

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

OCTOBER 1995

Head Knods of the Month

Top Ten Hip-Hop

Submitted by **Theory** (713.575.0521)
& **Grinch** (713.981.4681)
Houston, Texas

1. **Success (Remix) - FAT JOE** (Relativity)
2. **Liquid Swords - GENIUS** (Geffen)
3. **Give Me Relief - KRS-ONE** (Jive)
4. **Bomdigi - ERICK SERMON** (Def Jam)
5. **Runnin - PHARCYDE** (Delicious Vinyl)
6. **Broken Language - SMOOTHIE DA HUSTLER** feat. **TRIGGER** (Profile)
7. **Temperature's Rising (Remix) - MOBB DEEP** (Loud)
8. **So Called Friends - GROUP HOME** (Payday)
9. **Expect That - MANNISH** (Correct)



Jive, Jekill and Nu-Mark are MANNISH.

10. **VA's In the House - MAD SKILLZ** (Big Beat)

Check out DJ Theory at the Groove Shop in Houston every Thursday night.

CORRECTIONS

Please note the following changes to information in the September 1995 issue of the Vinyl Exchange:

#10 on the Head Knods Chart should read: **Attack - STIKKEN MOOV** (Ill Kid).

The last line of the **99th Demention** article should read, "available from Steady Stackin' Investments."

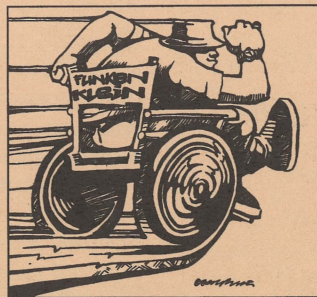
Letter from the Editor

Thanks again to all of you who have been reading and participating in the *Vinyl Exchange*. You make it happen!

I regret to pass along the sad news of the loss of one of the hip-hop nation's finest. At the time of this printing, I had just learned that **Funken-Klein**, head of Hollywood Basic and writer of the "Gangsta Limpin'/Hip-Hop News and Views" column in *The Source* for many years, had passed away. Although I never had the pleasure of meeting him in person, I always turned to his column in *The Source* first, and it never failed to inform and make me laugh out loud. Like this one: "...speaking of not mixing well, what if DJ SW1 and the long hair goof from Party Machine battled...it could be called a 'wack-off.'" (*The Source*, May 1991) Thank you for your inspiration, Funken-Klein. Rest in peace. (A proper obituary will appear in our next issue.) Another loss suffered recently was **Sugar Shaft**, DJ for **X-Clan**, who died of AIDS.

As I flipped through my 1990-91 copies of *The Source*, I reminisced about those times, and the records: **Gang Starr's Step In the Arena**, **Main Source's Breaking Atoms** and "Just Hangin' Out/Live at the BBQ" 12-inch, **KMD's Mr. Hood**. If we only knew then how hard-to-find these records would be in just a few years!

A big thanks to all who joined us at the *Vinyl Exchange* barbeque (which turned into a chicken-bake, 'cuz the BBQ never arrived) held on September 17. Thanks **Qawwam**, **Aileen** and **Sakari** for supplying a grill! I was glad to see that people found out about it, given the late notice and the few invitations that were sent—we had a great turnout. **Q-Bert**, **Peanut Butter Wolf**, **Eddie Def**, **DJ Fader**, "Rasta" **Cue-Tip** and **Charles** from 3-Deep are just a few of those who blessed the turntables (we had two set-ups, one in the living room and one in the kitchen); the mic was passed around as we watched the B-Boy Summit video. Other guests included **DJs Disk**, **Beni-B**, **Monk** (Marty



Smith) of **Soul Food**, **Uprise**, **Sloppy J**, **Cue**, **Towup**, **Bamboo** and **Gina**, **Candice** from **Funk Rags**, **Twan**, members of **Bored Stiff** and **Urban Soul**, **Various Blends**, **Aiko**, **Mike Dees**, **Mad Mic**, **Matt Brown**, **Spence Dookey**, **Buddha Bob**, **Rachel** and **Sarah** from *The Flavor*, our own "P-Minus" **Paul Gembus**, **Eric Arnold** from 4080, **J-Smoov** from *Rap*

Pages, members of **Jurassic 5** (**Chalituna** very politely introduced himself!) and **Key Kool & Rhettmatic**. Props to **Andrew B.** from *Clublife* for help with the brew selection. Special thanks to my man **Frank** for being the host with the most. (He didn't sit down for a second—

cooking and serving up food, beer and beats.) *The Bomb* show was that night with many performances, including **Q-Bert**, **Shortkut**, **Mixmaster Mike**, **Disk**, the **Beat Junkies**, **Urban Soul**, **Mystik Journeymen**, **Homeliss Derilex**, **Sole-sides Crew**, **Jurassic 5**, **Key Kool & Rhettmatic**, **Aceyalone** and **Big Willie Smith** (**Kool Keith**) with **Q-Bert** on the wheels, just to mention a few! Lots of people were in town for the show, including **Charles** and **Tim** of 3-Deep Street Promotionz (They get the job done!) and **Rune** from San Diego, with **Alex** (aka **2 Mex**) and **Chris** from LA, all of whom I was lucky to have as houseguests. It was a fat weekend!

Random notes about DJs and records: Not only is *The Next Chapter LP* (Immortal), featuring all unsigned, underground artists dope, but it's on blue and green vinyl. (I love that!)...**DJ Shadow** was spied at Amoeba Music in Berkeley moving his records from the acid jazz section to the hip-hop section; the next time I went there they were sold out... Big up to **Cokni O'Dire** who guested at Brass (330 Ritch Street, San Francisco) last month with **Daz**, **Mark Farina** and **Gerry V**. Gerry played that new **Most Desh** produced by Chop Shop—it sounds so good in a club!...There's a LOT of good wax out right now—I don't have room to list them all! Please support our advertisers, 'cuz without them there would be no *Vinyl Exchange*. Enjoy.

- **STEPHANIE**/"DJ STEF"

Volume 10 • October 1995

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Courtesy of Correct, Loud, Payday

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This issue is dedicated to Funken-Klein.

Let's Come Together*Communication in record promotions*

From a promoter's standpoint, the music industry's shift towards crossover artists has created havoc on the Bay Area hip-hop scene. **DJ Family** has attempted, often unsuccessfully, to bridge the communication gap between promoters, disc jockeys and labels.

Over three years I have been involved in the record pool business, I have seen very little efforts between the sources of promotional product for DJs in the Bay to effectively communicate and enhance the collective effort of record promotion. Often when I talk to major labels they act as if the underground (or above the underground) doesn't affect them. It is not because they don't know the value of the pool/service system; they do.

However, many company executives in New York and other places rely on feedback from their regional people. The regional people often have local street promoters as their information source. I have witnessed a growing trend for many record companies to have very little direct knowledge about a given area. In some cases the people in these offices have never been to Oakland or San Francisco.

Record pools in Northern California rarely communicate with each other. Street promoters don't stay on top of a broad enough spectrum of events to give accurate feedback which often affects what fat wax a DJ may get the opportunity to spin. Companies are becoming more conservative with product while hip-hop DJs fiend for the dope stuff.

- MARTY SMITH

You can reach Marty at 510.729.8087.

Boogaloo Chart

by Jon Jung • Honolulu, Hawaii

1. **Captain Midnight/Blue Note Live at the Roxy - RONNIE LAWS AND PRES-SURE** (Blue Note)
2. **Salty Dogs/Lovers - CANNONBALL ADDERLEY**
3. **The Merger of the Minds/The United States of Mind Phase 3 All - HORACE SILVER** (Blue Note)
4. **Shamading/Talk to the People - LES McCANN** (Atlantic)
5. **Fair Thee Well/Marching In the Street - HARVEY MASON** (Arista)
6. **Magic Wand of Love/Maiden Voyage - KELLE PATTERSON** (Black Jazz)
7. **Kickin' Back/People Moving - AZAR LAWRENCE** (Prestige)
8. **Rhythm Changes/What's Up Front That-Counts - COUNTS** (Westbound)
9. **On the Avenue/On the Avenue - RONNIE FOSTER** (Blue Note)
10. **Sun Oh Sun/War - WAR** (Avenue)

Listen to some true blue boogaloo hosted by the Commander on **KTUH FM 90.3** in Honolulu on Mondays 6 pm-9 pm.

Guardian Online

Another good reason for you to get online: the *Bay Guardian*, San Francisco's weekly entertainment guide, is now a FREE online service. We are now posting many *Vinyl Exchange* articles (unedited versions) in "Davey D's HipHop Corner" under "Arts & Entertainment," complete with graphics! There are also regular posts from *The Bomb* and *Props* magazines. You can also find conferences on jazz, blues, techno and more in "Musically Speaking."

To get hooked up, just dial 415.487.5700 on your modem and follow the easy instructions to register. You can now connect via the Internet if you have a SLIP/PPP account. Visit their site on the World Wide Web at <http://www.sfbay-guardian.com> for more information and to download the software.

And get ready for the *Vinyl Exchange* to make its appearance on the World Wide Web soon!

STEPHANIE/"DJ STEF"

Look for more Internet resources for DJs under "Vinyl Web Sites" next month.

Subscribe!

Get the *Vinyl Exchange* delivered to your door! Subscriptions are only **\$7 for 12 issues** and that's just to pay for postage. Please fill this out, make a copy of it (You wouldn't want to cut up the newsletter, would you?) and send it to us with a check or money order payable to **Parlay Graphics** and we'll hook you up! Thanks for supporting vinyl.

Name: _____ DJ? ☐ yes ☐ no DJ name: _____
 Street Address: _____
 City: _____ State: _____ Zip: _____
 Phone (optional): _____ E-mail address: _____
 Where'd you get your copy of **VE?** _____
 Genres of music played/purchased: _____
 Club(s) where you spin: _____

SPECIAL ED - Lyrics (Profile) Production: Mark Sparks/Buckwild

"Lyrics" was a good choice for SPECIAL ED's second single off of Revelations. This one is exclusively for the real heads only. Ed hits us with 1995 complicated zany styles for the dome piece.

The real delight contained is the BUCKWILD remix and instrumental. Buckwild's unearthly rendition sends its listener off to another planet, as Special Ed battles with one of the dirtiest beats around. Many rap fans aren't seeing the level Special Ed is on, YET. This single is sure to make them recognize and realize true flava when it is in front of them.

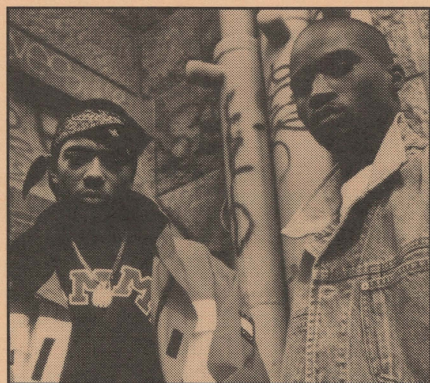
- THEORY

MONIFA - I Miss You (Come Back Home) "New York Undercover" Soundtrack (Uptown) Production: Heavy D

Uptown Records represents when it comes to recognizing and signing true talent. With the help of HEAVY D, MONIFA delivers butta vocals over one of the nicest R&B tracks. The heaviest in charge sets it off with a smooth verse as only he can.

The tempo is a tad bit slower than your average R&B dance track. But that is nothing pitch control can't help (just a couple of notches). "I Miss You" is one of the sure standouts on the "New York Undercover" soundtrack. It's definitely worth looking into.

- THEORY



THE ABSTRACT comes through on the production "tip" on MOBB DEEP's "Temperature's Rising."

MOBB DEEP - Temperature's Rising/Give Up the Goods (Just Step) (Loud) Production: The Abstract

This single is truly a gift sent from the heavens. My two MOBB DEEP favorites are represented on this one! What more could you ask for? Actually, a remix instrumental would have been keen. Most heads know the cronkite on these two pieces already. The remix for "Temperature's Rising" has got heads knoddin' for days. Mr. Q-TIP hits us off on the love. CRYSTAL JOHNSON's remix vocals got a brotha open like dust, on the real.

"Give Up the Goods" is soon to become the city dwellin' hardrock's anthem this year. Sorry, no remix for this one. But, many will be happy to find the cut's instrumental sitting there waiting to be used. BIG NOYD makes his presence known with one of the most memorable verses on the whole album. All in all, this one is definitely worth the cashish.

- THEORY

THE BOMB DJs - Return of the DJ LP, double vinyl (The Bomb Hip-Hop Magazine) Production: Various

The year is 2045 and Johnny is celebrating his 16th birthday party with his family. The doorbell rings and in comes Grandpa, "Hey Johnny, come outside...I have something for you." Eagerly Johnny sprints for the door, hoping that his dream of sitting behind the wheel of a fresh hydraride will come true. Outside all Johnny spots is some boxes in the back of Grandpa's Hummer. Disappointed, Johnny unloads the boxes and brings them into the house. He opens the three boxes and looks up at Gramps.

"What the hell is this?"

"It's turntables and a mixer, son. I know it's a little old-fashioned but it's better than those samplers and DAT tables."

"I remember hearing about these in history class."

"Hip-hop DJs in the 70s created the artform of scratching. DJs like KOOL HERC, AFRIKA BAMBATAA, GRANDMASTER FLASH, GRAND WIZARD THEODORE, CASH MONEY, JAZZY JEFF and a host of others brought hip-hop to the masses."

Johnny stares in amazement as Grandpa's face lights up. "Tell me more. What was it like back then?"

Sitting down and lighting up a cigar Grandpa begins. "Well back in the days it was hip-hop, you know, DJing, breaking and graffiti art. But somewhere in the late 90s it turned into just rap. That reminds me...I have one more present for you. These two records that I've been saving for you 'til you were old enough. They're still shrink wrapped. All the way back from 1995, Johnny."

Reaching out and grabbing the slabs of ancient vinyl from Grandpa's shaking hands, Johnny sees a sticker on the sleeve. As Johnny brings it closer to his face he reads it aloud—"Return of the DJ, the all scratching album featuring the Bomb DJs." Who were they Grandpa?

"Well back in the 90s there used to be this underground zine called The Bomb Hip-Hop Magazine. Their publisher came up with the concept to assemble some of the best scratch DJs to contribute tracks to a compilation record. Let me tell you son, that record you got in your hands is bad as hell. I remember when I first heard it back in August of '95. The first track on the LP 'Death of Hip-Hop'—hell, that title was a prediction right there! This kid from Las Vegas named

KOOL DJ EQ made that track. He cut up acapellas and made those records talk. Then there's DJ GHETTO from Philadelphia...boy that nigga could scratch. Thought that song would never end. ROB SWIFT was next up at bat and he just rocked two turntables live, like he was in a battle. JEEP BEAT COLLECTIVE were followed that with some cool musical production and two DJs scratching. I think they was from England. Then there were the BEAT JUNKIES from southern Cali—seven DJs all taking their turn on a track called 'Scratch Monopoly II.' Then the Jimi Hendrix of turntables, DJ Q-BERT. He threw in all the sounds from records, no drum machine. The snares, hi-hats and bass drums were all thrown in by hand. Then he ran his turntable through a wah-wah pedal. Yeah boyee, you better listen to that song a few times. It also featured DISK and SHORTKUT who also hailed from San Francisco. The second disc starts off with a smooth track from Z-TRIP—he was from Arizona ya know. I always liked that track. That kid had some nice mix tapes back in the day too. After that came 'The Chronicles (I will always love h.e.r.)' by PEANUT BUTTER WOLF. The song starts off in the 80s and musically moves up to the 90s. Mad skills from a kid from San Jose. Then there was MIXMASTER MIKE, scratching over the music from 'The Omen' and shit like that. 'The Track' by ASAP Productions was a kind of LA/Japan collaboration with DJs HONDA and YUTAKA from Japan and ALADDIN from LA. CUT CHEMIST followed with 'Lesson 4,' a smooth track I must say. And DJ BABU from southern Cali closed the album with a track called 'Suckas (Sucka DJ Dis).' Yeah Johnny, those were the days... Garry on the tradition of the hip-hop DJ, restore the artform, and son, go out there and destroy those wack DAT jockeys. Don't worry, I will teach you all I know, for I am the last remaining Bomb DJ."

From then on it was hip-hop for life with Johnny, and he led the revolution that brought back true hip-hop in the late 50s. 2050 that is.

- JOHNNY JR.

CUE'S

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reVIEWS: Hip-Hop Mix Tapes

This month we feature some of the best mix tapes out right now. These hard-working turntable expressionists put their hearts into their creations, resulting in these tasty treats. These DJs can please even the most critical ears—those of their fellow DJs. Incidentally, the DJs featured here are all in Cali, yet their styles and selections are as diverse as West Coast hip-hop artists, despite the stereotypes.

Check 'em out:

Mad Mix For Your Mind II DJ RAKUS

First of all, let me say that I really enjoyed this tape. **Rakus** displays what I call "good home-cooked mixing." Ingredients include crisp cutting, smooth backspins, fat scratches and on-time blends.

Tracks include "Ah Yeah" (**KRS-One**), "Runnin From 5-0" and "Pull Your Card" (**Saafir**), "Frustrated Nigga" (**Jeru**) and "That Shit" (**Lord Finesse**). Rakus drops fat acapellas and features the MC skills of **Gigs** and **Nac 1**. This Bay Area DJ catches mad wreck on the 1s and 2s and definitely drops the skills for your mind. For more info, contact 510.678.5702.

- "RASTA" CUE-TIP

Phatt Blends & Freestyles DJ JFX (Limbo St. Promotions & Recordings)

ATTENTION labels looking for remixers!

Take down this name: **DJ JFX**. And call this number: 619.229.0585. This San Diego, California DJ creates some of the sickest blends I've ever heard, mixing this acapella with that instrumental with a cut on the side—basically remixing the songs live. **Group Home's** "Supa Star" with **Michael Jackson's** "Heartbreak Hotel" into some **Sade**—and that's just for starters!

This tape will move you from beginning to end. To name a few of those

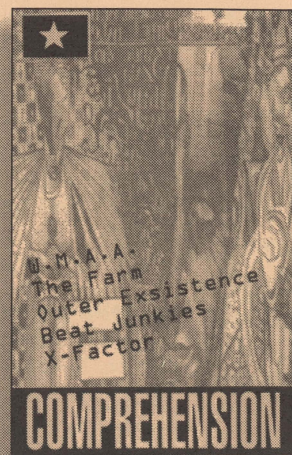


featured, **Wu-Tang** is well-represented, **Aceyalone**, **Guru** and **Bahamadia**, as well as my local favorites **Blackalicious** ("40 Oz. For Breakfast"). And how 'bout some **Ini Kamoze** over that beat? That's just a hint of some of the buttery mixes you'll find on "Phatt Blends & Freestyles."

Some incredible freestyle sessions are a special treat, by artists **Tony Da Skitzo** (*The Next Chapter LP*) for whom JFX deejays, **Mad Joker** (wicked!) and the **Futse Klan**. This tape definitely lives up to its name and DJ JFX delivers as promised. Don't sleep on this.

- STEPHANIE/"DJ STEF"

Tell them
you saw it
here!



Comprehension - DJ BABU

With the ascension of hip-hop into the mainstream, the emcee's role has grown and the DJ's has diminished. Many fail to realize the importance of the DJ in hip-hop culture. Thanks to DJs like **Mixmaster Mike**, **Disk**, **Q-Bert** and a host of others around the world, this is slowly being corrected.

Another DJ to add to this list is **DJ Babu** from the **Beat Junkies**. Hip-hoppers

who recognize the turntable as an instrument and cutting and scratching as an art form will feel this tape. Babu comes tight on "Comprehension." Highlights on Side A include an excerpt of the *Rap Sheet* battle in '94 between **DJ Shortkut** and Babu (dope!), as well as my favorite track "Ode to the Suckers," a crazed dis to busta ass DJs which is also included on *The Bomb Magazine's Return of the DJ* compilation album. Not one to player hate, Babu lets fellow Beat Junkies **Melo-D** and **D-Styles** get bizzy on "Turntablism."

Side B produced by **Kan Kick the ? Asthmatic** is a series of groovy and bugged-out instrumental tracks with some freestyles from guest emcees. There's even a **Positive K** joint! All in all a tight ass tape well worth the scrilla. 4 more info: 805.488.5946.

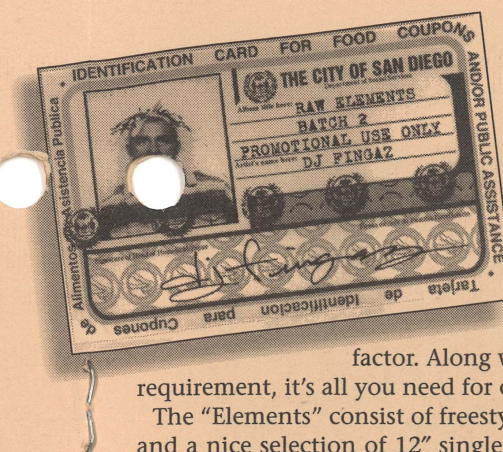
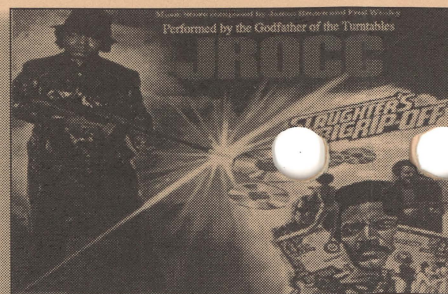
- UPRISE

Slaughter's Big Rip-Off Vol. 5 JROCC

If I could give an outline of **JRocc's** tape, the heading would be "Stories on Turntables." "Slaughter's Big Rip-Off Vol. 5" begins with the intro from **KRS-One's** "MCs Act Like They Don't Know," then proceeds to flip turntable pages out the book.

Using conceptual cuts and comedy soundbites from **Eddie Murphy** and **Richard Pryor**, JRocc's tape sets the tone for an underground journey through hip-hop. Few DJs can deliver the total package of turntable wizardry and JRocc is one of the few. Such artists as **Jurassic 5**, **Black Moon**, **Ultramagnetic MCs** and **The Jacksons** (?) comprise the characters in this, JRocc's latest chapter. Call 714.373.0987 to get with this.

- "RASTA" CUE-TIP



Raw Elements Batch 2 DJ FINGAZ

Your neck already knows about this tape, know what I'm sayin'? "Raw Elements Batch 2" has a high head nod factor. Along with your total daily dopeness requirement, it's all you need for complete hip-hop nutrition.

The "Elements" consist of freestyles, promo drops, tight mixes and a nice selection of 12" singles. **DJ Fingaz** kicks this mix off

U Call Dis A Mix Tape? Piece of Shit Volume 3 DJ RHETTMATIC plus The Beat Junkies & The Visionaries

What makes a good mixed tape? Is it the records, the mixing and scratching, or the pure energy a DJ emits through his/her own style? To most people the answer is a combination of all of those, and that is proven on **DJ Rhettmatic's** latest release, "U Call Dis A Mix Tape?" Piece of Shit Volume 3.

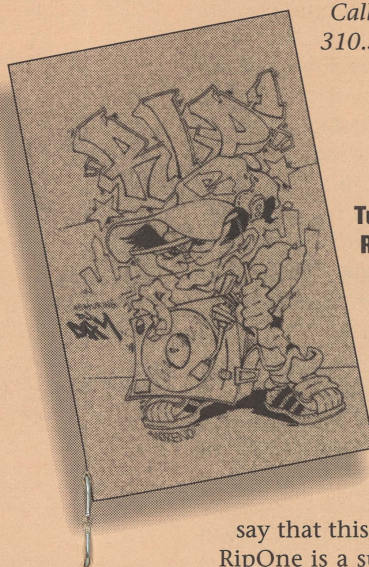
Rhettmatic definitely comes correct with all the elements of a phat tape. First the selection of the records, "Labels" (**the GZA**), "One More Chance" (**Biggie**) and "I Like It" (**Puba**). You can't go wrong with cuts like that.

When it comes to scratching, Rhettmatic definitely freaks the tables like no other, never letting up, hitting you with ill scratches throughout the tape; occasionally breakin' it down and just straight up lettin' loose. (Be sure to check out the nice solo about halfway through).

Also making appearances on Rhettmatic's tape are some his peeps from the **Beat Junkies**, **The Visionaries** and the **Western Hemisfear**.

Call Tommy Promotions @ 310.549.4696.

- JIM HASKETT



Turntable Expressions RIPONE (Skratch Addict Records)

WOW...Well, that about sums up my review of **DJ RipOne's** latest tape. But for real though, this is THE most amazing mix tape I've heard! As I said in the review of his "Rippin Shit Up!" tape (May 1995), he combines all the DJ skills of mixing, blending, cutting and scratching to the ultimate. I dare

say that this tape is even more incredible.

RipOne is a super-robotic scratching machine—superhuman. The unbelievable scratching and on-point cuts enhance the very lovely, very jazzy blend of beautiful music by artists like **Premier** (for **Buckshot LeFonque**), **DJ Shadow**, **Kevin "Blade" Gordon** (Chop Shop) and **Common**, all blended seamlessly. Skills, content and entertainment value all rate perfect 10s.

Call 805.288.9496 and get with this ASAP. But before you press play, hold on to your jaw 'cuz it's fixin' to drop. (Don't say I didn't warn you!)

- STEPHANIE/"DJ STEF"

with freestyles by **Tha Alkaholiks** (I love the *Fingaz/Terry Springer* rhyme) and **The Luniz**, just to give you a hint of the mad talent on this tape. Popular as well as underground hits are blended, by artists such as **L-Swift**, **Junior M.A.F.I.A.**, **Keith Murray**, **Cipher** and **Homeliss Derilex** (my hands went up in the air on that one!).

In addition to Fingaz' sweet style of mixing and special scratch interlude, there's an excerpt of **The Roots'** San Diego performance.

Those lucky enough to already have this tape have been enjoying it for a while now. Unless you enjoy riding on the late train, call for your copy at 800.646.5016.

- STEPHANIE/"DJ STEF"

100% Flavor SUPREME (Original DJs)

You're at a fat party, on the crowded dance-floor and the DJ has been mixing all of your favorite cuts. And just when you're about to really get your groove on, the lights come on and the party's over. Damn! That's how I felt when **Supreme's** mix tape, "100% Flavor," ended. I wanted more.

Supreme (the DJ formerly known as A.J. Scratch), one of the San Francisco Bay Area's Original DJs, is a pro at filling dancefloors and keeping the crowd hype. These skills come across on this tape, which features artists such as **Method Man** and **Redman**, **Show & AG**, **Souls of Mischiefs** and a little taste of some R&B by **Soul For Real**.

Call 415.219.0049 for more information. Supreme's tapes are available at **Zebra Records**, 475 Haight Street, San Francisco, 415.626.9145; **Behind the Post Office**, 1510 Haight Street, San Francisco, 415.861.2507; **X-Large**, 2422 Telegraph, Berkeley, 510.849.9242. Get it.

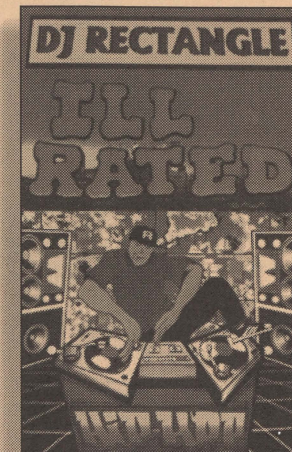
- STEPHANIE/"DJ STEF"

Ill Rated - DJ RECTANGLE

The G-Funk Era's official **DJ Rectangle** comes mad crazy on this supa hip-hop mix tape. If you can imagine hearing at least a piece of every hip-hop hit in the last year, you've got DJ Rectangle at his best. Though it may sound as if this tape was done on a 48-track, it's only a 4-track. Rectangle's clever snippets and turntable speech is accompanied by intense cutting and blends. Cameos include **Warren G**, **Ice Cube** and a host of other mo's.

For those that want some hip-hop jam-balaya instead of some plain ole rap gumbo, you should get your bowl and spoon and check out DJ Rectangle's "Ill Rated" mix tape.

- "RASTA" CUE-TIP



Flava Chart/Hip-Hop

Submitted by **Marty Smith, Soul Food DJ Family, Oakland, CA, 510.729.8087, fax 510.412.0802.** Soul/R&B and Reggae Charts are also available.

LC

1. 1 Cell Therapy - **GOODIE MOB** (LaFace)
2. 3 Watch What You Say - **GURU** (Chrysalis)
3. 2 Clap Yo Hands - **NAUGHTY BY NATURE** (Tommy Boy)
4. 0 The Riddler - **METHOD MAN** (Atlantic)
5. 7 Makin' Moves With Puff - **CRAIG MACK** (Bad Boy)
6. 17 D.P.G.K. - **B.G. KNOCKOUT** (Outburst/Def Jam)
7. 0 Sittin On Chrome - **MASTA ACE** (Delicious Vinyl/Capitol)
8. 23 Hustlin - **SMOOTHE DA HUSTLER** (Profile)
9. 4 Put Yo Mack Hand Down - **JT THE BIGGA FIGGA** (Get Low/Priority)
10. 10 West Up - **W.G. & THE MAAD CIRCLE** (Payday/London)
11. 13 Wanna Make Moves - **RED HOT LOVER TONE** (Select)
12. 14 Dom Perignon - **LI'L SHAWN** (Uptown/MCA)
13. 20 Jeeps, Lex Coupes, Bimas & Benz - **LOST BOYZ** (Uptown/MCA)
14. 18 Return of the Crooklyn Dodgers - **CROOKLYN DODGERS 95** (MCA)
15. 27 Success - **FAT JOE** (Relativity)
16. 11 Wanna B - **WATTS GANGSTERS** (Hood Rat/Priority)
17. 8 Sugar Hill - **AZ** (EMI)
18. 0 Money (The Root of All Evil) - **GAIM-BOIZ** (Scotti Bros./Street Life)
19. 0 M Pha-Red - **L.A.W.** (EMI)
20. 22 90008 - **SUPHERB** (Wild West)
21. 0 Expect That - **MANNISH** (Correct)
22. 6 The Nod Factor - **MAD SKILLZ** (Big Beat/Atlantic)
23. 5 1, 2, Pass It - **D&D PROJECT** (Arista)
24. 12 Player's Anthem - **JUNIOR M.A.F.I.A.** (Big Beat/Atlantic)
25. 20 Fades Em All - **JAMAL** (Rowdy)
26. 25 304 Stroll - **UNDERGROUND REBELLION** (Treasure Line)
27. 29 XXX Funk - **FUNKDOOBIEST** (Immortal)
28. 30 A Better Way - **BIG MACK** (Fatt Sak)
29. 15 Hoochie Mama - **2 LIVE CREW** (Priority)
30. 0 All My Love All My Time - **PRINCE MARKIE DEE** (Motown)

The P-Minus Potpourri

These are reviews that were not included in the last issue due to space constraints.

[This is] my super-condensed "others" section: **GOZ**—"No Place Like Tha Hood" (east-west)—the LP version has a generic West Coast sound, but the remix is poppin'! It includes a guest rhyme by the **LUNIZ** (check the **BIZ MARKIE** line!), and in my opinion the Luniz could make any song sound better. **PEOPLE WITHOUT SHOES**—"Assassin EP" (Rage)—this crew rocked my world last year with "Green Shoelaces" b/w "Evil for Eternity," and this new vinyl gives us 2 new songs plus a remix of "Evil." "If" has great lyrics but an annoying horn loop (remix, please!), "Nappyhead Assassin" is a head-nodder's wet dream ("You can snap ya' fingers...bob ya' head"), and the "Evil" remix is less eerie than the original but just as krush! Give these kids a listen! **MR. MALIK** (formerly "Lil" of **Illegal**) wrecks the mic in a track on **MONICA'S** "Miss Thang" (Rowdy) album, and is actually given more than a 30 second verse! He steals the show and should make everyone anxious for his solo Rowdy debut. Also on Rowdy comes the **DEF SQUAD's** latest microphone fiend, **JAMAL**, with "Fades 'Em All," produced by **REDMAN**. Hardcore lyrics over an ill sound-effects beat concocted in the midst of some cloudy delirium. Unfadeable, baby.

- P-MINUS

Mystik Journeymen

My spirits needed a quick boost. I was trying to read some local music news from a new columnist (who shall remain nameless, 'cuz I'm not about dissing and that's not the point anyway) in a usually cool magazine and it was weak! I let out a grumble of frustration (a la Marge Simpson) and grabbed a prized copy of a recent tape by the Bay Area's own **MYSTIK JOURNEYMEN**. (Prized because it's not available to the public, but a home-dubbed gift from the artists themselves.)

My favorite Mystik Journeymen cut, "Never Forget," blessed the speakers first—"Muthaf*cka uh-UH, yeah-YEAH! You know why? Cuz we NEVA goin' out!" Corey and Tommy's vocals are echoed by that undeniable beat. This is a true tribute to the Bay Area underground. Other songs on this tape include "Body and Mind" and "I'll See Ya." Each song on the tape is incredible, as is every song I've ever heard them do. Their live performances (and they do a LOT of them) are consistently strong. A real treat on the tape is a recording of their appearance on a radio show in Amsterdam,

Peanut Butter Wolf's Top 10

TRC Distribution, 415.692.2800

1. Wearing Make Up - **Da Beat Terrorists..Big Willie Smith** (Funkyass)
2. Next Chapter LP - various underground artists (Immortal)
Return of the DJ LP - various DJs incl. **Z-Trip & Babu** (The Bomb)
3. Critical Meltdown - **Homeliss Derilex** (Malvado)
4. Shape Shiftas - **Key Kool & Rhettmatic** (Up-Above Records)
5. Danger - **Blahzay Blahzay** (Fader)
6. Snizake McSweeney - **Ill Bros. Project**
7. Never Fear - **Da Mad Scientist**
8. Unified Rebelution - **Jurassic 5** (Blunt)
9. Iz On Some Other - **Dereliks**
10. Expect That - **Mannish** (Correct)

Check out Peanut Butter's *Peanut Butter Breaks LP* on Heyday.

complete with interview, live performance and a freestyle by the radio DJ in Dutch. (Read about their recent European tour in the July '95 issue of their magazine, *Unsigned and Hella Broke*.)

Congratulations to the Mystik Journeymen for their recent nomination for a '95 Wammies Award in the Hip Hop/Rap/Funk category. The Wammies are *SF Weekly's* Alternative Music Awards. The 6th Annual Awards presentation will be held at the Great American Music Hall in San Francisco on November 14, 1995, with live performances by nominees, including **The Coup**. Other nominees in this category are **Marginal Prophets**, **J.T. the Bigga Figga** and **Kofy Brown MC**. Place your vote by October 31st—just grab a copy of *SF Weekly* and fill out the ballot form. Congrats and good luck to all!

So, if you don't know, now you know—Mystik Journeymen are keeping the West Coast underground alive by spreading their message and love across the planet. At the time of this writing they're in Europe yet again. They're the hardest working men in Bay Area hip-hop—we're lucky to have them here at home.

- **STEPHANIE/"DJ STEF"**

The cassette single "Never Forget" b/w "Give It Up" on MJ's own Out-house Records (#0987) is available at **Leopold's**, 2518 Durant near Telegraph, Berkeley, CA 94704, 510.848.2015. Your support will help get their music out on vinyl!

VINYL for sale or trade

STACKS OF WAX. Jazz, soul, funk, rap, etc... call or fax want list to 415.252.7817.

SOUL, R&B & jazz LPs, buy, sell trade. Dane C. LaBarr, P.O. Box 260834, Tampa, FL 33685, USA. Tel/fax 813.882.3929. E-mail dcLabarr@gate.net.

VINYL wanted

ATTENTION: Free air-play on Univ. of Oregon's college radio station KWVA 88.1 FM. Send all demos etc. to "Hip-Hop Don't Stop," KWVA 88.1FM, P.O. Box 3157, University of Oregon, Eugene, OR 97403. Representing hip-hop to the fullest!

Looking for WILD STYLE LP. Buy or trade. Julio, 700 Madrid St., San Francisco, CA 94112, 415.469.0947.

TECHNOFIEND seeks anything by Juan Atkins (Model 500, Cybotron) and Derrick May. Also looking for Patrick Crowley, Detroit techno compilation LPs/mix tapes, especially the "Area Code 313" compilation LP. Michael Heath, P.O. Box 427072, San Francisco, CA 94142.

I WANT VINYL. I'm looking for any 90s rock/alternative and rap/hip-hop vinyl. Please answer ad via ground mail: Nick Batyko, 103 Chaucer Ct., Moon Ywp., PA 15108, or e-mail: DJSpice1@aol.com.

BREAKDANCE ERA (81-84) We're "Lookin' For the Perfect Beat" and others: "Clear," "Search & Destroy," "Planet Patrol," etc. So all you "Buffalo Gals" and "Space Cowboys" round up your old LPs and 12" singles and let's keep this "Planet Rockin'!"

DJ Themba's Top Ten House

Fatius Walker DJs 510.310.5903

E-mail: themba@obelisk.berkeley.edu

1. Unity - DANGEROUS MINDS (Liquid Groove)
2. Victim of Loving You - COLONEL ABRAMS (Strictly Rhythm)
3. The Bounce - KENLOU (MAW)
4. For Love and Peace - MORAES (Hot N' Spicy)
5. Lift Him Up - 280 WEST (f. Diamond Temple) (King Street)
6. Sayin Dope - THE BUCKETHEADS (Henry Street)
7. Better Love - DEEP SENSATION (Yoshitoshi)
8. I Know He Will - REVIVAL (Strictly Rhythm)
9. Let Us Lead the Way - ALY-US (Music USA)
10. Soul Searchin - STREET PLAYERS (Vol. 2) (Bassline)

J & T's Ole Skool, call 916.427.1501, fax 916.391.3032.

LOOKING FOR Special Ed's "I Got It Made" and "I'm the Magnificent," Ultramagnetic MCs' "We're Ultra" and D-Nice's "They Call Me D-Nice" 12" singles & Superbreaks Vol. 1-5. Cal Dean at 310.809.6560.

LOOKING FOR BDP's "Jack of Spades" 12", Pete Rock's "Mecca & the Soul Brother" (domestic) LP, De La Soul's "Plug Tunin'" 12", Tribe's "Can I Kick It" 12", MC Lyte's "Cram to Understand" 12", and Audio Two's "Spoiled Milk." Albert P. 510.865.7037.

DEL RECORDS WANT-ED: "No Need For Alarm" LP and these unreleased promos: "I Got the Pistol," "The Operator," "Do You Want It," "You Lost It" and "Nowadays." Also looking for "Taxi Driver" by Souls of Mischief. Buy or trade. (Mad records to trade!) Maurice Lee 805.499.3876.

LOOKING FOR Ultramagnetic MCs' "Critical Beatdown" LP, School of Hard Knocks LP, any Gang Starr (1st two LPs and

their 12"s), "Code of the Streets," Nice & Smooth's "More and More Hits" and "Skill Trade," BDP's "By Any Means" and "Sex and Violence" LPs and "Jack of Spades" 12", Lakim Shabazz' 1st two LPs. Call Frank at 415.739.3430 or leave a message at Parlay Graphics, 415.452.8030.

NEEDED Craig G's second LP "Now That's More Like It," BDP "Sex and Violence" LP, Tribe's second LP, domestic promo. Records for trade: Organized Konfusion's first LP, Jungle Bros' "Doin Our Own Dang" 12-inch and Audio Two "Spoiled Milk" 12-inch. Chris 510.237.4772.

LOOKING FOR any Ultramagnetic MC's vinyl on the Next Plateau label. Also any promo items from Ultra or Organized Konfusion (hats, shirts, hoodies, etc). Live videos, radio freestyles, live tapes. Will buy or trade. Dan Ladd 401.294.4873.

MAIN SOURCE's "Breaking Atoms" LP wanted. Also their "Think" 12" on Actual Records (1989) and "Lookin' At the Front

Door." Looking for Gang Starr's first single "The Lesson" and "Believe Dat/Bust a Move" and "Words I Manifest;" Ill Kid Sampler with Jeru's "Come Clean," Big L "Devil's Son" promo. Call/fax Derek Slade in Australia 011.618.381.5060.

TAPES mix tapes for sale

Unique 90-min. acid jazz, rare groove and hip-hop mix tapes by DJ Tom Simonian Thump. 415.282.7052.

YOUR PHATTEST HIP HOP, gangsta, underground rap mix tape connection. Full 100 minutes, over 20 full length songs for only \$20 includes S&H. Need your name and phone faxed to 510.473.9167 for more information on ordering.

DJ POOLS services, orgs.

ATTENTION DJs! Become part of an inter-

national DJ network for and about DJs. For application and information, send a SASE to: DJ's Network, P.O. Box 284, New York, NY 10012. Free subscription to the Vinyl Exchange is included with membership!

MISCELLANEOUS

NAZ RECORDS, an independent record label, is looking to sign talented R&B and rap artists. If interested, send demo, name, telephone number and B&W photo to Naz records, 5301 Diamond Heights Blvd., Suite A, SF, CA 94131.

RETAILERS! In our 1st Anniversary Issue, January 1996, the Vinyl Exchange will publish the DJ RESOURCE LIST, a list of record stores that sell vinyl, DJ equipment stores and tape duplication services throughout the world. It's free, so get on it! Call 415.452.8030 for a listing form.

DJ Fingaz Top Ten Chart

Empire DJs • 800.646.5016
San Diego, California

1. Expect That (Bird Mix) - MANNISH (Correct)
2. Fades 'Em All - JAMAL (Rowdy)
3. Naive To the Fact - CONCRETE CLICK (LifeLine)
4. War Out Here - Q-BALL & CURT CAZAL (VZO)
5. When I Flow - WALKIN' LARGE feat. JERU (Gap)
6. Danger - BLAHZAY BLAHZAY (Fader)
7. Microphone Enhancer - MOST DESH (Chop Shop/City of Angels)
9. Tell Em - ERICK SERMON (RAL/Def Jam)
10. No Question - THE CONCEPT OF ALPS (Blue Concept)

Much props to...Original Pimp Gear, the Empire DJs—Steven Flex, Marcus B. and Unique, Fortress Records, AC&S, 4080, Up-Above Records, Tim & Chuck of 3-Deep Street Promotions, Guru, LPSP, Rune Orpheus, DJ Dice, Mixmaster Mike, Craig Frazier, DJ Jam, Cipher, DJ Rags, Kutfather, JFX, Limbo St., Tony Da Skitzo, Marv Mack (Geffen), Rob One (EMI), Prymetyme, ZodaK, Top2Bottom, E'Quipt, Tha Alkaholiks, DJ Godfather, Big Thad (Immortal), DJ 2Smooth, The Coup, DJ Babu, Peanut Butter Wolf, B-Mello...(to be continued).

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NEW WAX

A & M RECORDS

Single Runaway/When I Think of You - Janet Jackson (Double vinyl w/ remixes by Junior Vasquez and David Morales, of course!)

A & M/PERSPECTIVE RECORDS

Singles Get High - The Outz On The Regular - Pudgee Heaven - SOLO (Call Hakeem at A&M, 213.856.2717.)

ATLANTIC

Single Best Friend - Brandy (remix w/ Channel Live)

BLUNT RECORDINGS

Single Unified Rebelution - Jurassic 5 (Comin' straight old school style! A must-have for the true hip-hop head.)

CAPITOL RECORDS

Single Good Day - Spragga Benz (KRS-One on the remix.)

Sampler "Dead Presidents"

Soundtrack - 70's Classics by Isaac Hayes, James Brown, Sly & the Family Stone and Barry White.)

CITY OF ANGELS

EP Hip Hop is Livin'/Microphone Enhancer - Most Desh (Fat production by the Chop Shop crew! Don't sleep—call 310.659.6468.)

EIGHTH DIMENSION

EP Mixed Emotions (Jazz In the Eighth Dimension Volume One) - Various Artists, including DJ BMF (Call 407.420.4669.)

FUNKYASS RECORDS

Single Keep It Real..Represent/Wearing Make Up - Da Beat Terrorists..Big Willie Smith (Yes, it's the one Kool Keith!)

GROOVETOWN/RCA

LP Brooklyn Funk Essentials (w/ bonus vinyl-only Masta Ace remix of "Creator")

HYDRA ENTERTAINMENT

Single Dawn to Dusk/Rock Ya Knot Quick* - Powerule (*produced by Erick Sermon)

IMMORTAL RECORDS

LP The Next Chapter - Unsigned artists, including Tony Da Skitzo & Vooodu

LONDON RECORDINGS

Single Glory Box/Strangers - Portishead

LOUD/RCA

Single Loud Hangover - Akinyele/Sadat X

NERVOUS (Weeded/Wreck)

Singles Rock and Comeen - Lady Apache (Remixes by Evil Dee w/ Finsta & Bundy) Real Ting - Mad Lion (the KRS-One remixes!)

Sound Bwoy Bureill - Smif-N-Wessun (remix featuring Jahdan of Blackhearted Skavengerz)

NEW BREED

EP The Sugar Cuts - Khromozomes

PAYDAY

Single Livin' Proof/Supa Dupa Star - Group Home



The GROUP HOME is a must-have for every hip-hop DJ. (Doubles!)

PENALTY RECORDINGS

Single Get Down To It/No Jurisdiction - Kapone No Gimmicks - Lord Finesse featuring KRS-One (Special Limited Edition)

PROFILE

Single Lyrics - Special Ed (Buckwild Remixes)

UPTOWN

Single Freek'N You - Jodeci (Featuring Raekwon and Ghost Face Killer!)

WAKE UP RECORDS

Single Can't Go On - Aiko (Soulful vocals over fat beats! Call 408.972.0527.)

the Vinyl Exchange

a newsletter for deejays and vinyl junkies

Inside the October '95 issue:

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Super hip-hop mix tape feature!

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the Vinyl Exchange

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