beats (courtesy of **P.F. Cuttin** and **Outloud**), an addictive hook and engrossing lyrics will make this record super hot! **The Grench** releases his first single, "Saturdays" (Lava/Atlantic), after appearing on the *Tales From the Hood* soundtrack. This track is a pretty flaccid "day in the hood story" with a radio-friendly G-funk beat complete with a female vocalist on the R&B hook. The "Caavy Sub" remix is a bit more lively, but truly, I've heard it all before. Another mediocre Atlantic release is the **Ill Biskits'** "God Bless Your Life," which shows potential but just didn't grab me. The **Myke Loe** downtempo beat is nice, but the lyrics and subject matter don't distinguish the Biskits from run-of-the-mill East Coast rappers. Reaffirming my faith in Atlantic hip-hop is **Method Man's** "The Riddler," from the *Batman Forever* soundtrack, which features a dark-n-gloomy remix by (guess who!) **the RZA**. The song is a kinda silly movie-related tale but Meth and Rakeem can turn any project into a dope Wu-Tang thang.

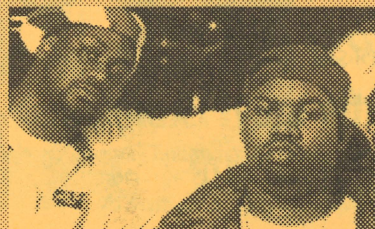
Anything but run-of-the-mill is what you'll find on *The Next Chapter*, Immortal Record's 16-track unsigned artist compilation. The majority of these crews represent the West, but leave your prejudice on the stoop because this is no generic Left Coast G-funk record. Well, two tracks are definitely geared for the OGs, but all hip-hop heads should appreciate the other fourteen. My absolute favorites are **Tony Da Skitzo's** "Are You Craze" (try to imagine him battling **Saafir!**), **Dilated People's** "End of the Time," **Clean Cut Craig's** "For All My People," and **Laswunzout's** "Just to be Famous." Overall I was impressed with this record and expect some of these kids to really blow-up! P.S.—the vinyl junkies will love the blue and green wax! Tony Da Skitzo also has a 3-song 12-inch out

...continued on page 6

Premium 24

Compiled by PREMIUM RECORD POOL,
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1. Hot Dog LP - LOU DONALDSON (Blue Note)
2. Only Built For Cuban Linx - CHEF RAEKWON Guest Starring TONY STARKS (Loud)



GHOSTFACE KILLER (aka Tony Starks) and Chef RAEKWON strive for perfection.

3. Deep Jazz Trip - VARIOUS including Grant Green (pH₀)
4. Future Listening LP - TOWA TEI (Elektra)
5. Proceed II - THE ROOTS w/ ROY AYERS (GRP)
6. Groovilicious EP - GROOVILICIOUS (New Breed)
7. Big City Lover Remix - DJ KRUSH (Shadow)
8. Luv Connection Remixes - TOWA TEI (Elektra)
9. Murderer - BARRINGTON LEVY w/ BEE-NIE MAN (Priority)
10. Funky Junky - ISAAC HAYES (Virgin)
11. Righteous LP - DAG (Columbia)
12. Fat Jazzy Grooves 11 - VARIOUS (New Breed)
13. Expect That (Bird Mix) - MANNISH (Correct)
14. Sausalito - COMMON CAUSE (Backbeat)
15. Coast 2 Coast LP - THA ALKAHOLIKS (Loud)
16. Some Shit at 78 BPM - BUCKSHOT LEFONQUE (Columbia)
17. Eonia, Meania, Minie, Moe - BABY BUDDHA HEADS (C & S)
18. What About Our Love? - MAYSA (GRP)
19. Keep Steppin (Premier Remix) - OMAR (RCA)
20. Passion and Pain - FRANKIE KNUCKLES w/ ADEVA (Virgin)
21. The Lost Grooves - VARIOUS (Blue Note)
22. Funky Good Time - VARIOUS (pH₀)
23. Big Cheese All Stars - PRAWNS (Big Cheese [France])
24. Cycles - RAW PRODUCE (Insomnia)

CORRECTIONS

Please note the following changes to information in the October 1995 issue of the Vinyl Exchange:

For information on **DJ Rectangle's** mix tape, "Ill Rated," call Active Entertainment at 714.828.MIXX.

3-Deep Street Promotions' new phone number is 619.466.0331.

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DJ Stef; courtesy of Loud, DJ Babu

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This issue is dedicated to Don Cherry.



Wax Wreckers

1995 West Coast DMC

This year's DMC West Coast DJ Championship once again revealed that DJing is perhaps hip-hop's most progressively evolving element, but not without some contention. Held in Hollywood's Hotel Roosevelt, the competition brought together turntable technicians from all over the mid-West and West Coast.

The first round (two-minute sets by each DJ) of 18+ DJs had a lot of gems in it, a few flats, but was mainly marred by equipment failure that caused a lot of understandable frustration. However, out of the chaos and delays, six DJs made it into the final round: **King IXL** (from Minneapolis), **Babu** (Oxnard), **Melo-D** (LA), **Disk** (Bay Area), **Yuze** (LA via Tokyo) and **Ruthless** (San Diego). For the most part, Babu, who was a finalist last year, rocked the room with a show of skills blending both beat-juggling and scratching. Melo-D also came strong and picked some crowd-pleasing grooves out the sleeve for maximum effect. However, the closest competition of the evening came down between King IXL and Disk, even though the two didn't go head to head. XL toned his body tricks act down from last year but saved a little set which had

Flava Chart • Soul/R&B

submitted by Marty Smith,
Soul Food DJ Family, 510.729.8087.

TC LG

1. 3 Believe In Me - RAW STYLUS (Geffen)
2. 1 I Miss You - MONIFA (Uptown)
3. 17 Freek'N You (Remix) - JODECI (Uptown)
4. 2 Used To Love Me (Remix) - FAITH (Bad Boy)
5. 4 Keep It On the Down Low - BRIAN McKNIGHT (Mercury)
6. 0 Throw Your Hands Up - LV (Tommy Boy)
7. 8 A Mover La Colita - DJ JUANITO (Artie the 1 Man Party) (Scotti Bros.)
8. 20 Curiosity - AARON HALL feat. Redman (MCA)
9. 16 Runaway (Remix) - JANET JACKSON (A&M)
10. 18 Cutie - RAW STILO (A&M)
11. 9 Hide Come and Get It (E-40 Remix) - BLU (Motown)
12. 0 I Need You Tonight - JUNIOR M.A.F.I.A. feat. Aaliyah (Big Beat/Atlantic)
13. 19 Before You Walk Out of My Life - MONICA (Rowdy)
14. 0 I'll Always Be Around - C&C MUSIC FACTORY (MCA)
15. 7 Sentimental (Remix) - DEBORAH COX (Arista)
16. 8 If You Want It - SOUL FOR REAL (Uptown)
17. 10 Mind Trips - BRAND NEW HEAVIES (Delicious Vinyl)
18. 11 Tell Me What You Like - GUY (Uptown)
19. 12 Like This And Like That - MONICA (Rowdy)
20. 15 Yu Want 2 Play Me - WENDELL (Vertical)

the crowd on its feet by the end. Disk held his own by concentrating on his forté, incredible scratching.

In the end though, King IXL took the precious third place spot by only half a point over Disk. Some DJs were upset with the decision, claiming that mass appeal won over masterful artistry, show over skill. On the flip side, XL came with a more diverse set overall which scored points with the judges. All controversy aside though, the night belonged to the Beat Junkies with members Melo-D



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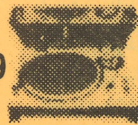
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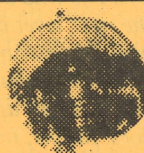
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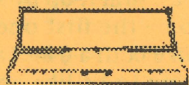
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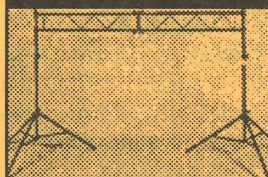
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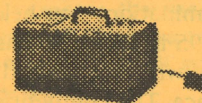


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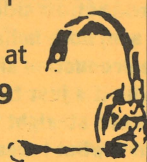
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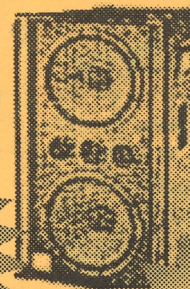
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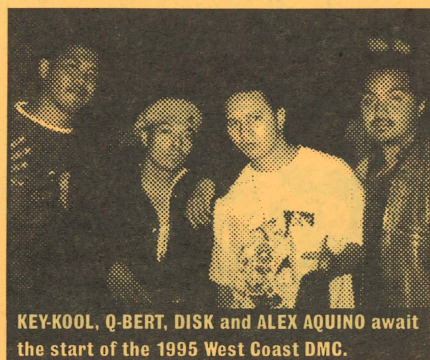
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and Babu coming in second and first respectively, which didn't surprise a lot of the competition who've known about their sick skills for a while now.

Nationals are going to be in January, in San Francisco. Y'all who missed the show in LA, be sure to make the drive up to the Bay in the Nine-Six when East meets West to decide who can tweak the Technics with the best techniques.

- OLI



KEY-KOOL, Q-BERT, DISK and ALEX AQUINO await the start of the 1995 West Coast DMC.

Sound Wars 3

Sound Wars 3, the DMC southwestern eliminations, was held on October 25th, 1995 in Dallas, Texas. **DJ Del** from Dallas (who won Sound Wars 1) took first place. The competition featured an exhibition by DJs **Q-Bert**, **Disk**, **Shortkut** and **Mixmaster Mike**.

- STEPHANIE/"DJ STEF"

(Thanks to Kevin Dudley for the info.)

Vestax 1995 DJ Competition

Vestax, along with Up Above Records and Martin Lighting, held its 1995 USA Battle DJ Competition on Friday, November 10, 1995 at the Variety Arts Center in downtown Los Angeles. Judges included **Q-Bert**, **Shortkut**, **King Tech**, **the Ruffnexx** of Power 106, **Rob One**, **Cut Chemist**, **Nu-Mark**, **Mark-Luv** and **DJ Rhettmatic**.

It was all about the Beat Junkies with the following results: first place **Melo-D**, second place **Babu** and third place **Symphony**. Congratulations to Melo-D, who will go on to Japan for the Vestax World Championships. His grand prize included two Vestax PDT-5000 turntables and a Vestax PMC-05 Pro mixer.

The competition was all high-caliber, with other entries being DJs Ruthless, RipOne, LA Wreckless and Bay Area DJs Disk and Quest.

- STEPHANIE/"DJ STEF"

(Thanks to Taek Kwon and Rhettmatic.)

InterVIEW: DJ Babu

[The following interview was conducted before Babu took first place in the 1995 West Coast DMC this past October. - Ed.]

DJ Babu has been attracting a lot of attention recently with his outstanding performances in the battling circuits, most notably the 1994 West Coast DMC (where he placed second) and the DMC USA, where he showed the crowd why he's one of the best DJs out there right now. Since then, heads have been waiting to hear more from Babu, and they got a little more of him in the recently released *Bomb DJ* album. Also, Babu's just put out a phat mix tape. I consider Babu a member of the new breed of DJs, DJs who are advancing the artform to the next level by using the turntable as a musical instrument. Throughout our conversation, Babu pointed out that "DJing" is not really an appropriate term for what he does. Rather, he considers himself a "turntablist," a vinyl musician.

Taek: Favorite aspect of DJing?

Babu: It's just in my heart, man. It's like whenever I get a problem or whatever I just jump on the turns and forget about everything. I guess what it is, it's my most natural form of expression, my only outlet these days.

T: What got you started in DJing?

B: Actually, I'd known a couple of homies who had turntables and I'd just go over to their place every day and I'd always been around them and well, I'd always been into hip-hop music.

T: What are some of your notable battling experiences?

B: My first big battle was in early '92, that was a small battle here in Santa Barbara, and that was versus **DJ Rhettmatic**. That's where I met **Shortkut** and the rest of the **Beat Junkies**. And then I hooked up with this *Rap Sheet* battle, the one on my tape, and I battled **Shortkut** there. I lost to him in the semifinals. That was my first big take on bigtime battling. Even though I didn't win it was a really good experience. I mean, I was going up against **Short**, and I was like damn, I can't believe I'm on the same stage as him, know what I'm sayin? And after that battle I also met **D-Styles**, and **Melo**, and we really hit it off. He invited me to join, and they asked me to be down right before I left for the DMC USA finals. I'm like the newjack in that crew.

T: I know that you're into producing and are looking to get into it. Tell me about that and where you'd like to go with it.

B: Well, at the time I feel like my time is mostly devoted to the turntables. But as soon as I'm done more with my battling days then I want to get more into

sampling and all of that, cause one of my dreams is to get into big-time producing. Well, maybe not big-time, but real hardcore. That's where I wanna be later on. Just right now I do a lot of record collecting and I'm just trying to get into it like that and hopefully when I'm done with battling I can sit down with just my music and... maybe my ears and my record collection will be developed enough so that I can move along and come out with something. But right now I'm nowhere near where I wanna be in producing yet, not even. Right now I'm just putting little stuff together in my room and some of it is on my tapes for people to hear, but it's just fooling around really.

T: Well, I'm sure a lot of it has to do with equipment. Once you can mess around with the expensive toys, that'll just expand your horizons and just let you be more creative.

B: Oh no doubt. Right now I'm just on some mad old school shit, you know. But it's a start though, I can't complain—it samples. I know there's probably mad fools out there rockin' little Gemini samplers and shit so I can't complain. Whatever it takes, whatever's clever. I mean, I'll be mad fingering shit in my room, I don't even have a sequencer or nothing yet. But...I guess I can sum it up by saying that I'd like to be the first one to come out as kinda like both a **Q-Bert** and a **Premier**. I'm aiming to be like both, know what I'm saying, those guys to me have really mastered their craft and I guess my goal is to reach both levels. I mean, why can't there be somebody like that? I guess the **X-Men** are kinda starting to do that with **Rob** and **Roc** getting more into the production side.

T: [Roc and Rob are] both hella dope and I'm really into the production side of them and all that. I guess it's just tough to juggle your time between straight turntables and producing, know what I mean?

B: Yeah, that's what I'm saying. I'd love to get my respect in the battling circuits and hopefully as a world champion DJ or whatever but also I wanna be known for making dope-ass records too though. I'll always stay with my turntables though, man. It's just like these days people think of battle DJs as kind of this cute little thing on the side, and they don't realize that the hardcore battle DJs are mad knowledgeable too. Records are our life regardless. It all started with the DJs, know what I'm saying? There's probably mad DJs that can cut it up but they also have beats too though.

T: How do you think the role of the DJ in hip-hop has changed since you first started? Any guesses as to where it's headed?



1995 West Coast DMC Champion DJ BABU masters the art he calls "turntablism."

B: As far as I understood, as far as rap groups, I always felt there should be a DJ there. He was just the backbone of the group and with the music, he was the one playing the beats basically. But it really evolved all wrong, and now I just see a lot of DJs, most DJs, just faking it. There's just a lot of fakeness. DJs started using the microphone more than the turntable. To be honest, I think hardcore DJing is a little too advanced for rap shows. One thing I noticed with dudes like my boy **Sinister** who's with **Common**, he was telling me that "Yo man, these crowds they don't know the time so I gotta come with my more basic, softer, more visual and appealing stuff." I mean, at least Common's letting him represent, which isn't always the case with rap groups these days. But it's just wack that heads don't know the time when it comes to DJing. And so here we are practicing hard as hell and developing scratching but heads just don't know the time. I just hope in general that more groups start utilizing the DJs for what they really are.

T: I'll second that. But I don't see it happening though. To me producing has distanced itself so much from DJing that I don't think you could say that most rap groups have a DJ nowadays.

B: I don't know why it's like that now, Taek. This is a general statement, don't get me wrong, there's probably some hard-ass DJs DJing for rap groups, but it seems like most of the DJs that DJ for rap groups, they're all toys man. It's like they're probably just the rappers' homies and they bought em a set of turntables and they were like, cool let's hit the road. Just like, play this play that and just sit on the side. Know what I mean?

T: I know exactly what you mean. DJing as an artform is just underground now. Like you guys.

B: Actually, you know where I see DJing headed? I see it going into a little subculture of its own. I see DJing blowing up to the point that we have our own magazine and the battle scene will be like the tennis circuits with all the rankings and shit. It's just that DJing is for DJs, pretty much. It has so many little

quirks of its own. I don't know, maybe that's just where I'd like to see DJing go. Naw, but it's not just me though, I can see it blowing up already, at least out here, out West. Like I think one step in the right direction was Q-Bert's records. 'Cause what's dope about them is that everybody has access to them and it sets a standard. I really think it's a big innovation cause you can test each other's skills. I'm not saying everybody should use the same records, part of being a DJ is digging through the crates and coming up with individual records and making your own shit. But also I think it's really dope that there's a standard so that you can just say, let's see who tears it up the best. A lot of people probably think it's cheating cause it's got all those samples right there on one record and it's like oh, they always cut the same sound. But it's not even about what the sound is, but more how you flip it. The record is just a way that the DJ can display his scratches and show his style. People have to learn to listen to the style of a DJ, not just what records he's using, but how he's using them too.

T: Who influenced your DJing the most? I know you're involved with X-Factor. What exactly is that and what are you guys working on, what's the purpose for that crew? How'd you get involved with them?

B: I guess being Filipino and from the West Coast, definitely Q-Bert and **Mixmaster Mike**. A lot of Q-Bert, also **Steve Dee** and **Rob Swift**. As far as more old school DJs, of course **Jazzy Jeff**, **Miz**, **Gooley**, **Aladdin**—I liked Aladdin a lot. My biggest influence music-wise is my homeboy **Kan Kick**. (Check Babu's mixtape where the whole second side is produced by Kan Kick.) If it wasn't for him my musical tastes would probably be wack [laughs].

X-Factor is a new crew consisting of myself, **Shortkut**, **Roc Raider**, **Sinister**, **Rob Swift**. I was made a member of that over the '94 USA DMC battle. It was really an honor, that alone was more than worth the trip out there. Those are all guys I really look up to, and now to be down with them, it's like a dream come true.

T: Damn, that's a fresh-ass crew! One last question, actually I'm gonna start asking this to DJs I interview. What's your most prized piece of vinyl?

B: My one most prized? Damn, I don't know. It'd have to be either **Ultramagnetic MC's**—*Critical Beatdown*, **Gang Starr**—*Step in the Arena*, *Daily Operation*, **Lord Finesse**—*Funky Technician*.

DJ Babu's tape "Comprehension" can be ordered by calling 805.484.8393.

TAEK KWON, THE CHILLSBURY DO-BOY

reVIEWS

KEY KOOL
DJ RHETTMATIC

KEY-KOOL & DJ RHETTMATIC - Kozmonautz (Up Above Records) Production: DJ Rhettmatic/Moki/Ras Kass/I-Sax

The "Kozmonautz" definitely bring their element directly to the listener with this LP. Their element carefully balances a little science fiction and underground flavor for a journey through "Infinite Galaxies of Thought." **KEY-KOOL** flows loud and clear but at times comes across with soft metaphors and comical voice changes that may lose the listener. Otherwise the sinister, dark feeling that accompanies the production along with cuts galore is effective and very consistent. Tracks to pump are "The Big Bang," "Wreck N' Destroy," "Can U Hear It??" and the mind-blowing "E=MC⁵." In "E=MC⁵," the mic passes through a dope lineup of well seasoned MCs: **VOODOO**, **LMNO**, **MEAN GREEN** and **RAS KASS** definitely blow up the spot on this track. Don't pass up "Shape Shiftas" with the Bay Area's **Saucee Nomad**, **SAAFIR**, contributing on **Hobo Junction's** behalf. The final track "Reconcentrated" exposes the swept-under-the-rug issues of Japanese concentration camps from World War II, making it a first in this direction.

Overall, **Key-Kool & Rhettmatic** shock it. Hopefully in 96 we'll see these two building some more and kicking their "big bang" theory.



MANNISH - Expect That (Correct Records) Production: Bird Man/B-ZAR
MANNISH, consisting of **JEKILL** and **JIVE** on the mic, unleashes a very aggressive and unique taste to the masses. Producers **BIRD MAN** (Ras Kass and Rakim) and **BALTARAZ** "B-ZAR" **GETTY'S** mixes provide something for everyone. Plenty of bass and well camouflaged sounds over bouncy drumtracks pave the way for **Mannish** to make it happen. Although the production is murky and a little chopped up, the cut is well engineered and sound quality is a plus. This first single from their album "Audio Sedative" should pique the interests of the pickiest. "Expect That!"

- **KOOL DJ RIZE**

Head Knods of the Month

Submitted by Theory (713.575.0521)
& Grinch (713.981.4681), Houston, TX

1. Amazin' - OMNISCENCE (Eastwest)
2. Liquid Swords - GZA (Geffen)
3. Loud Hangover - AKINYELE & SADAT X (Loud)
4. How Many Mics - FUGEES (Tranzlator Crew) (Ruffhouse)
5. Just Wanna Chill - LARGE PROFESSOR (Geffen)
6. Blah Uno - DEDA BABY PA (Elektra)
7. Leflah - FAB 5 (Duck Down/Priority)
8. Livin' Proof - GROUP HOME (Payday)
9. Fast Life - KOOL G. RAP feat. NAS (Epic Street)
10. Coolie High (Red Handed's Tape-master Remix) - Camp Lo (Profile)

lyrical contender not to be ignored. The **B-Zar** mix adds some ill sound effects to make a the track sound a bit fuller. Give this joint some love 'cause my man Jellow (of EMI fame) just started working for Correct—welcome him to his new home.

The only live show I've seen was an explosion of Palo Alto artists at the Cocodrie in SF. Representing to the fullest was **Sacred Hoop** who rocked some new tracks off their forthcoming LP plus a few of the hits off their simmering EP. They are also in the midst of putting together a distribution deal with Ruffhouse so I wish them luck. Next up was **3rd Sight**, two MCs who put together some lovely, grimy beats but their vocals were too loud for me to hear a damn thing they said. Good potential though. Before the final set, a PA freestyle broke out amongst all the performing artists plus a kid named **Divine** (I think, again) who looked drunk as sin but still tore the house down and easily won the MC crown for the night. Keep an ear out for him. The last group was **Rollo's Kitchen**, a live hip-hop band which quickly proved itself to be my second favorite live group, next to **the Roots**, of course. What separated this crew from the mass of other similar groups was that 1) the rhymer was dope on every song; straight up hardcore shit! and 2) the DJ was an integral part of the band, cutting and scratching in every song, not just sitting in the back pretending to have a pulse. Do not pass up on these kids if they are in town again—you will regret it.

DJ Oni One's Top Ten

Richmond, California • Original DJs

1. Knownots - ACEYALONE (Capitol)
2. I Don't Know - PROJECT BLOWED (White Label)
3. Town Shit - HOBO JUNCTION (Cassette EP)
4. Big Up - DEFARI (Immortal)
5. Bless Ya Life - KGB (Mascot/Wu-Tang)
6. Braggin' Writes - J-LIVE (Raw Shack)
7. I'm In Love Wit U - KOOL KEITH (Funkyass Records)
8. Loud Hangover - AKINYELE/SADAT X (Loud)
9. How Many Mics - FUGEES (Ruffhouse)
10. Boriqua Skinz - 4 IZ A CRU (Ruckus)

Bonus Classic: Go To Work - TECHNOLO G (Wild Pitch)

continued from page 1...

on Limbo St. records. The first track, "Who U Talkin' 2," is some ol' next level crazy mental disturbance ill-phonetic shit. From my first listen I was snared by Tony's lyrical lasso, and the beat is just as inviting. "Molasses" features **Pimpin' Comprehension** guest-rhyming over a way-slow dentist office muzak beat—originality is always a plus! And finally, "Gots To Get My Man On" is another slow jammie with beats sparse enough to highlight Tony's butta pimp-flow. Could Tony Da Skitzo be my favorite new artist? Just maybe. Another artist into the sparse beat groove is **Mannish**, with the "Expect That" 12-inch (Correct), on which they are joined by **Real Thorough**. The Bird mix is a bass heavy head-nodder proving that Mannish is a

Top 15 Reggae Dancehall

by "Rasta" Cue-Tip
Megatone Sounds, San Francisco

1. Rock and Comeen (Evil Dee Remix) - LADY APACHE feat. FINSTA & BUNDY (Nervous/Weeded)
2. Miss Ivey Last Son (Remix) - BOUNTY KILLER (White Label)



Look out for CAPLETON's joint venture with Method Man on the Def Jam label.

3. Wings Of the Morning (Remix) - CAPLETON feat. METHOD MAN (Def Jam)
4. Situation (Mad Izm Remix) - LADY LEE (Urban Street Entertainment)
5. Real Ting (KRS-One Remix) - MAD LION (Nervous/Weeded)
6. Na, Na, Na - SWEET TEA feat. MC JABBA (Massive B)
7. Quest for Success - BLACKHEARTED SKAVENGERZ (III Kid)
8. Revolut - BAJJA JEDD (Cutting)
9. Safe Sex, No Freaks - FUNKMASTER FLEX feat. MAD LION, RAYVON & RICK-STER (Nervous)
10. Scare Him - BOUNTY KILLER (Profile)
11. Slam (Remix) - BEENIE MAN (Island/Jamaica)
12. Good Day (KRS-One Remix) - SPRAGGA BENZ (Capitol)
13. Couchie Goupon - SHAG-E-WONDAH (Signet)
14. Smoke the Herb (Remix) - BOUNTY KILLER (White Label)
15. Push - MORGAN HERITAGE (VP)

- P-MINUS

Eternal Jungle Rewinds

Compiled by One Step
Mighty Paradise Sound, Los Angeles

1. Some Justice '95 - URBAN SHAKE-DOWN FEAT. D.B.O. GENERAL (Labello Recordings)
2. Girls Dem Want It - LONDON'S MOST WANTED (Philly Blunt Records)
3. Check One - DJ GUNSHOT (IQ Recordings)
4. Everyman (DJ Monk rmx) - D.R.S. feat. KENNY KEN (Rugged Vinyl)

5. Double Crisp - The Gold EP (Trouble On Vinyl)
6. Fire (Urban Shakedown rmx) - PRIZ-NA feat. THE DEMOLITION MAN (Labello Blanco Recordings)
7. Hitman (DJ Hype rmx) - MARVELOUS CAINE (IQ Recordings)
8. Gangsta - TRINITY (Philly Blunt Records)
9. VIP - THE MAN WITH NO NAME (Strictly Jungle)
10. Pappa Lover (Stretch rmx) - GENERAL DEGREE (Digital B Records)

VINYL

for sale or trade

STACKS OF WAX. Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Visa, MC, Amex. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. E-mail dclabarr@gate.net.

RECKLESS RECORDS carries a wide selection of new and used vinyl and CDs. Mail order available. 1401 Haight Street (at Masonic), SF, 415.431.2920.

VINYL

wanted

ZIMBABWE DJ Killian Mesikano aka DJ Pago, a club DJ looking for help from record labels, club DJs, DJ pools to send him vinyl & tapes. Spins rap, R&B, ragga. Music is hard to get in Zimbabwe—please help: DJ Pago, 626-191 Close, Budiriro 1, Harare, Zimbabwe, Africa.

ATTENTION: Free airplay on Univ. of Oregon's college radio station KWVA 88.1 FM. Send all demos etc. to "Hip-Hop Don't Stop," KWVA 88.1FM, P.O. Box 3157, University of Oregon, Eugene, OR 97403. Representing hip-hop to the fullest!

TECHNOFIEND seeks anything by Juan Atkins (Model 500, Cybotron) and Derrick May. Also looking for Patrick Crowley, Detroit techno compilation LPs/mix tapes, especially the "Area Code 313" compilation LP. Michael Heath, P.O. Box 427072, San Francisco, CA 94142.

I WANT VINYL. I'm looking for any 90s rock/alternative and rap/hip-hop vinyl. Please answer ad via ground mail: Nick Batyko, 103 Chaucer Ct., Moon Ywp., PA 15108, or e-mail: DJSpice1@aol.com.

BREAKDANCE ERA (81-84) We're "Lookin' For the Perfect Beat"

and others: "Clear," "Search & Destroy," "Planet Patrol," etc. So all you "Buffalo Gals" and "Space Cowboys" round up your old LPs and 12" singles and let's keep this "Planet Rockin'!" J & T's Ole Skool, call 916.427.1501, fax 916.391.3032.

LOOKING FOR Special Ed's "I Got It Made" and "I'm the Magnificent," Ultramagnetic MCs' "We're Ultra" and D-Nice's "They Call Me D-Nice" 12" singles & Superbreaks Vol. 1-5. Call Dean at 310.809.6560.

LOOKING FOR BDP's "Jack of Spades" 12", Pete Rock's "Mecca & the Soul Brother" (domestic) LP, De La Soul's "Plug Tunin'" 12", Tribe's "Can I Kick It" 12", MC Lyte's "Cram to Understand" 12", and Audio Two's "Spoiled Milk." Albert P. 510.865.7037.

DEL RECORDS WANTED: "No Need For Alarm" LP and these unreleased promos: "I Got the Pistol," "The Operator," "Do You Want It," "You Lost It" and "Nowadays." Also looking for "Taxi Driver" by Souls of Mischief. Buy or trade. (Mad records to trade!) Maurice Lee 805.499.3876.

LOOKING FOR Ultramagnetic MCs' "Critical Beatdown" LP, School of Hard Knocks LP, any Gang Starr (1st two LPs and their 12"s), "Code of the Streets," Nice & Smooth's "Skill Trade," BDP's "Sex and Violence" LP, Lakim Shabazz' 1st two LPs, Del's 1st LP. To trade: Organized 1st LP, Main Source's 1st LP, Gang Starr's 1st LP (import) and Ultra 12"s. Call Frank at 415.739.3430 (pgr.) or leave a message at Parlay Graphics, 415.452.8030.

NEEDED Craig G's second LP "Now That's More Like It," BDP "Sex and Violence" LP, Tribe's second LP, domestic promo. Records for trade: Organized Konfusion's first LP, Jungle Bros' "Doin Our Own Dang" 12-inch and Audio Two

DJ Fingaz Top Ten Chart

Empire DJs • 800.646.5016
San Diego, California

1. **Big Up - DEFARI** (Immortal) from *The Next Chapter* compilation
2. **Wearing Make Up - KOOL KEITH** (Funkyass Records)
3. **Broken Language - SMOOTH DA HUSTLER** (Profile)
4. **Temperature's Rising - MOBB DEEP** (Loud)
5. **Intensity - THE CONCEPT OF ALPS** (Blue Concept)
6. **Livin' Proof - GROUP HOME** (Payday)
7. **Leflah - THE FAB 5** (Priority)
8. **Unified Rebellion - JURASSIC 5** (Blunt)
9. **Confessions Hell Don't Pay - THE MEXAKINZ** (Wild West)
10. **Brown Sugar (Tech's BDP Mix) - D'ANGELO** (EMI)

Much props to...Soul Society, Geo (Jive), Al (Pallas), Western Hemisfear, Ready Rick, Ray Tamarra (Wild West), Buckshot Records, L.A.W., DJ Rectangle and Twist, Dontrell (Buzztone), DJ Drez, John Dance (Q-Ambient), DJ Tim, Jennifer, Norwood (Big Beat), LA Wreckless, Buddha Bob, Rob Nice, RockSteady, Zulu Nation, Michael Nixon...

"Spoiled Milk" 12-inch. Chris 510.237.4772.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label. Also any promo items from Ultra or Organized Konfusion (hats, shirts, hoodies, etc). Anything from these two groups: live videos, radio

freestyles, live tapes. Will buy or trade. Dan Ladd 401.294.4873.

MAIN SOURCE's "Breaking Atoms" LP wanted. Also their "Think" 12" on Actual Records (1989) and "Lookin' At the Front Door." Looking for Gang Starr's first single "The Lesson" and "Believe Dat/Bust a Move"

and "Words I Manifest;" Ill Kid Sampler with Jeru's "Come Clean," Big L "Devil's Son" promo. Call/fax Derek Slade in Australia 011.618.381.5060.

TAPES

mix tapes for sale

Unique 90-min. acid jazz, rare groove and hip-hop mix tapes by DJ Tom Simonian Thump. 415.282.7052.

YOUR PHATTEST HIP HOP, gangsta, underground rap mix tape connection. Full 100 minutes, over 20 full length songs for only \$20 includes S&H. Need your name and phone faxed to 510.473.9167 for more information on ordering.

DJ POOLS

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SOUL FOOD DJ FAMILY serves radio, club, mobile and street DJs nationally and abroad. Service from most major and independent labels. Hip-Hop, soul/R&B and reggae charts compiled twice a month. Call Marty Smith at 510.729.8087.

ATTENTION DJs! Become part of an international DJ network for and about DJs. For application and information, send a SASE to: DJ's Network, P.O. Box 284, New York, NY 10012.

CUE'S record store in Daly City, CA also runs a record pool. Call 415.775.1110 for more in-

formation. Pool directors DJs Eddie Def and Quest. (So you know it's fat!)

EVENTS

parties, battles

IN MEMORY OF DON CHERRY 1936-1995

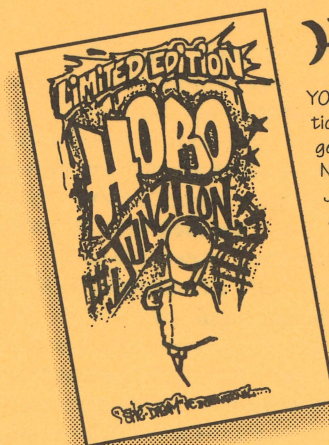
A tribute featuring: John Handy, John Tchicai, Multi Kulti Trio, Jai Uttal, dj Cheb i Sabbah. Sunday, Dec. 3rd 7 pm-2 am • Free Ten 15 Folsom St. San Francisco 415.789.8467

Flowers, incense, candies and fruits welcome.

MISCELLANEOUS

NAZ RECORDS, an independent record label, is looking to sign talented R&B and rap artists. If interested, send demo, name, telephone number and B&W photo to Naz records, 5301 Diamond Heights Blvd., Suite A, SE, CA 94131.

RETAILERS! In our 1st Anniversary Issue, January 1996, the *Vinyl Exchange* will publish the DJ RESOURCE LIST, a list of record stores that sell vinyl, DJ equipment stores and tape duplication services throughout the world. It's free, so get on it! Call 415.452.8030 for a listing form.



Hobo Junction EP

YO! We got that fat Bay Area underground sh*t! The limited edition seven-song tape by the Hobo Junction is out and you can get it right here. Featuring Hobo Junction members Saafir, Big Nouz, Rashinel, the Whoridas, Poke Martian, J-Groove, I.Q. and Jay-Z, this is the real sh*t you've been fiendin' for. Fill this out and send it along with a check or money order for \$7.00 US (includes postage and handling), payable to Parlay Graphics.

Name _____
Address _____
City _____ State _____ Zip _____

Send to: Parlay Graphics, 236 West Portal Avenue #402, San Francisco, CA 94127, Attn: Hobo Junction tape.

NEW WAX

CAPITOL RECORDS

LP All Balls Don't Bounce - Aceyalone

CAPITOL/DELICIOUS VINYL

LP LabCabinCalifornia - The Pharcyde

COLUMBIA/RUFF HOUSE

LP Cypress Hill III • Temples of Boom - Cypress Hill



CMC/DIEHARD MUSIC

Single Two-I Got More Flavas Den U - Deadly (produced by the Troubleneck Brothers)

DBK RECORDS

Single Skinz b/w Everyday Life - Street Poets

DEATH ROW RECORDS

Single Respect - Tha Dogg Pound
LP Dogg Food - Tha Dogg Pound

EMI RECORDS

LP Doe or Die - AZ (Includes "Mo' Money, Mo' Murder" feat. Nas.)

FREEZE

Single Dazzy Dawg - Tee Dawg (Todd Terry)

IN-A-MINUTE RECORDS

Single Backstreet Life - Totally Insane

NERVOUS

Single Look Me Up - Jay Williams (remixes by Junior Vasquez)

Disco Dolly (authentic disco hits)

Singles Wikka Wrap - The Evasions b/w Keep On Dancing - Gary's Gang

Just A Groove - The Glen Adams Affair b/w I Can't Stop - John Davis and the Monster Orchestra

Strapped

Single Clap Your Hands - Bobby J (straight out of the Funkmaster Flex camp)

PAYDAY

LP Livin' Proof - Group Home

PHO RECORDS

"Freedom Jazz Dance" Series:

LPs Funky Good Time - Various, incl. Harold Ousley, Groove Holmes, Houston Person, Grant Green
Deep Jazz Trip - Various, incl. Eddie Jefferson, Grant Green, Kenny Barron, Charles Earland

PRIORITY RECORDS

Single Blah/Leflah - Fab 5

SOUTH PAW RECORDS

EP Hobo Junction EP - Eye-Cue, Big Nose and the Whoridas (four songs; the

Whoridas' "Shot Callin' Big Ballin'" beats by Saafir!)

TOMMY BOY

Singles Too Hot - Coolio
Throw Your Hands Up - L.V.
LP Gangsta's Paradise - Coolio

UP ABOVE RECORDS

LP Kozmonauts - Key-Kool & Rhettmatic (Double vinyl! Call 310.549.4696.)

URBAN STREET ENTERTAINMENT

Single So Lonely - Lady Lee

WALL OF SOUND (UK)

EP Bridging The Gap - Dirty Beatniks

WHITE LABEL

Single Brown Sugar Remix - D'Angelo feat. Kool G. Rap (produced by King Tech)

ZESTLAND RECORDS

Single Bloodshed - Black Lagoons "Bigfoot" (Call 212.447.5181.)

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

Inside the November '95 issue:

- 1 • Premium Record Pool Chart
 - P-Minus Potpourri
- 2 News
 - Battle Report: West Coast DMC, Flava R&B Chart,
- 4 • Sound Wars 3, Vestax Battle InterView
 - DJ Babu
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 - Key Kool & Rhettmatic, Mannish
- 6 • Reggae Dancehall Top 15
 - DJ Oni One's Top Ten
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 - Head Knods of the Month
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 - Hobo Junction EP available now!
- 8 New Wax



Interview with 1995 West Coast DMC Champion DJ Babu! See page 4.

the Vinyl Exchange

Parlay Graphics
236 West Portal Avenue #402
San Francisco, CA 94127
415.452.8030 • fax 415.665.5933



A tribute to the late Don Cherry, Dec. 3 in SF—See page 7.